

Code No.

T – 2098

**Entrance Examination for Admission to the P.G. Courses in the
Teaching Departments, 2024**

**CSS
MUSIC**

General Instructions

1. The Question Paper is having 100 Objective Questions, each carrying one mark.
2. The answers are to be (✓) 'tick marked' **only** in the "**Response Sheet**" provided.
3. **Negative marking** : **0.25 marks** will be deducted for each wrong answer .

Time : 2 Hours

Max. Marks : 100

To be filled in by the Candidate									
Register Number	in Figures								
	in words								

Choose appropriate answer from the options in the questions.

(100 × 1 = 100 marks)

1. Another name for Akshipthika

A. Avirbhava	B. Ayittam
C. Makarini	D. Sthayi

DO NOT WRITE HERE

2. Arohanasthayi sanchara starts from the note

- A. Madhyasthayi panchama B. Madhyama
C. Gandhara D. Madhyasthayi shadja

3. Sound produced by the conscious effort of man

- A. Ahatha B. Anahatha
C. Nadam D. Thala

4. Raganga ragas are also called
- A. Upanga ragas B. Bhashanga ragas
C. Sampurna ragas D. Audava ragas
5. The compass of vina extends over
- A. Three B. Three& half
C. Four&half D. Five
6. The kriti 'koniyardina na pai' belongs to
- A. Thiruvottiyur pancharathnam B. Kalahastheesha pancharathnam
C. Venkatesa pancharatnam D. Kovur pancharatnam
7. Who adopted the mudra "muvva gopala"?
- A. Pallavi Gopalaiyer B. Gopalakrishna Bharathi
C. Kshethrajna D. Purandaradasa
8. Who wrote "Parijathapaharana natakam"?
- A. Swathithirunal B. Irayimman thampi
C. KC Kesava Pillai D. Narayanatheertha
9. The range of the flute
- A. Two B. Three
C. Two & half D. Three& half
10. Name of a non-tunable thalavadya.
- A. Mridangam B. Kanjira
C. Tavil D. Ghatam

11. Who create the raga Kadana kuthuhalam?
- A. PattnamSubrahmanya iyer
 - B. Palakkad Mani iyer
 - C. Pallavi Seshaiyer
 - D. Thyagaraja
12. Name of a raga which use ekasruthi rishabham.
- A. Mayamalavagoula
 - B. Reethigoula
 - C. Kanakangi
 - D. Goula
13. In Tamil music sampurna raga is known as
- A. Pan
 - B. Thiram
 - C. Panniyal
 - D. Panniya thiram
14. The quarter tone is equal to
- A. shad sruthi interval
 - B. Chatursruthi interval
 - C. Ekasruthi interval
 - D. Dvisruthi interval
15. Name of the shodashanga having 15 aksharakala.
- A. Plutha
 - B. Pluthadrutham
 - C. Pluthadruthavirama
 - D. Pluthavirama
16. The letter that occurs after a pause in a pada is
- A. Prasam
 - B. Yathi
 - C. Yamakam
 - D. Prasa yathi
17. Which one is known as Darsana ashtapadi?
- A. 12
 - B. 16
 - C. 19
 - D. 20

18. The term for sruthi in Tamil music.
- A. Vibhuthi B. Madhura
C. Subhagaa D. Alaku
19. A set of two intervals forming an octave is called
- A. Vivadi intervals B. Complimentary intervals
C. Anuvadi intervals D. Samvadi intervals
20. The Yathi patten which is progressively increasing in magnitude
- A. Srotovaha B. Sama
C. Gopucha D. Vishama
21. The total no. of vivadi melas in 72 melakartha scheme.
- A. 45 B. 36
C. 60 D. 40
22. The instrument which is used for presenting modal shift of tonic.
- A. Achala veena B. Grahabheda pradarsini
C. Reghunathamelavina D. Dhruva veena
23. Agamaka which produces the chaya of two or three notes from the same svarasthana by deflecting the string in a circling manner
- A. Andolika B. Kurula
C. Vali D. Ahatha
24. Another name for 35 thalas
- A. Desadi thalas B. Chapu thalas
C. Thirupugazh thalas D. Suladithalas

