

No. of Pages. 16

Code No.

Y – 3029

Register Number :

Time : 2 Hours

Name :

Max.Marks : 100

**Entrance Examination for Admission to the P.G. Courses in the
Teaching Departments, 2026**

CSS

MANUSCRIPTOLOGY AND PALAEOGRAPHY

GENERAL INSTRUCTIONS

1. The Question Paper is having 100 Objective Questions, each carrying one mark.
2. The answers are to be marked **only** in the “**OMR Sheet**” provided.
3. **Negative marking** : **0.25 marks** will be deducted for each wrong answer .

INSTRUCTIONS FOR FILLING THE OMR SHEET

- The OMR sheet should not be folded or crushed.
- Use only blue/black ball point pen to fill the circles.
- Use of pencil is strictly prohibited.
- Circles should be darkened completely and properly.
- Cutting and erasing on this sheet is not allowed.
- Do not leave any stray marks on the sheet.
- Do not use marker or white fluid to hide the mark.
- **WRONG METHODS**



CORRECT METHOD



DO NOT WRITE HERE

Choose appropriate answer from the options in the questions.

(100 × 1 = 100 marks)

1. The Origin of the word manuscript is from

A. Greek

B. Latin

C. German

D. Sanskrit

2. Manuscriptology is the study of

A. Printed books

B. Literary studies

C. History of books

D. Ancient handwritten documents

3. What is Brich Bark (Bhoorja Pathra)?
- A. Part of a wood
B. Part of a metal
C. Part of a stone
D. None of the above
4. The study of old writing style and script is known as
- A. Archeology
B. Calligraphy
C. Paleography
D. Pedagogy
5. Which of the following is a Script?
- A. Brahmi
B. Vaishnavi
C. Saraswathy
D. Varahi
6. A palm leaf with script consider as
- A. Material
B. Instrument
C. Paper
D. None of the above
7. The study of inscriptions is known as
- A. Geography
B. Epigraphy
C. Calligraphy
D. Photography
8. Saraswathy Mahal Library located in
- A. Tamil Nadu
B. Kerala
C. Andhra Pradesh
D. Karnataka
9. Parachment made from
- A. Wood skin
B. Animal skin
C. Bird feather
D. Metal sheet
10. Narayam is a
- A. Paper
B. Palm leaf
C. Ink
D. Writing Tool

28. Gautam Budha taught
- A. War strategies
B. Peace and non violence
C. Industrial growth
D. Political theories
29. Dharma refers to
- A. Wealth
B. Duty and righteousness
C. Power
D. War
30. Which Religion originated in India?
- A. Islam
B. Christianity
C. Sikhism
D. Judaism
31. Which is a classical music system of India?
- A. Western Music
B. Hindustanic Music
C. Jazz
D. Pop Music
32. Rangoli is a
- A. Musical Instrument
B. Dance form
C. Decorative Art
D. Festival
33. Who is the Author of the book, 'Shakuntala Text, Reading, Histories?'
- A. Romila Thapper
B. D. D. Kosambi
C. Irvathi Karve
D. Shakuntala Devi
34. Bhasha parimalam, a commentary of Ramakathapattu is prepared by
- A. Sooranad Kunjan Pillai
B. Elamkulam
C. P.K. Narayana Pillai
D. Attoor Krishnapisharody
35. Early Malayalam Prose text, Bhasha Kautaleeyam is
- A. Translation of Arthashasthra
B. Transcreation of Arthashasthra
C. Interpretation of Arthashasthra
D. Commentary of Arthashasthra

44. Kunchan Nambiar is the founder of
- A. Nangiar Koothu B. Patakam
C. Padayani D. Thullal
45. A lively Muslim bride dance is
- A. Duff Muttu B. Margam kali
C. Oppana D. Kolkkali
46. White cotton with golden color border dress is
- A. Kasavu B. Pavu
C. Pattu D. Karayan
47. Chavittunadakam popular among with
- A. Muslims B. Christians
C. Jains D. Persians
48. Ritual Art form in North Malabar
- A. Kolkkali B. Thiruvathira
C. Theyyam D. Krishnanattam
49. 'Pracheena Malayalam' is written by
- A. Chattambi Swamikal B. A.R. Rajaraja varma
C. Kovunni Nedungadi D. Vadakkumkoor
50. Kannasha Kavikal also known as
- A. Niranam Kavikal B. Manipravala Kavikal
C. Saralam Kavikal D. Pravalam Kavikal
51. Which of the following language is in Devanagiri script?
- A. Malayalam B. Kannada
C. Sanskrit D. Telugu

