

Code No.

V – 2322

**Entrance Examination for Admission to the P.G. Courses in the
Teaching Departments, 2025**

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MUSIC

For office use only

General Instructions

1. The Question Paper is having 100 Objective Questions, each carrying one mark.
2. The answers are to be (✓) 'tick marked' **only** in the "**Response Sheet**" provided.
3. **Negative marking : 0.25 marks** will be deducted for each wrong answer .

Time : 2 Hours

Max. Marks : 100

To be filled in by the Candidate

Register Number	in Figures								
	in words								

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Choose appropriate answer from the options in the questions.

(100 × 1 = 100 marks)

1. The cosmic sound
 - A. Ahata
 - B. Anahata
 - C. Vaikhari
 - D. Pasyanthi

DO NOT WRITE HERE

2. Which one of the following is not a seat of music?
 - A. Mysore
 - B. Trivandrum
 - C. Thirupathy
 - D. Tnagar
3. Lord Nandikeswara is associated with which one of the following instruments?
 - A. Mridangam
 - B. Pakhwaj
 - C. Veena
 - D. Flute
4. Anandabhairavi is the janya of _____.
 - A. 28th
 - B. 20th
 - C. 56th
 - D. 23rd

5. The dhaivata taken by the raga Ranjini is
 - A. Sudha dhaivatha
 - B. chatussruti dhaivatha
 - C. Shadsruthi dhaivatha
 - D. None of the above

6. An obselete musical form

A. Dhruva	B. Ragamala
C. Pada	D. Gita

7. Sangitha Saramritha was written by

A. Shahaji Maharaja	B. Govinda Dikshitar
C. Tulaja Maharaja	D. None

8. Ganakalaniamam is prevailed in

A. Ghazals	B. Carnatic Music
C. Bhajans	D. Hindusthani Music

9. Gathraveena means

A. 24 fretted veena	B. Sarangi
C. Human voice	D. Music of Yazh

10. Vadyatrayas are
 - A. veena-venu-Mridangam
 - B. Ghatom- Ganjira-Morsing
 - C. Nagaswaram-flute-Magudi
 - D. None of the above

11. The title “nissanka” was conferred upon
 - A. Dr Balamuralikrishna
 - B. Muthayya Bhagavatar
 - C. Sarangadeva
 - D. Tulajaji

12. Which one of the following is gamaka?
A. Vali B. Ida
C. Para D. Kural
13. The raga in which Dikshitar composed his first kriti
A. Natta B. Mayamalavagoula
C. Kannada D. Keeravani
14. Which one is not invented by Muthayya Bhagavata?
A. Pasupathipriya B. Budhamanohari
C. Niroshtha D. Navarasakannada
15. Hampi is a place famous for
A. Musical inscriptions B. Stone pillars
C. Manuscripts D. None
16. Navagraha kriti pertaining to the graha Jupiter (Vyazha) is
A. Brihaspathe
B. Angarakam
C. Mahasuram
D. Sreesukrabhagavantham
17. Kalahastheesapancharatnam has been composed by
A. Mahavaidyanatha Iyer B. Kotteeswara Iyer
C. Veenakuppaiyer D. Sreenivasa Iyer
18. Tha vaggeyakara mudra "Varadadasa" belongs to
A. Pattanamsubramanya Iyer
B. Mahavaidyanatha Sivan
C. M.D. Ramanathan
D. Kotteeswara Iyer

19. "Om Namo Narayana"... in Karnaranjini raga is a compilation of
- Gopalakrisna Bharathi
 - Ambujam Krishna
 - Papanasam Sivan
 - Maharajapuram Santhanam
20. Which one is included in the panchamukhas of Lord Siva?
- Vamadevam
 - Swadhishtanam
 - Pingala
 - Madhyama
21. Which one is not a stringed instrument?
- Thudi
 - Sitar
 - Sarod
 - Sarangi
22. In which of the following ragas Dikshitar has not composed compositions?
- Mayamalavagoula
 - Kalyani
 - Keeravani
 - Kharaharapriya
23. Which one of the following is not included in the Dasavidha gamakas?
- Kampitha
 - Ahata
 - Tripuchha
 - Mudritha
24. The value of poornasruthi is
- $81/80$
 - $25/24$
 - $242/253$
 - $256/243$
25. The 53rd Melakarta raga is
- Chalanatta
 - Gamanasrama
 - Hemavathi
 - Neetimati

