

No. of Pages. 16

Code No.

Y – 3078

Register Number :

Time : 2 Hours

Name :

Max.Marks : 100

**Entrance Examination for Admission to Four Year Under Graduate
Degree Programmes in the Teaching Departments, 2026**

CSS

ENGLISH

GENERAL INSTRUCTIONS

1. The Question Paper is having 100 Objective Questions, each carrying one mark.
2. The answers are to be marked **only** in the “**OMR Sheet**” provided.
3. **Negative marking : 0.25 marks** will be deducted for each wrong answer .

INSTRUCTIONS FOR FILLING THE OMR SHEET

- The OMR sheet should not be folded or crushed.
- Use only blue/black ball point pen to fill the circles.
- Use of pencil is strictly prohibited.
- Circles should be darkened completely and properly.
- Cutting and erasing on this sheet is not allowed.
- Do not leave any stray marks on the sheet.
- Do not use marker or white fluid to hide the mark.

• **WRONG METHODS**



CORRECT METHOD



DO NOT WRITE HERE

Choose appropriate answer from the options in the questions.

(100 × 1 = 100 marks)

I. Choose the most suitable answer :

1. Who wrote the Booker Prize-winning novel "Midnight's Children?"

A. Arundhati Roy

B. Salman Rushdie

C. Vikram Seth

D. Mulk Raj Anand

2. Who is the author of the story "His First Flight," which explores the theme of self-confidence?

A. Dr. A.P.J. Abdul Kalam

B. Liam O'Flaherty

C. Rudyard Kipling

D. Stephen Hawking

10. In the poem "Stammer" Satchidanandan views stammering as :
- A. A physical handicap that requires surgery
 - B. A gap between a word and its intended meaning
 - C. A sign of extreme nervousness
 - D. A religious ritual for local deities
11. The play "Post Early for Christmas" is a satire on :
- A. The celebration of the Christmas holiday
 - B. Human irrationality and the tendency to panic during a perceived crisis
 - C. The bureaucratic inefficiency of the postal system
 - D. The lack of hospitality shown to foreign visitors
12. Who is the author of "The Price of Flowers", a story originally written in Bengali?
- A. Rabindranath Tagore
 - B. Prabhat Kumar Mukhopadhyay
 - C. R.K. Narayan
 - D. Sarojini Naidu
13. Who was the first African woman to receive the Nobel Peace Prize as mentioned in her speech?
- A. Ellen Johnson Sirleaf
 - B. Wangari Maathai
 - C. Leymah Gbowee
 - D. Nadine Gordimer
14. What is the central theme of Robert Frost's poem "Mending Wall"?
- A. The necessity of strong borders for security
 - B. The conflict between tradition and progressive inquiry
 - C. The art of professional stone masonry
 - D. The friendship between two fruit farmers
15. The title "This is Going to Hurt Just a Little Bit" is a classic example of :
- A. Scientific hyperbole
 - B. Irony used to mock the dentist's false sense of reassurance
 - C. Personification of the physical pain
 - D. A literal and honest statement of fact
16. In poetic devices, a comparison of two unlike things using "like" or "as" is a :
- A. Metaphor
 - B. Simile
 - C. Personification
 - D. Synecdoche

17. The poem 'Rice' by Chemmanam Chacko is a satire on :
- The high cost of groceries in the city
 - Farmers shifting from food crops to cash crops
 - The beauty of the traditional harvesting season
 - The lack of technology in rural agriculture
18. The story "Gooseberries" is narrated by which character?
- Nicholai Ivanich
 - Ivan Ivanich
 - Bourkin
 - Aliokhin
19. Which literary movement, including poets like William Wordsworth, focused on nature, imagination, and emotion?
- Classicism
 - Romanticism
 - Realism
 - Post-Modernism
20. In "Conceptual Fruit", the father creates a virtual world for his daughter Greta because she is :
- A professional computer programmer
 - A slow learner who needs a sense of belonging
 - Afraid of leaving her real bedroom
 - Interested in the commercial real estate market
21. In literary terms, what is the "Protagonist"?
- The villain
 - The central character
 - The narrator
 - The setting
22. What is the central theme of "Death the Leveller"?
- The glory of kings
 - The importance of farming
 - The vanity and impermanence of earthly power
 - The need for advanced armor
23. Who wrote the essay "Disasters and Disaster Management in India"?
- A.J. Cronin
 - Anjana Majumdar
 - Benjamin Peck Keith
 - A.G. Gardiner
24. Which term refers to a story from ancient times told to explain natural events?
- Anecdote
 - Myth
 - Fable
 - Fiction

