Code No. V - 2327

# Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2025

## **CSS**

## MANUSCRIPTOLOGY AND PALAEOGRAPHY

For office use only

### **General Instructions**

- 1. The Question Paper is having 100 Objective Questions, each carrying one mark.
- 2. The answers are to be (✓) 'tick marked' **only** in the "**Response Sheet**" provided.
- 3. Negative marking: 0.25 marks will be deducted for each wrong answer.

Time: 2 Hours Max. Marks: 100

To be filled in by the Candidate								
Register	in Figures							
Number	in words							

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Choose appropriate answer from the options in the questions.

 $(100 \times 1 = 100 \text{ marks})$ 

- 1. Who among the following discovered Bhasandakas?
  - A. Pandit Ganapathishastrikal
  - B. Attur Krishnapisharody
  - C. Mahakavi Ulloor
  - D. C.P. Achyuta Monon

# DONOTWRITEHERE

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- 2. What are the names of the chapters in Leelathilakam?
  - A. Sargam

B. Kandam

C. Silpa

- D. Udyotam
- 3. Which of the following is a book related to Buddhism
  - A. Perumal Thirumozhi
  - B. Āryamañjuśrī-mūlakalpa
  - C. Tolkappiyam
  - D. Mooshakavamsam

	A.	Mangalodayam	B.	Bhashaposhini					
	C.	Vidyavinodini	D.	Rasikaranjini					
5.	Wha	What is a key purpose of manuscript cataloging?							
	A.	Enhancing readability							
	B.	Facilitating access							
	C.	Increasing value							
	D.	Modernizing content							
6.	Who discovered and published the 'Padyaratnam'?								
	A.	Dr. PK Narayana Pillai							
	B.	B.R. Narayana Panicker							
	C.	Sahita Panchanan PK Narayana Pillai							
	D.	None of the above							
7.	Who wrote the commentary Deepika on Nalacharith?								
	A.	A.R Rajaraja Varma							
	B.	M.H Shastrikal							
	C.	Deshamangalamthu Warrier							
	D.	Panmana Ramachandran Nair							
8.	Which of the following coins was in circulation in Travancore?								
	A.	Veerarayan	B.	Pagoda					
	C.	Puthan	D.	Varahan					
9.	Which inscription mentions Kanthalur Shala?								
	A.	Parthivapuram inscription							
	B.	Tharisappally inscription							
	C.	Kandiyur inscription							
	D.	Veeraraghavapattayam							

In which magazine was Leelathilakam first published?

4.

10.	Whose work is Bhashacharitham?						
	A.	Sankaran Nambiar	B.	P Govindapillai			
	C.	N Krishna Pillai	D.	Mahakavi Ulloor			
11.	Who	o is the author of Duryodhana Vadl	nam <i>i</i>	Attakatha?			
	A.	Irayimman Thambi					
	B.	Vayakara Aryan Moosath					
	C.	Muringoor Sankaran Potti					
	D.	Kottarathil Sankunni					
12.	Who	ose work is Introduction to Indian T	extua	al Criticism?			
	A.	S.M. Katre	B.	S.R. Bhandatkar			
	C.	M.A. Stein	D.	Freedom Bowers			
13.	Who	ose work is Venvaroham?					
	A.	Vadasseri Parameswaran	B.	Sangrama Madhavan			
	C.	Kelallur Chomathiri	D.	Sankaranarayanan			
14.	Wha	at is the subject of 'Manushyalayac	hand	lrika'?			
	A.	Ayurveda	B.	Grammar			
	C.	Astronomy	D.	Architecture			
15.	Whi	ich of the following is not a Mahaka	vya?				
	A.	Malayavilasam	B.	Chitrayogam			
	C.	Keshaviyam	D.	Sreeyesuvijayam			
16.	Which of the following institute published The Critical Edition of Mahabharata - Edited by V.S. Sukhtankar?						
	A.	ORI & MSS Library, University of	Kera	la			
	B.	The Adyar Library and Research	Centi	re			
	C.	Oriental Institute Library, Vadodar	a				
	D	Bhandarkar Oriental Research Institute Pune					