26. Find the odd one out
- A. Shodasa Ganapati Kritis
 - B. Navagraha Kritis
 - C. Ghanaragapanchatatna kritis
 - D. Abhayamba kritis
27. In which raga Syamasasthri has not composed Swarajathis?
- A. Yadukulakambhoji
 - B. Thodi
 - C. Kalyani
 - D. Bhairavi
28. The varna in which all the Dasavidhagamakas are portrayed
- A. Viriboni
 - B. Saraseejanabha
 - C. Samininne
 - D. Eranapai
29. Who among the following is a Malayalam composer?
- A. Kuttikunji Thankachi
 - B. Balamuralikrishna
 - C. Papanasam Sivan
 - D. GNB
30. Pick out the ghanaraga from the list
- A. Mandu
 - B. Goula
 - C. Malahari
 - D. Ghanta
31. Find the odd one out
- A. Pallavi
 - B. Charanam
 - C. Madhyamakala sahityam
 - D. Sangati
32. Who among the following is "Thallapakam composer"?
- A. Purandaradasa
 - B. Kanakadasa
 - C. Annamacharya
 - D. Govindacharya

33. "Syamakrishna" is the mudra of
A. Venkadakavi
B. Kunnakkudi Krishna Iyer
C. Gopalakrishna Bharathy
D. Syamasasthri
34. The kriti "Mokshamugalada" is set in
A. Brindavanasaranga
B. Madhyamavathy
C. Saramathy
D. Bahudhari
35. Natabhairavi takes
A. Suddhadhaivatha
B. Chatussrutidhaivatha
C. Shadruthi dhaivatha
D. Dhaivata absent in the raga
36. A kriti having chittaswaram
A. Himagiritanaye
B. Eranapai
C. Devadeva kalayami
D. None
37. "Karnataka sangita pitamaha" is
A. Muthayya bhagavatar
B. Tyagaraja
C. Purandaradasa
D. Anamayya
38. Whose name is prefixed with the word "pallavi"?
A. Gopala Iyer
B. Ponnayya pillai
C. Annamacharya
D. Chowdayya
39. The raga which portrays the feeling of patriotism
A. Sahana
B. Dvijavanthi
C. Desh
D. Kapi

40. Hindustani equivalent of Harikambhoji raga
A. Yaman
B. Kamaj
C. Bhairav
D. Ahirbhairav
41. Find out the odd one
A. Drupad
B. Khayal
C. Thumri
D. Pakhwaj
42. A swanama mudrakara
A. swathi thirunal
B. dikshitar
C. tyagaraja
D. subramanyaiyer
43. An instrument with 100 strings
A. Sitar
B. Santoor
C. Sarangi
D. Harmonium
44. Which raga was prefixed to the name of Patnam Subramanya Iyer?
A. Sahana
B. Thodi
C. Begada
D. Kalgada
45. The simplest songs are called
A. Geethas
B. Swarajathis
C. Jathiswarams
D. Nottuswaras
46. The basic scale of Hindustani music is
A. Sankarabharana
B. Mayamalavagoula
C. Keeravani
D. Thodi
47. Which one is not a panchama varjya raga?
A. Sivasakthi
B. Hindolam
C. Hamsanandi
D. Jayantaseee

48. A swarantara raga
A. Lavangi
B. Lathangi
C. Abhogi
D. Sreeranjini
49. Tanjore veena took its present shape during the reign of
A. Mahendravarman
B. Raghunatha Naik
C. Tulajaji
D. Shahaji Maharaja
50. The author of “Swaramelekalanidhi” is
A. Narada
B. Bharata
C. Ramamatya
D. Matanga
51. Which among the following is a shadava raga?
A. Hamsadhwani
B. Madhyamavathi
C. Hindolam
D. Sreeranjini
52. Thiruvottiyur Pancharatnam was composed by
A. Muthuswami Dikshitar
B. Swathithirunal
C. Tyagaraja
D. Syamasasthri
53. The famous lullaby “omanathingalkidavo” was written by
A. Bhadrachalam Ramdas
B. Kuttikkunjithankachy
C. Thulaseevanam
D. Irayimman Thampi
54. Who is not a vocalist?
A. Dr. Balamuralikrishna
B. Bhimsen Joshi
C. Pt. Ravisankar
D. Ramnad Krishnan

