Code No.	V – 2312
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# Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2025

**CSS** 

### **ARCHAEOLOGY**

For office use only

### **General Instructions**

- 1. The Question Paper is having 100 Objective Questions, each carrying one mark.
- 2. The answers are to be  $(\checkmark)$  'tick marked' **only** in the "**Response Sheet**" provided.
- 3. Negative marking: 0.25 marks will be deducted for each wrong answer.

Time: 2 Hours Max. Marks: 100

To be filled in by the Candidate							
Register	in Figures						
Number	in words						

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Choose appropriate answer from the options, each carries 1 mark.

 $(100 \times 1 = 100 \text{ marks})$ 

- 1. Altamira caves, famous for prehistoric rock paintings, are situated in:
  - A. France

B. Spain

C. Germany

D. China

- 2. Machu Picchu is located in:
  - A. Mexico

B. Peru

C. Egypt

D. Bolivia

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- 3. The term 'stratigraphy' refers to:
  - A. Study of ancient scripts
  - B. Study of soil layers
  - C. Dating artifacts by radiocarbon
  - D. Analysis of ancient bones
- 4. The Great Pyramid of Giza was built during the reign of:
  - A. Pharaoh Khufu
  - B. Tutankhamun
  - C. Ramses II
  - D. Cleopatra

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5.	The Rosetta Stone helped decode:							
	A.	Sanskrit						
	B.	Hieroglyphics						
	C.	Cuneiform						
	D.	Greek						
6.	The	oldest stone tool culture in India is	s kno	wn as:				
	A.	Harappan	B.	Acheulian				
	C.	Megalithic	D.	Microlithic				
7.	Bhii	mbetka rock shelters are in:						
	A.	. Madhya Pradesh						
	B.	Gujarat						
	C.	Maharashtra						
	D.	Karnataka						
8.	The first use of iron in India is associated with:							
	A.	Paleolithic	B.	Neolithic				
	C.	Megatlithic	D.	Harappan				
9.	Harappa is located on the bank of river:							
	A.	Ravi	B.	Indus				
	C.	Saraswati	D.	Sutlej				
10.	'Dockyard' found in Indus Valley civilization is located at:							
	A.	Harappa						
	B.	Mohenjo-Daro						
	C.	Lothal						
	D. Dholavira							

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11.	11. Megasthenes visited India during the reign of:				
	A.	Ashoka			
	B.	Chandragupta Maurya			
	C.	Samudragupta			
	D.	Kanishka			
12.	The	Arthashastra was written by:			
	A.	Chanakya	B.	Patanjali	
	C.	Kalidasa	D.	Aryabhata	
13.	Sala	ar Jung Museum is located in:			
	A.	Delhi			
	B.	Hyderabad			
	C.	Mumbai			
	D.	Chennai			
14.	The	largest museum in India is:			
	A.	National Museum, Delhi			
	B.	Indian Museum, Kolkata			
	C.	Salar Jung Museum			
	D.	Victoria Memorial Hall			
15.	Ash	okan inscriptions are written in:			
	A.	Prakrit	B.	Sanskrit	
	C.	Tamil	D.	Pali	
16.	The	earliest script used in ancient Indi	a:		
	A.	Devanagari	B.	Brahmi	
	C.	Kharosthi	D.	Tamil	

	D.	A type of pottery	
19.	Den	ndrochronolgy is the study of:	
	A.	Soil layers	
	B.	Ancient bones	
	C.	Tree rings	
	D.	Rock paintings	
20.	Car	bon-14 dating is useful for dating materials up to:	
	A.	1000 years	
	B.	5000 years	
	C.	50000 years	
	D.	1 million years	
21.	The	image of Shiva Nataraja represents:	
	A.	Creator	
	B.	Destroyer and cosmic dancer	
	C.	Protector	
	D.	Ascetic form	
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17. The first Indian ruler to issue gold coins:

Chandragupta Maurya

Ashoka

D. Harsha

Indo-Greeks

18. The term 'Karshapana' refers to:

C. A measurement of land

A copper plate

An ancient Indian coin

A.

