

No. of Pages. 20

Code No.

Y – 3016

Register Number :

Time : 2 Hours

Name :

Max.Marks : 100

**Entrance Examination for Admission to the P.G. Courses in the
Teaching Departments, 2026**

CSS

ENGLISH LANGUAGE AND LITERATURE

GENERAL INSTRUCTIONS

1. The Question Paper is having 100 Objective Questions, each carrying one mark.
2. The answers are to be marked **only** in the “**OMR Sheet**” provided.
3. **Negative marking** : **0.25 marks** will be deducted for each wrong answer .

INSTRUCTIONS FOR FILLING THE OMR SHEET

- The OMR sheet should not be folded or crushed.
- Use only blue/black ball point pen to fill the circles.
- Use of pencil is strictly prohibited.
- Circles should be darkened completely and properly.
- Cutting and erasing on this sheet is not allowed.
- Do not leave any stray marks on the sheet.
- Do not use marker or white fluid to hide the mark.

• **WRONG METHODS**



CORRECT METHOD



DO NOT WRITE HERE

Choose appropriate answer from the options in the questions.

(100 × 1 = 100 marks)

1. “Water, water, everywhere, / Nor any drop to drink” is written by

A. Byron

B. Shelley

C. Wordsworth

D. Coleridge

2. Who wrote *A Room of One's Own*?

A. Alice Walker

B. Virginia Woolf

C. Simone de Beauvoir

D. Elaine Showalter

3. The word Sonnet is derived from the Italian word “Sonetto”, which means
- A. ‘little sound’ or ‘song’ B. A Poem
C. A Short Lyric D. A Verse
4. Thomas Hardy’s novels are set in :
- A. Sussex B. Wessex
C. Essex D. Malvern
5. Who wrote *Brave New World*?
- A. George Orwell B. Aldous Huxley
C. Ray Bradbury D. H.G. Wells
6. In which century did the “Augustan Age” of English literature occur?
- A. 16th Century B. 17th Century
C. 18th Century D. 19th Century
7. Who won the Nobel Prize for Literature in 2025?
- A. Imre Kertész B. László Krasznahorkai
C. Péter Esterházy D. Antal Szerb
8. Who wrote *Waiting for Godot*?
- A. Harold Pinter B. Samuel Beckett
C. Eugene Ionesco D. Tom Stoppard
9. Which technique in modern drama is characterized by the use of “fantastic and incongruous imagery” to create a dream-like atmosphere?
- A. The Problem Play B. The Theatre of Cruelty
C. Surrealism D. The Comedy of Ideas

16. Which Victorian poet wrote “In Memoriam A.H.H.”?
- A. Robert Browning B. Matthew Arnold
C. Alfred Lord Tennyson D. Christina Rossetti
17. Who wrote “The Second Coming”?
- A. W.H. Auden B. W.B. Yeats
C. Ezra Pound D. Philip Larkin
18. “Under the greenwood tree” appears in
- A. *Love’s Labour’s Lost* B. *As You Like It*
C. *A Midsummer Night’s Dream* D. *Much Ado About Nothing*
19. One of the novelists given below has not published any work in the twenty first century.
- A. E.M. Forster B. Julian Barnes
C. Zadie Smith D. John Burnside
20. In reduplication processes across languages, what morphological function does “go-go” exemplify in English slang or emphatic forms?
- A. Inflection for tense
B. Derivation of a noun
C. Repetition for intensification or plurality
D. Compounding roots
21. The subtitle of *Frankenstein* is :
- A. The Modern Prometheus B. A Tale of Terror
C. The Fallen Angel D. A New World

28. According to Adorno and Horkheimer, the Enlightenment has led to :
- A. True liberation and freedom
 - B. New forms of hagemony and domination
 - C. A decrease in technological advancement
 - D. A complete rejection of reason
29. Who wrote *The Dunciad*?
- A. Jonathan Swift
 - B. Alexander Pope
 - C. Samuel Butler
 - D. Daniel Defoe
30. In *Paradise Lost*, which angle is ordered by God to drive Adam and Eve out of Paradise?
- A. Michael
 - B. Abdiel
 - C. Rafael
 - D. Gabriel
31. In sociolinguistics, what term describes language variation correlated with social factors like class, where lenis / fortis distinctions may weaken in causal speech?
- A. Code-switching
 - B. Phonetic assimilation
 - C. Style-shifting
 - D. Dialect leveling
32. The Metaphysical Poets were first named by :
- A. Samuel Johnson
 - B. John Dryden
 - C. T.S. Eliot
 - D. Alexander Pope
33. Which of the following is NOT a University Wit?
- A. John Lyly
 - B. Robert Greene
 - C. William Shakespeare
 - D. Christopher Marlowe

41. Which of the following best describes Arnold's "Touchstone Method"?
- A. Judging a poem based on its popularity in contemporary society
 - B. Comparing passages of a work to the writings of the "great masters" to judge quality
 - C. Analyzing the biographical details of a poet to understand their intent
 - D. Evaluating a poem based on its adherence to strict rules and regulations
42. Who wrote *The Pilgrim's Progress*?
- A. John Milton
 - B. John Bunyan
 - C. Richard Baxter
 - D. George Fox
43. Which poet wrote "The Rape of the Lock"?
- A. John Milton
 - B. Alexander Pope
 - C. John Dryden
 - D. Samuel Johnson
44. Ben Jonson is known for his "Comedy of _____".
- A. Errors
 - B. Humours
 - C. Manners
 - D. Intrigues
45. The restoration period began in England in :
- A. 1649
 - B. 1660
 - C. 1688
 - D. 1700
46. In English, inflectional morphemes :
- A. Always changes word class
 - B. Appear at the end, after derivational ones
 - C. Create dictionary entries
 - D. Precede roots