62. The first sung musical form in a concert
- | | |
|-----------|---------------|
| A. Kriti | B. Viruttam |
| C. Varnam | D. Ragamalika |
63. The composition “Nagumomu” is composed by
- | |
|-------------------------|
| A. Muthuswami Dikshitar |
| B. Tyagaraja |
| C. Syamasasthri |
| D. Seshanna |
64. Which is the percussion instrument commonly used in Carnatic Music?
- | | |
|--------------|---------------------|
| A. Mridangam | B. Ganjira |
| C. Ghatom | D. All of the above |
65. What is raga alapana?
- | |
|--|
| A. improvisation based on raga |
| B. rendering a kriti in conformation with the raga |
| C. a type of swara |
| D. explaining the notes of the raga |
66. Which one is not a part of manodharma sangita?
- | | |
|-----------------|-----------------|
| A. raga Alapana | B. tana |
| C. anupallavi | D. kalpanaswara |
67. Tyagaraja composed kritis in
- | | |
|--------------|-----------|
| A. Tamil | B. Telugu |
| C. Malayalam | D. Urdu |
68. Madhyamakala sahithya is usually found in the compositions of
- | |
|-------------------------|
| A. Tyagaraja |
| B. Venkitamakhi |
| C. Muttuswami diskhitar |
| D. None of the above |

69. Who is not a Carnatic vocalist?
- M.S. Subbalakshmi
 - D.K. Pattamal
 - M.I. Vasanthakumari
 - Narmada Gopalakrishnan
70. Who is not a violinist?
- M.S. Gopalakrishnan
 - K.S. Gopalakrishnan
 - Lalgudi Jayaraman
 - Gopalakrishnabharathy
71. “ennathavamseithane” is composed by
- Periyaswami Thooran
 - Ambujan Krishna
 - Papanasam Sivan
 - Neelakanta Sivan
72. Who among the following does not belong to the Tanjore quartette?
- | | |
|-------------|--------------|
| A. Ponnayya | B. Chinnayya |
| C. Vadivelu | D. Anayya |
73. The raga which makes rain
- | | |
|-------------------|--------------------|
| A. Neelambari | B. Amruthavahini |
| C. Anandabhairavi | D. Amrithavarshini |
74. What will be the concluding piece in a concert?
- | | |
|------------|---------------|
| A. Varnam | B. ragamalika |
| C. tillana | D. Mangalam |
75. Sound vibrations per second is
- | | |
|------------|--------------|
| A. Sruthis | B. Frequency |
| C. Laya | D. Gamaka |

76. Which one is not a musical form?
- | | |
|-----------|------------|
| A. Gamaka | B. Kriti |
| C. Varna | D. Tillana |
77. Total number of melakarta ragas is
- | | |
|-------|-------|
| A. 76 | B. 78 |
| C. 72 | D. 73 |
78. Who composed compositions in Goddess Meenakshi?
- | | |
|-----------------|------------------------|
| A. Dikshitar | B. Tyagaraja |
| C. Syamasasthri | D. Ghanam Krishna Iyer |
79. Who composed compositions based on the theme of Madhurabhakti?
- | | |
|-------------------------|-------------|
| A. Tyagaraja | B. Meerabai |
| C. Muthuswami Dikshitar | D. None |
80. Another name for Eduppu
- | | |
|-----------|-----------|
| A. Graham | B. Ratnam |
| C. Ghanam | D. Sthayi |
81. Complicated rhythmic patterns come in
- | | |
|--------------|------------|
| A. Padam | B. Jawali |
| C. Keertanam | D. Tillana |
82. A mangala raga
- | | |
|-------------|-------------|
| A. Surutti | B. Kannada |
| C. Kambhoji | D. Bilahari |
83. What is designated as a skeleton of a raga?
- | |
|--------------------------|
| A. Arohana and avarohana |
| B. Swarasthanas |
| C. Dasavidhagamakas |
| D. None of the above |

84. The favourite deity of Tyagaraja
- A. Lord Vishnu
 - B. Goddess Kamakshi
 - C. Lord Sreerama
 - D. Lord Anjaneya
85. Varnas are
- A. Musical forms meant for dance
 - B. Musical forms meant for singing
 - C. Both for dance and music
 - D. None
86. What is termed for exposition of raga?
- A. Kalpanaswara
 - B. Pallavi exposition
 - C. Alapana
 - D. Tana
87. Niraval can be attempted for
- A. a meaningful pada of any section of a kriti which provides scope for elaboration
 - B. pallavi of kriti only
 - C. charana of kriti only
 - D. none
88. Who composed mostly in Sanskrit?
- A. Muthuswami Dikshitar
 - B. Tyagaraja
 - C. Ambujam Krishna
 - D. Periyaswami Thooran
89. A decorative anga found in kritis
- A. Chittaswara
 - B. Sangati
 - C. Solkattu
 - D. All of the above