B.

C.

A.

B.

22.	2. The Varaha avatar of Vishnu is depicted as:				
	A.	Lion-man	B.	Boar	
	C.	Fish	D.	Dwarf	
				_	
23.	Gar	ndhara art combines Indian art with	influ	ence from:	
	A.	Egyptian	B.	Persian	
	C.	Greek	D.	Roman	
24.	Ajar	nta cave paintings primarily depict	them	es from:	
	A.	Ramayana			
	B.	Mahabharata			
	C.	Buddhist Jataka Tales			
	D.	Vedas			
0.5	ъ.,				
25.	Brin	adisvara temple was built by:			
	A.	Pallavas	B.	Cholas	
	C.	Pandyas	D.	Cheras	
26.	Roc	ck-cut Kailasa temple is located at:			
	A.	Ajanta	B.	Ellora	
	C.	Elephanta	D.	Badami	
27.	The	site of Troy is located in modern-c	dav:		
	Α.	Italy	В.	Greece	
	С.	•			
	C.	Turkey	D.	Egypt	
28.	Sto	nehenge is located in:			
	A.	France	B.	England	
	C.	Spain	D.	Germany	

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29.	"Lucy" fossil belongs to species:							
	A.	Homo habilis						
	B.	Australopithecus afarensis						
	C.	Homo erectus						
	D.	Homo sapiens						
30.	Whi	Which ancient civilization used cuneiform writing?						
	A.	Egyptian						
	B.	Mesopotamian						
	C.	Indus Valley						
	D.	Chinese						
31.	Edal	kkal Caves are situated in:						
	A.	Kerala						
	B.	Tamil Nadu						
	C.	Karnataka						
	D.	Andhra Pradesh						
32.	Micr	oliths were associated primarily wi	th:					
	A.	Paleolithic	B.	Mesolithic				
	C.	Neolithic	D.	Chalcolithic				
33.	The	largest Harappan site discovered i	in Ind	lia is:				
	A.	Lothal	B.	Kalibangan				
	C.	Dholavira	D.	Rakhigarhi				
34.	Whi	ch crop was first domesticated in th	ne Ind	dus Valley Civilization?				
	A.	Rice	B.	Wheat				
	C.	Barley	D.	Millet				

35.	The	Greek ambassador Heliodorus ere	a pillar dedicated to:	
	A.	Shiva	B.	Vishnu
	C.	Buddha	D.	Mahavira
36.	Hars	sha was defeated by:		
	A.	Chandragupta Maurya	B.	Ashoka
	C.	Pulakeshin II	D.	Samudragupta
37.	Nap	ier Museum is situated in:		
	A.	Kozhikode	B.	Kochi
	C.	Thiruvananthapuram	D.	Kannur
38.	"Inte	ernational Museum Day" is observe	d on:	
	A.	May 18	B.	April 18
	C.	March 8	D.	September 5
39.	Allal	nabad Pillar Inscription was compo	sed b	py:
	A.	Kalidasa	B.	Banabhatta
	C.	Harisena	D.	Patanjali
40.	Tam	nil Brahmi inscriptions were first dec	ciphe	red by:
	A.	James Princsep	B.	Alexander Cunningham
	C.	Iravatham Mahadevan	D.	Mortimer Wheeler
41.	Pun	ch-marked coins were primarily ma	ide o	f:
	A.	Gold	B.	Silver
	C.	Copper	D.	Lead
42.	Whi	ch Gupta ruler issued maximum va	riety	of gold coins?
	A.	Chandragupta I	B.	Kumaragupta
	C.	Samudragupta	D.	Chandragupta II

