

Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2024

CSS

ENGLISH LANGUAGE AND LITERATURE

General Instructions

1. The Question Paper is having 100 Objective Questions, each carrying one mark.
2. The answers are to be (✓) 'tick marked' **only** in the "**Response Sheet**" provided.
3. **Negative marking** : **0.25 marks** will be deducted for each wrong answer .

Time : 2 Hours

Max. Marks : 100

To be filled in by the Candidate									
Register Number	in Figures								
	in words								

Choose appropriate answer from the options in the questions. **(100 × 1 = 100 marks)**

1. _____ emphasizes the human capacity for innate knowledge and reason.
 - A. Nihilism
 - B. Classicism
 - C. Rationalism
 - D. Determinism

DO NOT WRITE HERE

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2. _____, credited with inventing trilogy, is also known as the “Father of Tragedy.”
- A. Shakespeare
 - B. Milton
 - C. Aeschylus
 - D. Aristophanes
3. _____’s definition of poetry emphasizes the spontaneous overflow of powerful feelings.
- A. TS Eliot
 - B. Plato
 - C. William Wordsworth
 - D. Bhartrhari

11. _____ is a dramatic form characterized by its serious and sombre tone, usually depicting the downfall of a noble or virtuous character due to a tragic flaw.
- A. Comedy
B. Tragicomedy
C. Tragedy
D. Melodrama
12. _____ is a dramatic form in which stories are typically sung with orchestral accompaniment, incorporating elements of music, acting, and singing.
- A. Pantomime
B. Opera
C. Tragedy
D. Ballet
13. _____ is NOT a concept usually associated with Jean Jacques Derrida.
- A. Deconstruction
B. Différance
C. logocentrism
D. Panopticon
14. _____ is the author of *Malabar Maua*.
- A. William Logan
B. Benjamine Bailey
C. Hermann Gundert
D. CL Babar
15. _____ is a literary typically focuses on the use of meter, rhyme, and stanzas in its structure.
- A. Novel
B. Prose
C. Poetry
D. Electronic Literature
16. _____ is a poetic form that relies heavily on visual elements and the arrangement of text on the page to convey meaning.
- A. Lyric
B. Spoken Word Poetry
C. Graphic Poetry
D. Epic
17. _____ is a poetic form that typically consists of 14 lines and a specific rhyme scheme.
- A. Ode
B. Villanelle
C. Sonnet
D. Elegy

18. _____ is a postmodern concept that emphasizes the imitation of different literary styles and genres within a single work.
- A. Magic Realism
 - B. Pastiche
 - C. Hyperreality
 - D. Metafiction
19. _____ is rhymed lyric written in the form of an address.
- A. Blank Verse
 - B. Epic
 - C. Elegy
 - D. Ode
20. _____ is characterized by its light-hearted and humorous tone, often ending in a joyous resolution.
- A. Melodrama
 - B. Tragicomedy
 - C. Pantomime
 - D. Comedy
21. _____ is an example of a novella.
- A. *Moby Dick* by Herman Melville
 - B. *Pamela* by Samuel Richardson
 - C. *Heart of Darkness* by Joseph Conrad
 - D. *The God of Small Things* by Arundhati Roy
22. _____ was the monarch restored to the English throne during the Restoration of Monarchy.
- A. Charles I
 - B. James I
 - C. Charles II
 - D. James II
23. _____ is characterized by the unravelling of binary oppositions in language.
- A. Structuralism
 - B. Deconstruction
 - C. Formalism
 - D. Modernism
24. _____ is concerned with structure of sentences and phrases.
- A. Morphology
 - B. Syntax
 - C. Grammar
 - D. Morphophonemics

25. _____ is the first and only writer in English language to receive the Jnanpith Award.
- A. Rabindranath Tagore B. Amitav Ghosh
C. Arundhati Roy D. Raja Rao
26. _____ led to the downfall of Adam and Eve in *Paradise Lost* Book IX.
- A. Eating the forbidden fruit B. Speaking with the serpent
C. Disobeying Satan's command D. Leaving the Garden of Eden
27. _____ is a sound change in which a vowel is pronounced more like a following vowel or semivowel.
- A. Ablaut B. Umlaut
C. Consonant shift D. Phonetic assimilation
28. _____ often incorporates elements of speculative science, futuristic technology, and imaginative themes.
- A. Dance B. Children's literature
C. Sci-fi D. Folk tales
29. _____ portrays bleak future as a foregone conclusion and is generally explicit about how climate change is a main cause.
- A. Posthuman literature B. Ecocritical literature
C. Dystopian climate fiction D. Geocritical weather literature
30. _____ targets young readers, and features themes of growth, friendship, and imagination.
- A. Chick lit B. Horror
C. Children's literature D. Romance
31. Matthew Arnold's _____ involves close examination and detailed analysis of poetic language.
- A. Cultural Assay B. Touchstone method
C. Esemplastic Imagination D. Culture theory

