

No. of Pages. 16

Code No.

**Y – 3024**

Register Number :

Time : 2 Hours

Name :

Max.Marks : 100

**Entrance Examination for Admission to the P.G. Courses in the  
Teaching Departments, 2026**

**CSS**

**MUSIC**

**GENERAL INSTRUCTIONS**

1. The Question Paper is having 100 Objective Questions, each carrying one mark.
2. The answers are to be marked **only** in the “**OMR Sheet**” provided.
3. **Negative marking : 0.25 marks** will be deducted for each wrong answer .

**INSTRUCTIONS FOR FILLING THE OMR SHEET**

- The OMR sheet should not be folded or crushed.
- Use only blue/black ball point pen to fill the circles.
- Use of pencil is strictly prohibited.
- Circles should be darkened completely and properly.
- Cutting and erasing on this sheet is not allowed.
- Do not leave any stray marks on the sheet.
- Do not use marker or white fluid to hide the mark.

• **WRONG METHODS**



**CORRECT METHOD**



**DO NOT WRITE HERE**

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Choose appropriate answer from the options in the questions.

**(100 × 1 = 100 marks)**

1. The father of South Indian Music is

- |                   |                   |
|-------------------|-------------------|
| A. Tyagarajar     | B. Swathithirunal |
| C. Purandaradasar | D. Syamasashtri   |

2. Noukacharithram is composed by

- |                   |                    |
|-------------------|--------------------|
| A. Dikshither     | B. Papanasam Sivan |
| C. Swathithirunal | D. Tyagarajar      |



11. The serial number of Bana sha
- A. 60  
B. 33  
C. 66  
D. 30
12. Who composed saphathala geeta?
- A. Narayanatheertha  
B. Venkatamaghi  
C. Pattanam Subrahmanyaiyer  
D. Vadivelu
13. Another name for pada varnas
- A. Tana varnas  
B. Varnamalika  
C. Geetika  
D. Chouka varnas
14. How many ragas are there in Ghana raga malika varnam?
- A. 5  
B. 10  
C. 6  
D. 9
15. The author of Sangeeta ratnakara
- A. Syamasastri  
B. Sarangadeva  
C. Sarangapani  
D. Sarabhamoorthi
16. Misrajathi Ata thala has \_\_\_\_\_ aksharakalas.
- A. 14  
B. 22  
C. 18  
D. 10
17. Panchalinga sthalakrithis are composed by
- A. Baluswami Dikshither  
B. Ramaswami Dikshither  
C. Muduswami Dikshither  
D. Syamasastri
18. Who invented the raga Kathanakuthoohalam?
- A. Patnam Subrahmanyaiyer  
B. MDR  
C. Vadivelu  
D. Ramamatyar













67. What is hepta tonic scale?  
 A. 7 notes  
 B. 6 notes  
 C. 6 + 7 notes  
 D. 5 notes
68. The note sounded several times in a raga is \_\_\_\_\_.  
 A. Samvadi  
 B. Anuvadi  
 C. Vivadi  
 D. Vadi
69. Who composed Vijayaraghava Pancharatnam?  
 A. Kshetrajna  
 B. Kuppaiyer  
 C. Dikshither  
 D. Tyagaraja
70. Navagraha kriti "Divakara tanujam" is set to \_\_\_\_\_ tala.  
 A. Ata  
 B. Rupaka  
 C. Triputa  
 D. Adi
71. The raga name associated with Subrahmanya iyer  
 A. Saveri  
 B. Patnam  
 C. Thodi  
 D. Begada
72. The composition 'ninnuvina gamari' is in \_\_\_\_\_ tala.  
 A. Vilomachapu  
 B. Misrachapu  
 C. Khandachappu  
 D. Chappu
73. A dvi-anya swara bhashanga raga  
 A. Abhogi  
 B. Atana  
 C. Andolika  
 D. Bhairavi
74. Chyuta sadja nishada is found in the raga \_\_\_\_\_.  
 A. Kurinji  
 B. Varali  
 C. Kalyani  
 D. Kamboji
75. The dvithiyakshara prasa is also known as \_\_\_\_\_.  
 A. Antya prasa  
 B. Prasa  
 C. Monai  
 D. Adi prasa



84. The frequency value of sudha madhyama  
 A.  $4/3$  B.  $3/2$   
 C.  $5/3$  D.  $9/8$
85. Keeping the tala constant, singing the pallavi in double quadruple speeds is \_\_\_\_\_.  
 A. Pratiloma B. Padagarbha  
 C. Anuloma D. Niraval
86. A sampurna shadava raga  
 A. Kamboji B. Bhairavam  
 C. Bilahari D. Arabhi
87. The body of ragalapana is called \_\_\_\_\_.  
 A. Akshipthika B. Ragavardhini  
 C. Vartani D. Makarini
88. Tanam in drutakalam is called \_\_\_\_\_.  
 A. Chitta tanam B. Kuta tanam  
 C. Ghanam D. Svaram tanam
89. Another name for makarini \_\_\_\_\_.  
 A. Svarasahitya B. Kokila  
 C. Avartha D. Varthani
90. Tana phrases wherein the svaras occurred in irregular order \_\_\_\_\_.  
 A. Kuta tana B. Sampurna tana  
 C. Sudha tana D. Vakra tana
91. The sound emanating from plucked instruments \_\_\_\_\_.  
 A. Nakhaja B. Sareeraja  
 C. Dhanurja D. Lohaja
92. Which raga is considered as the suddha scale in modern Karnatic music?  
 A. Kharaharapriya B. Harikamboji  
 C. Natabhairavi D. Kanakangi



## **ROUGH WORK**

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