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43.	Thermoluminescence dating is useful for:							
	A.	Metals	B.	Pottery				
	C.	Bones	D.	Textiles				
44.	Ost	eoarchaeology is the study of:						
	A.	Ancient tools	B.	Ancient bones				
	C.	Ancient pottery	D.	Ancient plants				
45.	Visł	nnu is typically depicted with:						
	A.	Trident	B.	Chakra				
	C.	Third eye	D.	Damru				
46.	Ard	hanarishvara symbolizes:						
	A.	Union of Shiva-Parvati	B.	Incarnation of Vishnu				
	C.	Cosmic dance	D.	Protection from evil				
47.	Mug	ghal painting was influenced by:						
	A.	Persian art	B.	Greek art				
	C.	Chinese art	D.	Egyptian art				
48.	The fresco technique in India was prominent at:							
	A.	Ellora	B.	Ajanta				
	C.	Sanchi	D.	Khajuraho				
49.	Sho	ore Temple is located at:						
	A.	Madurai	B.	Mamallapuram				
	C.	Thanjavur	D.	Tiruchirapalli				
50.	Dra	vidian temple architecture is chara	cteriz	ed by:				
	A.	Sikhara	B.	Gopuram				
	C.	Stupa	D.	Vihara				

51.	The earliest evidence of agriculture in India comes from:						
	A.	Mehargarh	B.	Burzahom			
	C.	Harappa	D.	Hastinapur			
52.	Whi	ch metal was unknown to Indus Va	alley p	people?			
	A.	Iron	B.	Copper			
	C.	Bronze	D.	Gold			
53.	Who	o introduced silver coins in ancient	India	?			
	A.	Mauryas	B.	Indo-Greeks			
	C.	Guptas	D.	Kushanas			
54.	Ashokan Edicts mention which animal frequently?						
	A.	Lion	B.	Elephant			
	C.	Tiger	D.	Horse			
55.	Who built the rock-cut temples at Badami?						
	A.	Pallavas	B.	Chalukyas			
	C.	Cholas	D.	Rashtrakutas			
56.	Nalanda University was destroyed by:						
	A.	Muhammad Ghori	B.	Bakhtiyar Khilji			
	C.	Timur	D.	Aurangzeb			
57.	Megalithic burials often contain:						
	A.	Black and red ware	B.	Indus seals			
	C.	Roman amphorae	D.	Mauryan coins			
58.	Сор	per hoards are associated with:					
	A.	Mauryans	B.	Harappans			
	C.	Chalcolithic cultures	D.	Vedic Aryans			

59.	Earliest Indian inscriptions were written in:							
	A.	Sanskrit	B.	Tamil				
	C.	Prakrit	D.	Pali				
60.	Gup	ta era started from:						
	A.	78 AD	B.	320 AD				
	C.	606 AD	D.	550 AD				
61.	The	earliest known Neolithic settlemen	t in tl	he Indian subcontinent is:				
	A.	Burzahom	B.	Mehrgarh				
	C.	Inamgaon	D.	Hunsgi Valley				
62.	The	Harappan civilization was primarily	y cha	racterized by:				
	A.	Iron technology						
	B.	Urban planning and drainage systems						
	C.	Vedic rituals						
	D.	Extensive use of horses						
63.	The	site of Ganweriwala is located in p	rese	nt-day:				
	A.	India	B.	Pakistan				
	C.	Bangladesh	D.	Afghanistan				
64.	Which of the following pottery types is associated with Mature Harappan culture?							
	A.	Painted Grey Ware						
	B.	Northern Black Polished Ware						
	C.	Black-and-Red Ware						
	D.	Red Ware with Black Designs						
65.	Och	re-Coloured Pottery culture is pred	omin	nantly found in:				
	A.	Central India	B.	Northern India				
	C.	Southern India	D.	Eastern India				