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	A. Manuscript erased and rewritten							
	B.	Manuscript with illuminations						
	C.	Manuscript with gilded edges						
	D.	Manuscript written in multiple lang	guage	es				
18.	Who among the following wrote a study on the Rigveda?							
	A.	Kapil Kapoor	B.	Sir William Jones				
	C.	Charles Wilkins	D.	Max Müller				
19.	Wha	at is colophon?						
	A.	Opening Statement of a manuscri	ipt					
	B.	Decorative pattern in a manuscrip	t					
	C.	Closing statement of a manuscrip	t					
	D.	Type of manuscript binding						
20.	Which of the following is a Manipravala work?							
	A.	Kannasaramayanam						
	B.	Ramacharitham						
	C.	Thrivunizhalmala						
	D.	Ananthapuravarnanam						
21.	Whi	ch category does 'Kerala Pazhama	a' bel	ongs to?				
	A.	Epic	B.	History				
	C.	Travelogue	D.	Architecture				
22.	Who	adapted the music of Mohiniyatta	m int	to Carnatic music style?				
	A.	Mahakavi Vallathol		•				
	В.	Swathi Thirunal						
	C.	Irayimman Thampi						
	D.	Karthika Thirunal						

17. What does Palimpsest mean?

23.	The	The first Chambukavamy in the Malayalam language is :							
	A.	Unniyachee Charitham							
	B.	Unnichiruthevee Charitham							
	C.	Bhasha Naishadham Chambuk							
	D.	Unniyadee Charitham							
24.	"Ka	"Kadavallur Anyonyam" is a competitive examination based on which subject?							
	A.	Mimamsa	B.	Tharkka sastra					
	C.	Rigveda	D.	Yajurveda					
25.	Wh	o among the following reported Eda	akkal	Caves?					
	A.	E. Hultsch	B.	Fred Fawcett					
	C.	Philip Lake	D.	William Logan					
26.		national emblem of India, the Lic ch of the following site?	n Ca	ipital of Ashoka, was discovered at					
	A.	Sanchi	B.	Lumbini					
	C.	Sarnath	D.	Bodh Gaya					
27.	Wh	ose work is Shukasandesham?							
	A.	Sukumara Kavi	B.	Lakshmidasan					
	C.	Uddanda Shastri	D.	Kalidasa					
28.	Whi	ich process corrects textual errors?	,						
	A.	Recension	B.	Conflation					
	C.	Glossing	D.	Emendation					
29.	Who among the following translated the Bhagavad Gita into Malayalam?								
	A.	Madhava Panicker	B.	Ezhuthachan					
	C.	Ramapurathu Warrier	D.	Rama Panicker					

30. The script used to write Sanskrit terms and edicts in ancient times  A. Vattezhuthu				edicts in ancient times in Kerala?
	B.	Granthaksharam		
	C.	Malayarzhma		
	D.	Kolezhuthu		
31.		ch work was written as per t athunadu?	he v	wishes of King Udayavarman of
	A.	Ramacharitam		
	B.	Chandrotsavam		
	C.	Krishnagatha		
	D.	Ramayanam Champu		
32.	The	instrument 'Mizhavu' is used in wh	ich c	of the following art form?
	A.	Theyyam	B.	Kathakali
	C.	Chakyarkooth	D.	Mohiniyattam
33.	In w	hich year was the Udayamperoor \$	Syno	d held?
	A.	1599	B.	1717
	C.	1653	D.	1524
34.	Who	o among the following did not partic	cipate	e in the Vaikom Satyagraha?
	A.	K Kelappan	B.	TK. Madhavan
	C.	TR. Krishnaswamy lyer	D.	Pattom Thanupillai
35.	Whi	ch of the following was related to S	Smart	thavicharam in Kerala?
	A.	Agnyadhanam	В.	Kandannirikkal
	C.	Swaroopam Chollal	D.	Atmamkodukkal
36.	Whe	ere is the Kerala Folklore Academy	loca	ted?
	A.	Kannur	В.	Ernakulam
	C.	Thiruvananthapuram	D.	Thrissur

37.	Who A. B. C. D.	o founded the Aluva Advetashrama Chattambi Swamikal Sreenarayana Guru Swami Agamananda Brahmananda Shivayogi	m in	1913?			
38.	The	instrument "Chandravalayam" was	use	d when singing which poem.			
	Α.	Ashtapadi	B.	Thottampattu			
	C.	Ramakathappattu	D.	Kaikottikkalipattatu			
39.	Whi	ch of the following pairs is correct?					
	A.	Kavi Ramayanam – Kerala Varma	a				
	B.	Kavi Samajam – Kandhathil Vargl	nese	Mappila			
	C.	Text Book Committee – Mahakavi Ulloor					
	D.	Balakaleshavadam - Kumaranasa	ın				
40.	Who	was the first to translate Abhijnas	haku	ntalam into English?			
	A.	Sir William Jones	B.	KM. Ganguli			
	C.	Sir Charles Wilkins	D.	KM Munshi			
41.	Who	gave the Title of Mahatma to Gar	ıdhi?				
	A.	Rabindranath Tagore	B.	CR Das			
	C.	Jawaharlal Nehru	D.	Vinoba Bhave			
42.	AL E	Basham's book The Wonder that w	as In	dia belongs to which category?			
	A.	Spiritual	B.	History			
	C.	Literature	D.	Philosophy			
43.	Who	composed the National song of Ir	ndia,	Vande Mataram?			
	A.	Subashchandra Bose					
	B.	Gandhiji					
	C.	Gopal Krishna Gokhale					
	D.	Bankim Chandra Chatterjee					