52. Upanishad is the part of
- A. Purana
B. Agama
C. Veda
D. Jyothisha
53. Which of the following a part of Vedanga?
- A. Mimamsa
B. Kalpa
C. Arthashastra
D. Yoga
54. Vedapurusha's eye is
- A. Purana
B. Veda
C. Jyothisham
D. Brahma
55. Upanishat Pramana darshana is
- A. Nyaya
B. Vedanta
C. Charvaka
D. Bouddha
56. Vedapramana darshana are
- A. Asthika
B. Nasthika
C. Bhauthika
D. Sathwika
57. Which of the following stated Braham and Jeeva is same?
- A. Dvaita
B. Vishistadvaita
C. Advaita
D. Bhagavatham
58. Bharavi is the author of
- A. Magham
B. Kiratharjuneeyam
C. Raghuvamsham
D. Naishadam
59. The author of Panchathantra
- A. Samundraguptha
B. Chandraguptha
C. Vishnuguptha
D. Indraguptha

60. Chithramimamsa of Appayya dishitha is a text of
- | | |
|-------------|-------------|
| A. Vedantha | B. Nyaya |
| C. Mimamsa | D. Sahithya |
61. Brahmasutra created by
- | | |
|---------------|---------------|
| A. Panini | B. Pathanjali |
| C. Veda Vyasa | D. Kathyayana |
62. Sushruthacharya famous in
- | | |
|---------------|---------------|
| A. Medicine | B. Surgery |
| C. Toxicology | D. Pediatrics |
63. Which of the following city is famous in Indian Sculpture?
- | | |
|----------------|------------------|
| A. Gandhipuram | B. Kanchipuram |
| C. Shrirangam | D. Mahabalipuram |
64. Which is the prime Rasa in Uthararama Charitham of Bhavabhoothi?
- | | |
|--------------|--------------|
| A. Karuna | B. Shringara |
| C. Bhayanaka | D. Veera |
65. Mrichakatikam drama created by
- | | |
|-------------|-----------------|
| A. Kunthaka | B. Shudraka |
| C. Kalidasa | D. Vishnuguptha |
66. Customs and beliefs are the part of
- | | |
|-------------|-------------|
| A. Nature | B. Habits |
| C. Theories | D. Heritage |
67. Which of the following is an example of tangible heritage?
- | | |
|------------------------|------------------|
| A. Archeological sites | B. Natural sites |
| C. Tourist parks | D. Old buildings |
68. Which is the following is a key principle of heritage interpretation?
- | | |
|------------|-----------|
| A. Vibrate | B. Relate |
| C. Narrate | D. Curate |

69. Cultural heritage objects are
- | | |
|---------------|----------------|
| A. Realistic | B. Symbolic |
| C. Systematic | D. Pessimistic |
70. Indian culture and heritage viewed as
- | | |
|---------------|---------------|
| A. Systematic | B. Arithmetic |
| C. Dynamic | D. Mathematic |
71. Kumbhamela is a
- | | |
|--------------|------------|
| A. Heritage | B. Culture |
| C. Tradition | D. Custom |
72. Which arts forms of Kerala, UNESCO Listed as Intangible cultural heritage of humanity?
- A. Kathakali and Thullal
- B. Chavittunadakam and Kalaripayattu
- C. Koodiyattam and Mudi yettu
- D. Padayani and Theyyam
73. Which of the following is the important factor in Kathakali?
- | | |
|-----------|----------------|
| A. Mudra | B. Kathi |
| C. Chutti | D. Thiranottam |
74. Samshepa Vedartham printed at
- | | |
|----------|-------------|
| A. Italy | B. Portugal |
| C. Rome | D. India |
75. Jnanappana written by
- | | |
|----------------|---------------|
| A. Cherushery | B. Melpathur |
| C. Ezhuthachan | D. Poonthanam |
76. Kilippattu is introduced in Malayalam by
- | | |
|--------------------|--------------------|
| A. Ezhuthachan | B. Niranam Kavikal |
| C. Swathi Thirunal | D. Kunchan Nambiar |