66. Daimabad, a Chalcolithic site famous for bronze artifacts, is situated in:							
	A.	Rajasthan	B.	Maharashtra			
	C.	Gujarat	D.	Madhya Pradesh			
67.	The	Hathigumpha inscription is associ	ated <sup>•</sup>	with:			
	A.	Ashoka	B.	Kharavela			
	C.	Chandragupta Maurya	D.	Samudragupta			
68.	Fa-l	Hien visited India during the reign o	of:				
	A.	A. Harshavardhana					
	B.	. Chandragupta II					
	C.	Ashoka					
	D.	Samudragupta					
69.		Which dynasty issued the earliest known land grants on copper plates in India?					
	A.	Guptas	B.	Satavahanas			
	C.	Mauryas	D.	Cholas			
70.	'Milindapanho' documents conversations between King Menandar and:						
	A.	Nagarjuna	B.	Vasumitra			
	C.	Nagasena	D.	Ashvaghosha			
71.	The	capital of the Pallava dynasty was	s:				
	A.	Kanchi	B.	Thanjavur			
	C.	Madurai	D.	Vengi			
72.	Who	o composed the biography of Budd	lha tit	iled 'Buddhacharita'?			
	A.	Kalidasa	B.	Ashvaghosha			
	C.	Aryabhata	D.	Nagarjuna			

73.	Which museum is renowned for its Indus Valley artifacts collection?							
	A.	A. National Museum, Delhi						
	B.	Salar Jung Museum, Hyderabad						
	C.	C. Victoria Memorial, Kolkata						
	D.	Napier Museum, Kerala						
74.	Which is India's oldest museum?							
	A.	National Museum, Delhi						
	B.	B. Indian Museum, Kolkata						
	C.	C. Government Museum, Chennai						
	D.	D. Salar Jung Museum, Hyderabad						
75.	Brahmi script was deciphered in which year?							
	A.	1810	B.	1837				
	C.	1853	D.	1921				
76.	Copper plate inscriptions were primarily used for:							
	A.	Religious texts	B.	Land grants				
	C.	Political treaties	D.	Trade records				
77.	The Junagadh inscription is associated with the reign of:							
	A.	Ashoka	B.	Rudradaman I				
	C.	Kanishka	D.	Chandragupta II				
78.	The earliest Tamil-Brahmi inscriptions have been found at:							
	A.	Arikamedu	B.	Kodumanal				
	C.	Uraiyur	D.	Adichanallur				
79.	Coins depicting Buddha were prominently issued by:							
	A.	Indo-Greeks	B.	Kushanas				
	C.	Guptas	D.	Mauryas				

80.	Wh	Which ruler introduced gold coins on a significant scale in Ancient India?						
	A.	Ashoka						
	B.	Samudragupta						
	C.	Chandragupta Maurya						
	D.	Harshavardhana						
81.	Sat	Satavahana coins were primarily made of:						
	A.	Gold	B.	Copper and Lead				
	C.	Silver	D.	Bronze				
82.	Palynology in archaeology involves the study of:							
	A.	Ancient animal bones	B.	Pollen grains				
	C.	Tree rings	D.	Ancient pottery				
83.	Ele	Electron Spin Resonance (ESR) dating is primarily used for:						
	A.	Metals	B.	Teeth and bones				
	C.	Pottery	D.	Textiles				
84.	Ground-Penetrating Radar (GPR) is used in archaeology for:							
	A.	Analyzing chemical compositions						
	B.	Excavation						
	C.	Identifying buried structures						
	D.	Dating pottery						
85.	In Indian iconography, the lotus symbolizes:							
	A.	Power	B.	Purity				
	C.	Wealth	D.	Strength				
86.	The iconographic representation of Buddha's enlightenment is symbolized by:							
	A.	Bodhi tree	B.	Chakra				
	C.	Lotus	D.	Stupa				

87.	Pahari paintings flourished in:					
	A.	Rajasthan	B.	Himachal Pradesh		
	C.	Gujarat	D.	Madhya Pradesh		
88.	The	'Madhubani' style of painting origin	nates	s from:		
	A.	West Bengal	B.	Bihar		
	C.	Odisha	D.	Andhra Pradesh		
89.	39. Sun Temple at Konark represents which architectural style?					
	A.	Dravidian	B.	Nagara		
	C.	Vesara	D.	Indo-Islamic		
90.	90. The Chaitya Hall at Karle is associated with which religion?					
	A.	Jainism	B.	Buddhism		
	C.	Hinduism	D.	Sikhism		
91.	Hoysaleswara temple at Halebidu was constructed under the patronage of					
	A.	Cholas	B.	Hoysalas		
	C.	Pallavas	D.	Chalukyas		
92.	The gateway (Torana) architecture at Sanchi represents influence primarily from:					
	A.	Persian art	B.	Hellenistic art		
	C.	Indigenous Indian art	D.	Egyptian art		
93.	Provenance in archaeology refers to:					
	A.	Dating of artifacts	B.	Origin or source of artifacts		
	C.	Excavation method	D.	Analysis of inscriptions		