54. The two feuding families in *Romeo and Juliet* are :
- A. Capulet and Montague B. Breslow and Felsher
C. Fuech and Goodside D. Dawson and Hurley
55. Identify the writer who championed the works of Keats in the *Examiner*.
- A. David Garrick B. Mary Robinson
C. Leigh Hunt D. Rodert Southey
56. The first major English sonnet cycle was :
- A. Shakespearean Sonnets B. Amoretti
C. Astrophil and Stella D. None of the above
57. In language acquisition, the holophrastic (one-word) stage typically begins around what age?
- A. 6 months B. 12 months
C. 18 months D. 24 months
58. Identify the writer expelled from Oxford for circulating a pamphlet :
- A. P.B. Shelley B. Charles Lamb
C. William Hazlitt D. S.T. Coleridge
59. "The quality of mercy is not strained" appears in :
- A. The merchant of Venice B. Measure for Measure
C. The Winter's Tale D. The Tempest
60. Who wrote *Heart of Darkness*?
- A. E.M. Forster B. Joseph Conrad
C. Rudyard Kipling D. Graham Greene

61. What is the primary purpose of a “Problem Play”?
- A. To provide entertainment through slapstick
 - B. To stimulate thought regarding social ills
 - C. To recreate historical events
 - D. To focus on romantic lives
62. Queen Victoria ruled from _____ to _____.
- A. 1700-1789
 - B. 1882-1914
 - C. 1800-1886
 - D. 1837-1901
63. Which poet is associated with the ballad form?
- A. Horace
 - B. Wordsworth
 - C. Spenser
 - D. Shakespeare
64. “The Waste Land” is dedicated to Ezra Pound as :
- A. The Great Master
 - B. Il miglior fabbro
 - C. The Prophet
 - D. The Scholar
65. According to Matthew Arnold, what is “Charlatanism” in poetry?
- A. Use of high seriousness
 - B. Confusing the difference between excellent and inferior
 - C. Comparing modern poets to masters
 - D. A stylistic choice
66. Who wrote *Vanity Fair*?
- A. Charles Dickens
 - B. W.M. Thackeray
 - C. Thomas Hardy
 - D. Jane Austen

67. Which of Shaw's plays makes fun of the army?
- A. *Mrs. Warren's Profession* B. *Candida*
C. *Arms and the Man* D. *St. Joan*
68. "The Child is father of the Man" is by :
- A. William Blake B. William Wordsworth
C. Charles Lamb D. Lord Byron
69. In the late seventeenth century, a "battle of the books" erupted between :
- A. abolitionists and enthusiasts for slavery
B. round-earthers and flat-earthers
C. the Welsh and the Scots
D. champions of ancient and modern learning
70. "Willing suspension of disbelief" was coined by :
- A. Wordsworth B. Coleridge
C. Keats D. Arnold
71. In *Biographia Literaria*, Coleridge criticises :
- A. Wordsworth B. Keats
C. Byron D. Blake
72. Who wrote the poem "Requiem"?
- A. Robert Louis Stevenson B. William Shakespeare
C. Samuel Johnson D. John Milton

79. 'Arts Poetica' means :
- A. Poetry as art
 - B. The art of poetry
 - C. Art and poetry
 - D. Poetry within art
80. In which play does Shaw discuss the theme of further biological evolution?
- A. *Back to Methuselah*
 - B. *Man and Superman*
 - C. *The Doctor's Dilemma*
 - D. *The Apple Cart*
81. Why did Arnold classify Dryden and Pope as "prose classics"?
- A. Lack of divine fluidity
 - B. They wrote in Scottish dialect
 - C. Their age was dominated by rules and precision
 - D. They focused on historic estimates
82. A child exposed to French (mother), English / French (father), mixing languages shows :
- A. Overgeneralization
 - B. Successive bilingualism
 - C. Simultaneous bilingualism
 - D. Language discrimination failure
83. Who are the authors of Dialectic of Enlightenment?
- A. Pollock and Habermas
 - B. Adorno and Horkheimer
 - C. Benjamin and Marcuse
 - D. Reich and Habermas

84. *On the Sublime* was written by :
- A. Horace
 - B. Plato
 - C. Longinus
 - D. Aristotle
85. "It was a bright cold day in April, and the clocks were striking thirteen." Identify the novel with this opening line
- A. 1984
 - B. *Harry Potter and the Philosopher's Stone*
 - C. *Invisible Man*
 - D. *Murder on the Orient Express*
86. Clinical linguistic addresses :
- A. Speech disorders interrupting comprehension
 - B. Foreign language sounds only
 - C. Grammar acquisition exclusively
 - D. Phonology in adults
87. According to Arnold, why did Chaucer fail to be a "classic"?
- A. Lack of style
 - B. lack of "high seriousness"
 - C. No divine fluidity
 - D. Influenced by personal estimates
88. Identify the play with the subtitle, "A Trivial Comedy for Serious People"
- A. *Lady Windermere's Fan*
 - B. *Major Barbara*
 - C. *Pygmalion*
 - D. *The Importance of Being Earnest*

ROUGH WORK

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