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44.	Which work in Sangam literature mentions the names of dynasties and kings?			
	A.	Akananuru	B.	Chilapathikaram
	C.	Pathittuppattu	D.	Tirukkural
45.	The	oldest prose work found in the Ma	layal	am language is
	A.	Brahmanda Puranam prose		
	B.	Bhashakutaleyam		
	C.	Balabhyasanam		
	D.	Canons of Udayamperoor Synod		
46.	Whi	ch book is the basis for the art forn	n Tho	olpavakuthu?
	A.	Kamba Ramayanam	B.	Adhyatmaramayanam
	C.	Ramacharitam	D.	Shiva Puranam
47.	Whi	ch city in India is known as the Pin	k Cit	y?
	A.	Delhi	B.	Lucknow
	C.	Varanasi	D.	Jaipur
48.	Vikr	ramshila Buddhist Monastery is loca	ated	in which state?
	A.	Rajasthan	B.	Uttaranchal
	C.	Bihar	D.	Orissa
49.	Whe	ere is the manuscript journal 'Manu	scrip	ta Orientalia' published?
	A.	Landon	B.	Texas
	C.	St. Petersburg, Russia	D.	Paris
50.	Who	o among the following wrote The Ti	avar	ncore State Manual?
	A.	V Nagam Aiya		
	B.	P Sankunni Menon		
	C.	William Logan		
	D.	K.P. Padmanabham Menon		

51.	What is Paleography?						
	A.	Study of old paintings	B.	Study of ancient writing			
	C.	Study of ancient coins	D.	Study of inscriptions			
52.	Wh	ose book is Indian Epigraphy?					
	A.	D.C. Sircar	B.	Romila Thapar			
	C.	DD Kosambi	D.	Ram Sharan Sharma			
53.	Wh	ich ancient script was used in Meso	opota	amia for record-keeping?			
	A.	Brahmi	B.	Cuneiform			
	C.	Hieroglyphs	D.	Greek			
54.	Wh	ich country is known for the earlies	t use	of oracle bone inscriptions?			
	A.	China	B.	India			
	C.	Mesopotamia	D.	Persia			
55.	What was the common shape of Indus Valley seals?						
	A.	Triangular	B.	Circular			
	C.	Rectangular	D.	Square			
56.	Wh	ich mythical animal is commonly de	epicte	ed on Indus Valley seals?			
	A.	Tiger	B.	Cow			
	C.	Lion	D.	Unicorn			
57.	Wh	o discovered the Vazhappally copp	er pl	ate inscription?			
	A.	T.A Gopinatha Rao					
	B.	K.G Shesha lyer					
	C.	Srinivasa Sastri					
	D.	Elamkulam Kunjanpillai					

58.	vvno wrote the nymn poem Ghanasangham?						
	A.	Kodungallur Kunjikuttan Thampu	ran				
	B.	Poonthanam					
	C.	Vilwamanalathu Swamyar					
	D.	Melputhur Narayana Bhattathiri					
59.	Who wrote the book Grammar of the Malabar Language?						
	A.	Arnos Pathiri	В.	Seshagiri Prabhu			
	C.	Robert Drummond	D.	George Mathan			
60.	The	largest tribal group in Kerala is					
	A.	Paniyar	B.	Koragar			
	C.	Ulladar	D.	Kanikkar			
61.	Wh	ich famous monument in India is a	UNE	SCO World Heritage Site?			
	A.	Sun Temple	B.	Taj Mahal			
	C.	Qutub Minar	D.	Red Fort			
62.	Which Indian city is known as the cultural capital of India?						
	A.	Jaipur	B.	Kolkata			
	C.	Chennai	D.	Varanasi			
63.	Which traditional Indian painting style is famous in Rajasthan?						
	A.	Pichwai	B.	Madhubani			
	C.	Miniature	D.	Warli			
64.	Which Indian textile is famous for its intricate saree work?						
	A.	Kanjeepuram	B.	Banarasi			
	C.	Chanderi	D.	Pashmina			
65.	Wh	Which is the largest museum in India?					
	A.	Indian Museum, Kolkata					
	B.	National Museum, New Delhi					
	C.	Salar Jung Museum, Hyderabad					
	D. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai						