32. The consonant note is called
- A. Vivadi B. Anuvadi
C. Vadi D. Samvadi
33. The sterile svara in Sankarabharanam during the process of modal shift of tonic
- A. dha B. ri
C. ni D. ga
34. How many melas yield new scales by the process of modal shift of tonic?
- A. 40 B. 56
C. 36 D. 72
35. The cents value of poorna ekasruthi.
- A. 90 B. 70
C. 22 D. 204
36. The forigen note in Atana.
- A. kakali ni B. anthara ga
C. Kaisiki ni D. Prati ma
37. The resulting raga when ma of Kedaragaula undergoes grahabheda.
- A. Bilahari B. Arabhi
C. Begada D. Abheri
38. A shadava sampurna bhashanga raga.
- A. Bilahari B. Arabhi
C. Natta D. Kamboji

39. The name of the raga 'nethra bhru'
- A. Chakravakam B. Kharaharapriya
C. Nataka priya D. Kokila priya
40. Name of a tri anya svara bhashanga raga.
- A. Hindusthan kapi B. Atana
C. Bilahari D. Saranga
41. DIVAKARA TANUJAM is composed on _____
- A. Sun B. Saturn
C. Jupiter D. Kethu
42. Another name for Makarini
- A. Sthayi B. Prathama
C. Varthani D. Avarohi
43. Keeping the thala constant and singing the pallavi double and quadruple is _____
- A. Anuloma B. Prathiloma
C. Akshipthika D. Rattai pallavi
44. Name the title earned by Purandaradasa
- A. purandara vitala B. Vitala ranga
C. Sangeetha Pithamaha D. sangeetha visharada
45. The sound emanating from metallic instruments
- A. vayuja B. dhanurja
C. nakhaja D. lohaja

46. The father of raga concept
- A. mahendra
B. matanga
C. narada
D. bharatha
47. The corresponding mela of kamavardhini in Hindustani music
- A. thodi
B. kafi
C. purvi
D. marva
48. The value of pramana sruthi
- A. $5/3$
B. $81/80$
C. $25/24$
D. $256/243$
49. Which one is theekasruthi interval of highest pitch?
- A. Purna sruthi
B. Pramana sruthi
C. Nyunasruthi
D. Purna dvisruthi
50. Duration of the anga Kakapada.
- A. 18
B. 6
C. 16
D. 12
51. The corresponding hindusthani raga for Hanumathodi
- A. Panduvarali
B. Subhapanthuvarali
C. Varali
D. Purvi
52. The title earned by Govinda Marar
- A. Shadkala
B. Pallavi
C. Visharada
D. Veera

53. Which note is the arithametical mean of shadja and tarasthayi shadja?
- A. Madhyama B. Nishada
C. Panchama D. Rishabha
54. Chittasvara in the same tempo as the composition is called
- A. Chittasvara sahithya B. Samakala chittasvara
C. Vishamakala chittasvara D. Svarasahithya
55. Chittasvara with a crown like ending is called
- A. Chittasvara sahithya B. Etugada svara
C. Makutam D. Mukthayi svaram
56. Name of an upanga vakra varja raga.
- A. Mohanam B. Sriragam
C. Kamboji D. Bilahari
57. Name of a bhashanga sampurna Janya raga
- A. Kharaharapriya B. Sankarabharanam
C. Bhairavi D. Mughari
58. Name a Bhashanga raga in which anyasvara is not included in the arohana and avarohana.
- A. Kamboji B. Saranga
C. Mughari D. Khamas
59. Name a dhaivathanthya raga.
- A. Nadanamakriya B. Chenchuruty
C. Navaraj D. Kurinji