25. The study of the origins and history of words and how their form and meaning have changed over time is :
- A. Phonology
B. Etymology
C. Semantics
D. Morphology
26. What term does Beerbohm use for people who force others to go for walks?
- A. Hiker
B. Walk-monger
C. Athlete
D. Pedestrian
27. Who was the first Indian woman to win the Man Booker Prize?
- A. Kiran Desai
B. Arundhati Roy
C. Jhumpa Lahiri
D. Anita Desai
28. What is a major benefit of cyberspace for users, according to Dyson?
- A. It is free
B. Individual choice over what they see and do
C. No need to work
D. Perfect security
29. The poem "To Sleep" is a sonnet, which means it has :
- A. 10 lines
B. 14 lines with a specific rhyme scheme
C. No rhyme
D. 50 lines
30. What was Nicholai Ivanich's lifelong ambition in Chekhov's story?
- A. To be a judge
B. To buy a country estate and grow gooseberries
C. To travel to India
D. To become a doctor
31. Which figure of speech involves an outrageous exaggeration for effect, such as "as old as the hills"?
- A. Simile
B. Hyperbole
C. Metonymy
D. Alliteration

32. The narrator's return to his native village in the poem "Rice" is characterized by :
- A. Unalloyed joy and nostalgia
 - B. Biting irony regarding the displacement of food crops by cash crops.
 - C. Confusion about his family's new house location
 - D. Boredom with the slow pace of rural life
33. The conflict regarding Ajit opening Nomita's letters is a literary critique of :
- A. The inefficiency of the Indian postal service
 - B. The violation of individual privacy and identity within a patriarchal marriage
 - C. Nomita's mother's constant financial demands
 - D. Ajit's poor memory regarding his wife's family
34. Shaheen Mistri is most well-known as the founder of :
- A. The Sammaan Foundation
 - B. Akanksha Foundation and Teach For India
 - C. A prominent hospital in rural Mumbai
 - D. A government-led literacy programme.
35. The "Price of Flowers" story is primarily based on :
- A. Real-life situations and middle-class characters
 - B. Science fiction
 - C. Animal fables
 - D. Historical wars
36. Which of the following is a "fact" from the article "Is Society Dead?"
- A. The i-Pod is the worst invention ever
 - B. People are increasingly using headphones in public
 - C. Technology is definitely killing society
 - D. Everyone should stop using computers
37. In Sudha Murty's anecdote, the "horegallu" serves as a metaphor for :
- A. The physical strength required for farming
 - B. A supportive listener who helps others unburden their emotional weight
 - C. The historical architecture of rural Karnataka
 - D. The difficulty of travelling long distances on foot

38. The designation “Amigo Brothers’ emphasizes that :
- They were biological siblings separated at birth
 - Their friendship was so profound it transcended traditional brotherhood
 - They were members of the same club
 - They were former rival gang members who became friends
39. Which term refers to a “coming-of-age” story that focuses on the Psychological and moral growth of the protagonist?
- Picaresque
 - Bildungsroman
 - Allegory
 - Anthology
40. The arrival of Mr. Marshall at the end of the play, *The Hour of Truth* serves as a :
- Final punishment for Baldwin’s involvement
 - Reward for Baldwin’s integrity by offering him a prestigious job
 - Call for Baldwin to appear as a co-defendant
 - Request for Baldwin to pay back the bribe money

II. Choose the most suitable word to fill in the blanks :

41. If she had studied harder, she _____ the exam.
- will pass
 - would have passed
 - would pass
 - passes
42. Each of the students _____ responsible for the environment.
- are
 - is
 - were
 - being
43. The young seagull _____ been alone on his ledge for twenty-four hours.
- has
 - had
 - was
 - is
44. If you _____ the hardest battle, you can be unique.
- fought
 - fight
 - will fight
 - had fought
45. You _____ revise your lessons regularly to succeed.
- can
 - should
 - might
 - would