32. _____ proposed Transformational Generative Grammar.
- A. Ferdinand de Saussure B. Noam Chomsky
C. Leonard Bloomfield D. Roman Jakobson
33. _____ refers to the current geological epoch characterized by the significant impact of human activities on the Earth's ecosystems.
- A. Holocene Epoch B. Anthropocene Epoch
C. Pleistocene Age D. Neolithic Age
34. _____ was the first African writer to win the Nobel Prize in Literature.
- A. Chinua Achebe B. Wole Soyinka
C. Ngugi wa Thiong'o D. Nadine Gordimer
35. _____ was the first recipient of the Jnanpith Award.
- A. Rabindranath Tagore B. RK Narayan
C. Mulk Raj Anand D. G Sankara Kurup
36. _____ wrote the epic drama *Faust*.
- A. Christopher Marlowe B. Hermann Hesse
C. JW von Goethe D. Thomas Mann
37. _____ wrote the iconic protest song "Blowin' in the Wind".
- A. Leonard Cohen B. Smokey Robinson
C. Bob Dylan D. Stephen Sondheim
38. _____, a character in *A Midsummer Night's Dream* is known for his mischief and prank.
- A. Hermia B. Lysander
C. Puck D. Oberon

39. "Annabel Lee" by Edgar Allan Poe revolves around the love between the narrator and
- A. a distant friend
 - B. a lost sibling
 - C. an angel
 - D. a deceased lover
40. "Where the Mind is Without Fear" is a poem written by
- A. Arvind Krishna Mehrotra
 - B. Kamala Das
 - C. Rabindranath Tagore
 - D. Eunice de Souza
41. Identify the WRONG association from the following:
- A. Womanism – Alice Walker
 - B. Feminism – Charles Fourier
 - C. Male gaze – Simone De Beauvoir
 - D. Gyno Criticism – Eline Showalter
42. Aristotle's definition of tragedy includes all of the following elements except
- A. catharsis
 - B. hamartia
 - C. anagnorisis
 - D. metaphor
43. Augusta Lady Gregory's play *The Rising of the Moon* is associated with
- A. Suffragette Movement
 - B. World War I
 - C. Anglo-Irish relations
 - D. Russian Revolution
44. _____ treats 'Nature' and 'God' synonymous as his Latin phrase "*Deus sive Natura*" shows.
- A. Rene Descartes
 - B. Baruch Spinoza
 - C. Immanuel Kant
 - D. John Lock
45. Bhartrihari's *Vakyapadiya* discusses
- A. phonetics and phonology
 - B. metaphysics and language philosophy
 - C. syntax and semantics
 - D. poetics and aesthetics in language

46. Charles Lamb's "Dream Children, a Reverie" belongs to the genre of
- A. Personal Essays
 - B. Lyrical Poetry
 - C. Historical Fiction
 - D. Satirical Drama
47. Christina Rossetti's poem "Goblin Market" is known for its exploration of
- A. Victorian Compromise
 - B. Metaphysical Conceit
 - C. Women's experience and sexuality
 - D. Children's fantasy
48. "Destruction of the Bastille" by ST Coleridge depicts the _____ during the French Revolution.
- A. storming and destruction of a prison
 - B. destruction of the government offices
 - C. destruction of the capital of the kingdom
 - D. destruction of the old university
49. English language belongs to _____ language family.
- A. Uralic
 - B. Altaic
 - C. Indo-European
 - D. Germanic
50. Following the opening of Theatres in England during the Restoration Age, playwrights like Wycherley, Congreve, and Etherege, contributed to the literary genre known as
- A. Tragedy
 - B. Comedy of Manners
 - C. Farce
 - D. Melodrama
51. Gabriel Garcia Marquez's *One Hundred Years of Solitude* is primarily associated with
- A. Magical Realism
 - B. Existentialism
 - C. Surrealism
 - D. Minimalism