60. Which one of the following ragas is included in the dvithiya Ghana panchakam?
- A. Varali
B. Natta
C. Saranganatta
D. Begada
61. Who composed Rave himagirikumari in Thodi?
- A. Maha Vaidyanatha iyer
B. Subbaraya sashthri
C. Pattanam Subramanya iyer
D. Syama sasthri
62. Who composed the Lakshana Githa in “Mayamalavagaula” ?
- A. Swathithirunal
B. Thyagaraja
C. Narayana theertha
D. Venkatamaghi
63. Who is credited with having systematized the art of pallavi singing?
- A. Pallavi Seshaiyer
B. Pallavi Gopalaiyer
C. Pachimiriyum adiyappayya
D. Ghanam Krishmaiye
64. The word used in manodharma sangitha which means “to say something” in Sanskrit.
- A. Alapana
B. Thanam
C. Ghanam
D. Niraval
65. Which is the smallest maddalam?
- A. Veeramaddalam
B. Toppimaddalam
C. Suddhamaddalam
D. Mardalam
66. Thodudaiya seviyan was composed in the Pan —————
- A. Nattai
B. Chalanattai
C. Nattakurinji
D. Nattapadai

75. The anyasvara used I Neelambari raga
- A. Prathimadhyama B. Kaishiki nishada
C. Kakali nishada D. Chatursruthi dhaivatha
76. The term denoting pitch of the note.
- A. Laya B. Sruthi
C. Duration D. Sthayi
77. The Krithi "Arunachalanatham bhajeham" includes in _____
- A. Navagraha krithi B. Shodasaganapathikrithi
C. Panchalingasthalakrithi D. Kalahasthisha pancharatnam
78. Name of a dhaivatha dvaya bhashanga raga.
- A. Mughari B. Kamboji
C. Kalyani D. Bilahari
79. The relationship of shadja and suddha madhyama is known as _____
- A. Anuvadi B. Vadi
C. Samvadi D. Vivadi
80. The composition "Ninnuvina gamari" is composed in _____
- A. Chappu B. Viloma chappu
C. Tisrachappu D. Khanda chappu
81. How many layers are found in the right head of the mridangam?
- A. 2 B. 3
C. 1 D. 5

82. Write the name of a famous Keralite flutist.
- A. Sikkil Mala
B. K.V. Narayanaswami
C. M.S. Gopalakrishnan
D. K.S. Gopalakrishnan
83. Jananimamava meye” is included in _____
- A. Navavaranam
B. Navagraham
C. Navarathri
D. Navavidhabhakthi
84. “Janani ninnuvina” is composed by _____
- A. Syamasasthri
B. Annaswamisasthri
C. Swathithirunal
D. Subbarayasasthri
85. Who wrote Ajamilopakhyanam?
- A. Swathithirunal
B. K.C. Kesavapilla
C. Kuttamath
D. Irayimman thambi
86. When the music commences before the thala, the graha is called _____
- A. Atita
B. Anagatha
C. Sama
D. Anatita
87. Tisrajathi dhruvathalam has _____ aksharakalas.
- A. 29
B. 12
C. 11
D. 14
88. Who defined the term Grama first?
- A. Bharatha
B. Matanga
C. Narada
D. Tyagaraja

89. The melakarta no. of Jyothiswarupini is _____
- A. 16
B. 18
C. 68
D. 69
90. Which composer used Vilomachapu more than others?
- A. Thyagaraja
B. Dikshithar
C. Shyamasastri
D. Swathithirunal
91. Name of a lakshanakara who composed lakshana geetha.
- A. Venkatamakhi
B. Thyagaraja
C. Puthukode Krishnamurthi
D. Abraham Pandithar
92. According to Mela mnemonics Agni-go stands for _____
- A. Malayamarutham
B. Mayamalavagaula
C. Bauli
D. Chakravakam
93. The maximum no. of anya svaras in a bhashanga raga.
- A. 3
B. 2
C. 1
D. 7
94. The value of panchama in cents method.
- A. 204
B. 1200
C. 702
D. 112