66.	66. How many Melakarta ragas are there in Carnatic music?			
	A.	8	B.	14
	C.	28	D.	72
67.		ch of these poems praises Ma nbiar?	haraj	ja Marthanda Varma by Kunchan
	A.	Shabhapravesham		
	B.	Ghoshayatra		
	C.	Tripura Dahanam		
	D.	Kalyanasaugandhikam		
68.	In w	hich year did the Kallumala strike	take	place?
	A.	1912	B.	1921
	C.	1915	D.	1886
69.		o wrote a free translation of I vanam?	bsen	's Rosmer Shom titled Mullakkal
	A.	N Krishna Pillai	B.	C Narayana Pillai
	C.	C.J Thomas	D.	K Damodaran
70.		o wrote the commentary 'Rand inamakirthanam and Jnanappana?		alayala Mamarakal' on the works
	A.	Prof. G. Balakrishnan Nair		
	B.	Chelanattu Achutha Menon		
	C.	Dr. B.C Balakrishanan		
	D.	Srinivasa Ayyankar		
71.	Who	ose autobiography is Dakshinayan	am?	
	A.	Mannathu Padmanabhan		
	B.	Prof. S Guptan Nair		
	C.	V.T Bhattathiripad		
	D.	C Kesavan		

72.	Where is the palm leaf manuscript of 'Chitraramayana' kept?						
	A. ORI & MSS Library, University of Kerala						
	B.	Saraswati Mahal Library, Thanjav	Saraswati Mahal Library, Thanjavur				
	C.	Rajasthan Oriental Research Insti	itute,	Jodhpur			
	D. Rashtriya Sanskrit Sansthan, Allahabad						
73.	Res	Restoration of the text of the author in Textual criticism is called					
	A.	Higher criticism	B.	Emendation			
	C.	Recension	D.	Heuristics			
74.	Wha	at is Numismatics?					
	A.	The study and collection of currer	ісу, с	coins and tokens.			
	B.	The study of Fort					
	C.	Study of ancient texts					
	D.	An old printing method					
75.	The	martial dance form Choliya is asso	ociate	ed with which state?			
	A.	Madhya Pradesh	B.	West Bengal			
	C.	Telangana	D.	Uttarakhand			
76.		at are the names of the collections erses and are dedicated to differen		acred hymns composed in the form Is and goddesses in the Vedas?			
	A.	Brahamanas	B.	Aranyaks			
	C.	Upanishads	D.	Samhitas			
77.	A de	emonic cult that existed during the	Sang	ha period			
	A.	Thodaikanchi	B.	Kalavelvi			
	C.	Madaleral	D.	Vetchipor			

78.		o among the following transl ayalam prose?	ated	Kalidasa's	Megha	Sandesa	into		
	A.	Vadakkumkur Rajaraja Varma							
	B.	B. G. Sankara Kurup							
	C.	C. Pandalam Kerala Varma							
	D.	Kuttikrishna Marar							
79. Which is not among the five great Tamil epics?									
	A.	Chilapathikaram	B.	Kundalake	esi				
	C.	Thiruppavai	D.	Valayapat	i				
80.	Prak	Prakriyasawam belongs to which category of work?							
	A.	Mimamsa	B.	Grammar					
	C.	Tantric	D.	Vedic					
81.	In which of the following works is Manigrama mentioned?								
	A.	Payyannur Patola	B.	Unniyati C	haritham				
	C.	Chandrotsavam	D.	Thirunizha	ılmala				
82.	Which instrument is not included in the Panchavadyam?								
	A.	Timila	B.	Maddalam	)				
	C.	Illathalam	D.	Chenda					
83. Which architectural style is seen in the temples of Khajuraho?									
	A.	Dravidian	B.	Nagara					
	C.	Vesara	D.	Indo-Sara	cenic				
84.	Who among the following wrote the commentary on the Brahma Sutra?								
	A.	Dayananda Saraswati	B.	Shankarad	charya				
	С	Chattambi Swamikal	D.	Madhayad	harva				