52. _____'s "You Laughed and Laughed" explores themes related to social injustice and political corruption.
- A. Gabriel Okara
 - B. love and romance
 - C. childhood innocence and joy
 - D. environmental conservation
53. George Orwell's novel *Animal Farm* is an allegorical representation of the
- A. Holocaust
 - B. Rise and spread of fascism
 - C. Fall of the British Empire
 - D. British colonialism
54. _____'s speeches advocating for urgent action on climate change challenge the traditional notions of political discourse by rejecting diplomatic language.
- A. Martin Luther King Jr.
 - B. Abraham Lincoln
 - C. Xie Zhenhua
 - D. Greta Thunberg
55. In _____, inner thoughts and feelings of characters are depicted with minimal external narration.
- A. Expressionism
 - B. Stream of Consciousness
 - C. Imagism
 - D. Surrealism
56. In Franz Kafka's *Metamorphosis*, _____ transforms into a giant insect.
- A. Gregor Samsa
 - B. Grete Samsa
 - C. The Office Manager
 - D. The Charwoman
57. In Freudian psychoanalysis _____ represents the rational and moralizing aspect of the psyche, based on societal norms.
- A. Id
 - B. Super-ego
 - C. Ego
 - D. Oedipus Complex
58. In _____'s "An Honest Thief", the protagonist rationalizes his theft to himself throughout the story by blaming his difficult circumstances.
- A. Fyodor Dostoyevsky
 - B. Leo Tolstoy
 - C. Alexander Solzhenitsyn
 - D. Nikolai Gogol

59. In Indian aesthetics, _____ Theory focuses on the role of emotions in art appreciation.
- | | |
|-----------|-----------|
| A. Rasa | B. Riti |
| C. Sphota | D. Dhvani |
60. _____ is the space between the two vocal folds.
- | | |
|------------|------------|
| A. Uvula | B. Glottis |
| C. Pharynx | D. Larynx |
61. _____ addresses how the effects of multiple forms of discrimination (such as race, gender, and class) overlap in the experiences of marginalized people.
- | | |
|----------------------|----------------|
| A. Diaspora | B. Hybridity |
| C. Intersectionality | D. Third space |
62. In the context of digital English, abbreviations like “LOL” and “BRB” are examples of
- | | |
|----------------|----------------|
| A. contraction | B. acronym |
| C. initialism | D. portmanteau |
63. “It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife” is the opening line of
- | |
|---|
| A. Charlotte Bronte’s <i>Jane Eyre</i> |
| B. Lauren Willig’s <i>The English Wife</i> |
| C. Jane Austen’s <i>Pride and Prejudice</i> |
| D. Bharati Mukherjee’s <i>Wife</i> |
64. John Donne’s poem “A Valediction: Forbidding Mourning” uses the central metaphor of a _____ to portray the enduring nature of true love.
- | | |
|------------|-----------|
| A. compass | B. ship |
| C. bird | D. flower |
65. John Dryden’s “A Song for St. Cecilia’s Day, 1687” reflects the tradition of
- | | |
|-----------------------|----------------------------|
| A. sentimental comedy | B. anti-sentimental comedy |
| C. heroic drama | D. neoclassical poetry |

73. Resistance in the context of the Holocaust narratives is crucial for
- erasing historical memory
 - denying genocide
 - ensuring remembrance and education
 - justifying atrocities
74. Samuel Beckett is best known for his play
- Waiting for Godot*
 - The Caretaker*
 - Rosencrantz and Guildenstern are Dead*
 - Endgame*
75. _____’s poem “The Colossus” reflects her confessional exploration of personal trauma.
- Sylvia Plath
 - Maya Angelou
 - Kamala Das
 - Emiy Dickinson
76. _____’s Theory of Impersonality suggests that poets should distance themselves from personal emotions in their work.
- TS Eliot
 - ST Coleridge
 - WH Auden
 - WB Yeats
77. The distorted and exaggerated features in Edvard Munch’s painting “_____” intensifies the feeling of fear and anxiety.
- The Lady of Shallot
 - Water Lily Pond
 - The Scream
 - The Swing
78. The _____ is an example of an oral narrative form.
- Epic of Gilgamesh*
 - Moby Dick*
 - Great Gatsby*
 - Ulysses*
79. The _____ serves as the backdrop for the song “Do you hear the people sing” from the musical *Les Misérables*.
- French Revolution
 - American Civil War
 - Russian Revolution
 - Industrial Revolution

80. The adventures of Tintin in *Tintin in Tibet* involve a heart-warming story of friendship, determination, and quest for a mysterious figure known as the
- A. Abominable Snowman B. Dalai Lama
C. Yeti D. Great Dragon
81. The author of *Tristram Shandy* is
- A. Samuel Richardson B. Tobias Smollett
C. Henry Fielding D. Laurence Sterne
82. _____ is the branch of linguistics that studies the sounds of speech and speech patterns.
- A. Audiology B. Acoustics
C. Phonology D. Acoustic Phonetics
83. The British author Mary Shelley is best known for her work
- A. *Pride and Prejudice* B. *Wuthering Heights*
C. *Frankenstein* D. *Jane Eyre*
84. The concept of _____ in postcolonial literature advocates for unpacking and dismantling colonial legacies and systems.
- A. Othering B. Mimicry
C. Decolonization D. Transnationalism
85. The contributions of Edmund Spenser to English literature include the development of
- A. Heroic Couplets B. Petrarchan Sonnet form
C. The pastoral genre D. Stream of Consciousness
86. The essay “The Language of African Literature” by _____ emphasizes the importance of using indigenous languages to express African experiences.
- A. Breyten Breytenbach B. Nawal El Saadawi
C. Ngugi wa Thiong’o D. Keorapetse Kgositsile