95. 'Ilalo pranatharthi' is a _____ kirthana.
- A. Pancharatna
B. Divyanama
C. Nindasthuthi
D. Navavidhabhakthi
96. Which is the only mela whose panchama murchana gives rise to its corresponding suddha madhyaha mela?
- A. Madhyamavathi
B. Mechakalyani
C. Sankarabharanam
D. Mayamalavagoula
97. Anudrutham is used only in
- A. Dhruvathala
B. Ekathala
C. Jhampa thala
D. Ata thala
98. Who composed 72 meleragamalika?
- A. Mahavaidyanathaiyer
B. Swathithirunal
C. Muduswamidikshither
D. Pallavi seshaiyer
99. Who composed the lakshana gita in Gundakriya?
- A. Pachimirium Adiyappayya
B. Venkatamaghi
C. Dikshither
D. Swathithirunal
100. Jathisvara is also known as _____
- A. Swarajathi
B. Jathivarnam
C. Svarapallavi
D. Svarageetham

ANSWER SHEET

1	A	B	C	D	E	26	A	B	C	D	E	51	A	B	C	D	E	76	A	B	C	D	E
2	A	B	C	D	E	27	A	B	C	D	E	52	A	B	C	D	E	77	A	B	C	D	E
3	A	B	C	D	E	28	A	B	C	D	E	53	A	B	C	D	E	78	A	B	C	D	E
4	A	B	C	D	E	29	A	B	C	D	E	54	A	B	C	D	E	79	A	B	C	D	E
5	A	B	C	D	E	30	A	B	C	D	E	55	A	B	C	D	E	80	A	B	C	D	E
6	A	B	C	D	E	31	A	B	C	D	E	56	A	B	C	D	E	81	A	B	C	D	E
7	A	B	C	D	E	32	A	B	C	D	E	57	A	B	C	D	E	82	A	B	C	D	E
8	A	B	C	D	E	33	A	B	C	D	E	58	A	B	C	D	E	83	A	B	C	D	E
9	A	B	C	D	E	34	A	B	C	D	E	59	A	B	C	D	E	84	A	B	C	D	E
10	A	B	C	D	E	35	A	B	C	D	E	60	A	B	C	D	E	85	A	B	C	D	E
11	A	B	C	D	E	36	A	B	C	D	E	61	A	B	C	D	E	86	A	B	C	D	E
12	A	B	C	D	E	37	A	B	C	D	E	62	A	B	C	D	E	87	A	B	C	D	E
13	A	B	C	D	E	38	A	B	C	D	E	63	A	B	C	D	E	88	A	B	C	D	E
14	A	B	C	D	E	39	A	B	C	D	E	64	A	B	C	D	E	89	A	B	C	D	E
15	A	B	C	D	E	40	A	B	C	D	E	65	A	B	C	D	E	90	A	B	C	D	E
16	A	B	C	D	E	41	A	B	C	D	E	66	A	B	C	D	E	91	A	B	C	D	E
17	A	B	C	D	E	42	A	B	C	D	E	67	A	B	C	D	E	92	A	B	C	D	E
18	A	B	C	D	E	43	A	B	C	D	E	68	A	B	C	D	E	93	A	B	C	D	E
19	A	B	C	D	E	44	A	B	C	D	E	69	A	B	C	D	E	94	A	B	C	D	E
20	A	B	C	D	E	45	A	B	C	D	E	70	A	B	C	D	E	95	A	B	C	D	E
21	A	B	C	D	E	46	A	B	C	D	E	71	A	B	C	D	E	96	A	B	C	D	E
22	A	B	C	D	E	47	A	B	C	D	E	72	A	B	C	D	E	97	A	B	C	D	E
23	A	B	C	D	E	48	A	B	C	D	E	73	A	B	C	D	E	98	A	B	C	D	E
24	A	B	C	D	E	49	A	B	C	D	E	74	A	B	C	D	E	99	A	B	C	D	E
25	A	B	C	D	E	50	A	B	C	D	E	75	A	B	C	D	E	100	A	B	C	D	E

ROUGH WORK

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