77. Ambareesha Upakhyanam is a story from
 A. Ramayanam B. Bhagavatham
 C. Raghuvamsham D. Naradasamhitha
78. Sree Narayana Guru born in the year
 A. 1856 B. 1756
 C. 1656 D. 1858
79. Who was the founder of Sadhujana Paripalana Sangham?
 A. Dr. Palpu B. Kumaran Assan
 C. Sree Narayana Guru D. Ayyankali
80. Author of Kerala Sahithya Charithram
 A. R. Narayana Panicker B. Mahakavi Ulloor
 C. N. Krishna Pillai D. M. Leelavathi
81. Which Sathyagraha Samara's centenary is celebrated recently?
 A. Paliyam Samaram B. Guruvayoor Sathya Graham
 C. Vaikkom Sathyagraha D. Kodungalloor Sathyagraha
82. Kumaran Assan was the editor of
 A. Kerala Kaumudi B. Vivekodayam
 C. Mithavadi D. Kavanakaumudi
83. 'Jeevitha Samaram' is the autobiography of one of Kerala's famous Renaissance movement leader
 A. T.K. Madhavan B. C. Kesavan
 C. Sahodaran Ayyappan D. Dr. Palpu
84. The first short story in Malayalam published in the magazine
 A. Rasikaranjini B. Vidyavinodini
 C. Vidyavilasini D. Bhashaposhini
85. Potheri Kunhambu's Saraswathy Vijayam is a
 A. Novel B. Short story
 C. Musical play D. Autobiography

86. The first political drama, Pattabakki is written by
- A. E.M.S
B. V.T. Bhattathirippadu
C. Premji
D. K. Damodaran
87. 'Against Lord and state : Religion and Peasant uprising in Malabar' is written by
- A. K.N. Panicker
B. Rajan Gurukkal
C. MGS Narayanan
D. Kesavan Veluthattu
88. The founder of Prathyaksha Raksha Daivasabha (PRDS)
- A. Ayyan Kali
B. Poyikayil Appachan
C. T.K. Madhavan
D. Potheri Kunhambu
89. Which of the following institution is famous for Oriented Research?
- A. Chowkhaba
B. Vedantha
C. Bhandarkar
D. Nagini
90. The University Manuscript Library was started under Travancore University in
- A. 1936
B. 1937
C. 1938
D. 1939
91. Who directed the film 'Kanchanaseetha'?
- A. M.T. Vasudevan Nair
B. Padmarajan
C. G. Aravindan
D. Ramu Karyat
92. P. Bhaskaranunni contributed in the field of
- A. Literary Criticism
B. Kerala Cultural History
C. Textual Criticism
D. Manuscript Studies
93. Which of the following book is written by D.D. Kosambi?
- A. Bharathaparyatanam
B. British Diplomacy in North India
C. Culture and Consciousness in Modern India
D. Myth and Reality

94. Which Pattukavya gives cultural and geographical sketches of Aranmula?
- A. Kokasandesam B. Bharathamala
C. Thirunizhalmala D. Ramakathapattu
95. Who was the founder of Printing Press in Kerala?
- A. Herman Gundert B. Benjamin Bailey
C. Angelo Francis D. George Mathen
96. Malayalam Era started in the C.E.
- A. CE 825 B. CE 852
C. CE 826 D. CE 824
97. Which of the following is a Manuscript Cataloguing Library?
- A. British Library B. Connemara Library
C. Khuda Bakhsh Library D. Victoria Library
98. The Academic study of ancient handwriting is
- A. Bibliography B. Epigraphy
C. Solography D. Palaeography
99. Physical monument represent history through
- A. Stone B. Poem
C. Dance D. Custom
100. Yakshi of Malampuzha Dam Garden, Sagarakanyaka at Shankumugham Beach. These outsize sculptures created by
- A. K C S Panicker B. Paris Viswanathan
C. Kanayi Kunhiraman D. Artist Namboodiri

ROUGH WORK

ROUGH WORK