94.	Typology in archaeology helps in:							
	A.	Excavation strategies						
	B.	Classifying artifacts based on attributes						
C. Radiocarbon dating								
	D. Chemical analysis of artifacts							
95.	5. Who deciphered the Brahmi script?							
	A.	John Marshall	B.	James Prinsep				
	C.	Alexander Cunningham	D.	R.D. Banerji				
96. The Jorwe culture is primarily found in:								
	A.	Rajasthan	B.	Maharashtra				
	C.	Gujarat	D.	Karnataka				
97.	. The dancing girl bronze sculpture was found at:							
	A.	Harappa	B.	Mohenjo-Daro				
	C.	Lothal	D.	Kalibangan				
98.	98. Coins with bilingual inscriptions were first issued by:			sued by:				
	A.	Kushanas	B.	Indo-Greeks				
	C.	Guptas	D.	Satavahanas				
99. The site of Inamgaon is associated with which				ch culture?				
	A.	Malwa	B.	Jorwe				
	C.	Ahar	D.	Narhan				
100. Pottery first appeared in which Indian archaeological period?								
	A.	Paleolithic	B.	Mesolithic				
	C.	Neolithic	D.	Chalcolithic				

# **RESPONSE SHEET**

1 A B C	D E 2	26 A B C D E	51 A B C D E	76 A B C D E
2 A B C	D E 2	27 A B C D E	52 A B C D E	77 A B C D E
3 A B C	DE 2	28 A B C D E	53 A B C D E	78 A B C D E
4 A B C	D E	29 A B C D E	54 A B C D E	79 A B C D E
5 A B C	DE :	30 A B C D E	55 A B C D E	80 A B C D E
6 A B C	DE :	31 A B C D E	56 A B C D E	81 A B C D E
7 A B C	DE 3	32 A B C D E	57 A B C D E	82 A B C D E
8 A B C	DE 3	33 A B C D E	58 A B C D E	83 A B C D E
9 A B C	DE 3	34 A B C D E	59 A B C D E	84 A B C D E
10 A B C	DE 3	35 A B C D E	60 A B C D E	85 A B C D E
11 A B C	DE 3	36 A B C D E	61 A B C D E	86 A B C D E
12 A B C	DE :	37 A B C D E	62 A B C D E	87 A B C D E
13 A B C	DE 3	38 A B C D E	63 A B C D E	88 A B C D E
14 A B C	DE 3	39 A B C D E	64 A B C D E	89 A B C D E
15 A B C	D E	40 A B C D E	65 A B C D E	90 A B C D E
16 A B C	D E	41 A B C D E	66 A B C D E	91 A B C D E
17 A B C	D E	42 A B C D E	67 A B C D E	92 A B C D E
18 A B C	D E	43 A B C D E	68 A B C D E	93 A B C D E
19 A B C	D E	44 A B C D E	69 A B C D E	94 A B C D E
20 A B C	D E	45 A B C D E	70 A B C D E	95 A B C D E
21 A B C	D E	46 A B C D E	71 A B C D E	96 A B C D E
22 A B C	D E	47 A B C D E	72 A B C D E	97 A B C D E
23 A B C	D E	48 A B C D E	73 A B C D E	98 A B C D E
24 A B C	D E	49 A B C D E	74 A B C D E	99 A B C D E
25 A B C	DE	50 A B C D E	75 A B C D E	100 A B C D E

# **ROUGH WORK**

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