94. _____ was the first to claim that “Art is twice removed from reality”.
- A. Aristotle
 - B. Longinus
 - C. Plato
 - D. Horace
95. The _____ marked the return of the Stuart royal family to the throne of England.
- A. Death of King Arthur
 - B. execution of King Charles I
 - C. Restoration of Monarchy
 - D. defeat of the Spanish Armada
96. The concept of _____ is NOT primarily associated with TS Eliot.
- A. Objective Correlative
 - B. Unification of Sensibility
 - C. Dissociation of Sensibility
 - D. Epiphany
97. The term “Opera” is derived from the Latin word “*opus*” which means
- A. song
 - B. work
 - C. drama
 - D. harmony
98. Thomas Gray’s “Elegy Written in a Country Churchyard” is associated with the works of
- A. Augustan Poets
 - B. Elizabethan Poets
 - C. Metaphysical Poets
 - D. Transitional Poets
99. WB Yeats’s poem “Easter 1916” reflects the poet’s response to the
- A. Events in the Russian Revolution
 - B. Suffragette Movement
 - C. events in the Irish Revolution
 - D. Events in the World War I
100. *Wide Sargasso Sea* by Jean Rhys serves as a prequel to
- A. *Jane Eyre* by Charlotte Brontë
 - B. *Moby-Dick* by Herman Melville
 - C. *Pride and Prejudice* by Jane Austen
 - D. *Heart of Darkness* by Joseph Conrad

ANSWER SHEET

1	A	B	C	D	E	26	A	B	C	D	E	51	A	B	C	D	E	76	A	B	C	D	E
2	A	B	C	D	E	27	A	B	C	D	E	52	A	B	C	D	E	77	A	B	C	D	E
3	A	B	C	D	E	28	A	B	C	D	E	53	A	B	C	D	E	78	A	B	C	D	E
4	A	B	C	D	E	29	A	B	C	D	E	54	A	B	C	D	E	79	A	B	C	D	E
5	A	B	C	D	E	30	A	B	C	D	E	55	A	B	C	D	E	80	A	B	C	D	E
6	A	B	C	D	E	31	A	B	C	D	E	56	A	B	C	D	E	81	A	B	C	D	E
7	A	B	C	D	E	32	A	B	C	D	E	57	A	B	C	D	E	82	A	B	C	D	E
8	A	B	C	D	E	33	A	B	C	D	E	58	A	B	C	D	E	83	A	B	C	D	E
9	A	B	C	D	E	34	A	B	C	D	E	59	A	B	C	D	E	84	A	B	C	D	E
10	A	B	C	D	E	35	A	B	C	D	E	60	A	B	C	D	E	85	A	B	C	D	E
11	A	B	C	D	E	36	A	B	C	D	E	61	A	B	C	D	E	86	A	B	C	D	E
12	A	B	C	D	E	37	A	B	C	D	E	62	A	B	C	D	E	87	A	B	C	D	E
13	A	B	C	D	E	38	A	B	C	D	E	63	A	B	C	D	E	88	A	B	C	D	E
14	A	B	C	D	E	39	A	B	C	D	E	64	A	B	C	D	E	89	A	B	C	D	E
15	A	B	C	D	E	40	A	B	C	D	E	65	A	B	C	D	E	90	A	B	C	D	E
16	A	B	C	D	E	41	A	B	C	D	E	66	A	B	C	D	E	91	A	B	C	D	E
17	A	B	C	D	E	42	A	B	C	D	E	67	A	B	C	D	E	92	A	B	C	D	E
18	A	B	C	D	E	43	A	B	C	D	E	68	A	B	C	D	E	93	A	B	C	D	E
19	A	B	C	D	E	44	A	B	C	D	E	69	A	B	C	D	E	94	A	B	C	D	E
20	A	B	C	D	E	45	A	B	C	D	E	70	A	B	C	D	E	95	A	B	C	D	E
21	A	B	C	D	E	46	A	B	C	D	E	71	A	B	C	D	E	96	A	B	C	D	E
22	A	B	C	D	E	47	A	B	C	D	E	72	A	B	C	D	E	97	A	B	C	D	E
23	A	B	C	D	E	48	A	B	C	D	E	73	A	B	C	D	E	98	A	B	C	D	E
24	A	B	C	D	E	49	A	B	C	D	E	74	A	B	C	D	E	99	A	B	C	D	E
25	A	B	C	D	E	50	A	B	C	D	E	75	A	B	C	D	E	100	A	B	C	D	E

ROUGH WORK

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