85. How many letters did Kerala Panini include in the Malayalam alpha				in the Malayalam alphabets?	
	A.	51	B.	54	
	C.	53	D.	50	
86.	Wh	o is the founder of Archaeological S	Surve	ey of India (ASI)?	
	A.	BB Lal	B.	Henry Heras	
	C.	Alexander Cunningham	D.	Mortimer Wheeler	
87.	Wh	ich Manipravala work mentions the	coin	'Aanayach'?	
	A.	Naishadham Champu	B.	Unniyachi Charitham	
	C.	Unniyati Charitham	D.	Unnuni Nilisandesham	
88. The first document to use the year 'Kollavar			rsham'		
	A.	Mampalli Copper plate	B.	Chokkor Edict	
	C.	Avittathur Edict	D.	Tharisapally Copper plate	
89.	Wh time		urfac	e made from animal skin in ancient	
	A.	Wax tablet	B.	Birch bark	
	C.	Ostraca	D.	Prschment	
90.	The	e Indus Script is primarily classified	as:		
	A.	Alphabetic	B.	Pictographic	
	C.	Cuneiform	D.	Hieroglyphic	
91.	Who is credited with deciphering the Brahmi script?				
	A.	Alexander Cunningham	B.	James Prinsep	
	C.	John Marshall D. R.	D.	Banerji.	
92.	Keezhadi is an important archaeological site located near which river?				
	A.	Vaigai	B.	Kaveri	
	C.	krishna	D.	Thamraparni	

93.	The year of foundation of Kerala Sahitya Akademi is					
	A.	1951	B.	1967		
	C.	1956	D.	1930		
94.	Which of the following is the characteristic feature of the Megalithic culture in Kerala?					
	A.	Rock-cut caves	B.	Cist burials		
	C.	Urn burials	D.	All of the above		
95.	In which year did Malayalam get the status of a Classical language?					
	A.	2010	B.	2012		
	C.	2013	D.	2008		
96.	The discovery of an image of Lokeswara by M. Foucher with the short inscription "Dakshinapathe Mulavasa Lokanantha" was found from?					
	A.	Gandhara	B.	Saranath		
	C.	Lumbini	D.	Mathura		
97.	Which of the following novels is incomplete?					
	A.	Indulekha	B.	Saraswati Vijayam		
	C.	Sarada	D.	Akbar		
98.	Whose work is "Jeevakaranyanirupanam"?					
	A.	Vaikunda Swamikal				
	B.	Chattampi Swamikal				
	C.	Swami Aagamananda				
	D.	Poykayil Kumaragurudevan				
99.	Where was the Paippalada manuscripts of the Atharvaveda discovered?					
	A.	Jammu and Kashmir	B.	Rajasthan		
	C.	Maharashtra	D.	Punjab		
100.	. Wha	at is the study of book history?				
	A.	Philology	B.	Codicology		
	C.	Orthography	D.	Exegesis		

# **RESPONSE SHEET**

1 A B C D E	26 A B C D E	51 A B C D E	76 A B C D E
2 A B C D E	27 A B C D E	52 A B C D E	77 A B C D E
3 A B C D E	28 A B C D E	53 A B C D E	78 A B C D E
4 A B C D E	29 A B C D E	54 A B C D E	79 A B C D E
5 A B C D E	30 A B C D E	55 A B C D E	80 A B C D E
6 A B C D E	31 A B C D E	56 A B C D E	81 A B C D E
7 A B C D E	32 A B C D E	57 A B C D E	82 A B C D E
8 A B C D E	33 A B C D E	58 A B C D E	83 A B C D E
9 A B C D E	34 A B C D E	59 A B C D E	84 A B C D E
10 A B C D E	35 A B C D E	60 A B C D E	85 A B C D E
11 A B C D E	36 A B C D E	61 A B C D E	86 A B C D E
12 A B C D E	37 A B C D E	62 A B C D E	87 A B C D E
13 A B C D E	38 A B C D E	63 A B C D E	88 A B C D E
14 A B C D E	39 A B C D E	64 A B C D E	89 A B C D E
15 A B C D E	40 A B C D E	65 A B C D E	90 A B C D E
16 A B C D E	41 A B C D E	66 A B C D E	91 A B C D E
17 A B C D E	42 A B C D E	67 A B C D E	92 A B C D E
18 A B C D E	43 A B C D E	68 A B C D E	93 A B C D E
19 A B C D E	44 A B C D E	69 A B C D E	94 A B C D E
20 A B C D E	45 A B C D E	70 A B C D E	95 A B C D E
21 A B C D E	46 A B C D E	71 A B C D E	96 A B C D E
22 A B C D E	47 A B C D E	72 A B C D E	97 A B C D E
23 A B C D E	48 A B C D E	73 A B C D E	98 A B C D E
24 A B C D E	49 A B C D E	74 A B C D E	99 A B C D E
25 A B C D E	50 A B C D E	75 A B C D E	100 A B C D E

# **ROUGH WORK**

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