90. Carnatic music is based on
A. Melody
B. Harmony
C. Symphony
D. Polyphony
91. Who composed swarajathis?
A. Tyagaraja
B. Dikshitar
C. Annamacharya
D. Syamasasthri
92. Which one is an upapakkavadya?
A. Mridangam
B. Violin
C. Ghatom
D. None
93. Which one is a long musical form?
A. Padam
B. Thillana
C. Varnam
D. Mangalam
94. What is the lower variety of nishadam called?
A. kaisikinishadam
B. kakali nishadam
C. tharansishadam
D. chyutha shadja nishadam
95. Compositions on shodasaganapati are composed by
A. Muthuswami Dikhsitar
B. Muthayya Bhagavatar
C. Syamasasthri
D. None
96. Sudha Raghunathan is a
A. carnatic violinist
B. carnatic vocalist
C. playback singer
D. nagaswaram player

97. A mnemonic phrase related to the concept of grahabheda in music

- A. srutimatha laya pitha
- B. mathapitha guru daivam
- C. sankharathodikalyaniharinata
- D. none

98. Lakshana gita explains

- A. the lakshana of a gita
- B. the lakshana of a raga
- C. the lakshana of a musical form
- D. all of the above

99. A distinctive feature of Carnatic music is

- A. raga system
- B. gamaka
- C. tala system
- D. all of the above

100. The gita “varaveena” in mohana raga is composed on

- A. Goddess Meenakshi
- B. Goddess Tripura sundari
- C. Goddess Saraswathy
- D. Goddess Chamundi

RESPONSE SHEET

1	A	B	C	D	E
2	A	B	C	D	E
3	A	B	C	D	E
4	A	B	C	D	E
5	A	B	C	D	E
6	A	B	C	D	E
7	A	B	C	D	E
8	A	B	C	D	E
9	A	B	C	D	E
10	A	B	C	D	E
11	A	B	C	D	E
12	A	B	C	D	E
13	A	B	C	D	E
14	A	B	C	D	E
15	A	B	C	D	E
16	A	B	C	D	E
17	A	B	C	D	E
18	A	B	C	D	E
19	A	B	C	D	E
20	A	B	C	D	E
21	A	B	C	D	E
22	A	B	C	D	E
23	A	B	C	D	E
24	A	B	C	D	E
25	A	B	C	D	E
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	E
32	A	B	C	D	E
33	A	B	C	D	E
34	A	B	C	D	E
35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E
40	A	B	C	D	E
41	A	B	C	D	E
42	A	B	C	D	E
43	A	B	C	D	E
44	A	B	C	D	E
45	A	B	C	D	E
46	A	B	C	D	E
47	A	B	C	D	E
48	A	B	C	D	E
49	A	B	C	D	E
50	A	B	C	D	E
51	A	B	C	D	E
52	A	B	C	D	E
53	A	B	C	D	E
54	A	B	C	D	E
55	A	B	C	D	E
56	A	B	C	D	E
57	A	B	C	D	E
58	A	B	C	D	E
59	A	B	C	D	E
60	A	B	C	D	E
61	A	B	C	D	E
62	A	B	C	D	E
63	A	B	C	D	E
64	A	B	C	D	E
65	A	B	C	D	E
66	A	B	C	D	E
67	A	B	C	D	E
68	A	B	C	D	E
69	A	B	C	D	E
70	A	B	C	D	E
71	A	B	C	D	E
72	A	B	C	D	E
73	A	B	C	D	E
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75	A	B	C	D	E
76	A	B	C	D	E
77	A	B	C	D	E
78	A	B	C	D	E
79	A	B	C	D	E
80	A	B	C	D	E
81	A	B	C	D	E
82	A	B	C	D	E
83	A	B	C	D	E
84	A	B	C	D	E
85	A	B	C	D	E
86	A	B	C	D	E
87	A	B	C	D	E
88	A	B	C	D	E
89	A	B	C	D	E
90	A	B	C	D	E
91	A	B	C	D	E
92	A	B	C	D	E
93	A	B	C	D	E
94	A	B	C	D	E
95	A	B	C	D	E
96	A	B	C	D	E
97	A	B	C	D	E
98	A	B	C	D	E
99	A	B	C	D	E
100	A	B	C	D	E

ROUGH WORK

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