46. It is _____ honour to meet a successful entrepreneur like Irfan Alarm.
 A. a B. an
 C. some D. one
47. The computer _____ a groundbreaking piece of technology when released.
 A. is B. was
 C. has been D. were
48. He _____ to the market every Saturday.
 A. gone B. go
 C. going D. goes
49. I have not asked _____ question in speaking until today.
 A. some B. no
 C. any D. many
50. We have been living in this village _____ 1990.
 A. for B. during
 C. since D. from

III. Identify the part (A, B, or C) that contains an error. If there is no error, choose D :

51. Each of the / students have /to be careful. / No error
 A B C D
52. The Police / is investigating / the crime. / No error
 A B C D
53. I prefer / walking than / running. / No error
 A B C D
54. They discussed / about the matter / yesterday. / No error
 A B C D
55. She resembles / with her mother / very closely / No error
 A B C D
56. Neither of the / boys were/ present at the meeting / No error
 A B C D
57. The news / are very / shocking to the public. / No error
 A B C D

58. He insisted / to see / the manager immediately. / No error
 A B C D
59. One of / my friend / is coming today. / No error
 A B C D
60. Hardly I had / reached the station / when the train left. / No error
 A B C D

IV. Choose the word that is closest in meaning to the given word :

61. Dilapidated :
 A. Ruined B. New
 C. Modern D. Strong
62. Pervasive :
 A. Widespread B. Limited
 C. Rare D. Fragile
63. Fortitude :
 A. Weakness B. Courage
 C. Knowledge D. Wealth
64. Obstinate :
 A. Flexible B. Stubborn
 C. Friendly D. Intelligent
65. Reconcile :
 A. Settle B. Argue
 C. Separate D. Betray

V. Choose the word that is opposite in meaning to the given word :

66. Unique :
 A. Special B. Common
 C. Rare D. Best
67. Fearless :
 A. Brave B. Timid
 C. Bold D. Strong

68. Offensive :
 A. Rude
 B. Pleasant
 C. Hostile
 D. Lucid
69. Superstitious :
 A. Rational
 B. Religious
 C. Irrational
 D. Old
70. Mitigate :
 A. Reduce
 B. Aggravate
 C. Help
 D. Lessen

VI. Choose the most appropriate meaning :

71. Back to square one :
 A. To win a game
 B. To start over from the beginning
 C. To finish a project
 D. To take a shortcut
72. In a nutshell :
 A. In a small box
 B. Briefly and clearly
 C. At high speed
 D. With great difficulty
73. Put up with :
 A. To build a wall
 B. To tolerate someone or something
 C. To cancel a plan
 D. To live in a house
74. Thinking out of the box :
 A. Thinking inside a small room
 B. Thinking creatively or unconventionally
 C. Following all the rules
 D. Forgetting your homework
75. Stay on your toes :
 A. To wear high heels
 B. To be alert and ready for anything
 C. To feel very tired
 D. To stand still

83. Choose the correctly spelled word :
- | | |
|---------------|--------------|
| A. Neccessary | B. Necessary |
| C. Neccesary | D. Necessary |
84. Choose the correctly spelled word :
- | | |
|---------------|-------------|
| A. Etiquette | B. Etiquete |
| C. Ettiquette | D. Etiquite |
85. Choose the correctly spelled word :
- | | |
|------------------|-----------------|
| A. Embarrassment | B. Embarassment |
| C. Embarasment | D. Embarrasment |

VIII. Choose the more formal word/phrase suitable for official communication :

86. We would like to _____ receipt of your application.
- | | |
|---------|----------------|
| A. get | B. acknowledge |
| C. take | D. see |
87. Please _____ your CV along with the application letter.
- | | |
|---------|------------|
| A. put | B. enclose |
| C. hide | D. drop |
88. We _____ to inform you that your request has been denied.
- | | |
|-------------|-----------|
| A. feel bad | B. regret |
| C. sorry | D. hate |
89. A _____ interview requires honest and clear responses to the board.
- | | |
|-----------|-----------|
| A. group | B. job |
| C. secret | D. random |
90. We look forward to _____ with your organization on this project.
- | | |
|-------------|------------------|
| A. playing | B. collaborating |
| C. fighting | D. talking |

ROUGH WORK

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