

Code No.

**N – 3553**

# Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2022

## CSS MUSIC

### General Instructions

1. The Question Paper is having two Parts — Part 'A' Objective type (60%) & Part 'B' Descriptive type (40%).
2. Objective type questions which carry 1 mark each are to be (✓) 'tick marked' in the response sheets against the appropriate answers provided.
3. 8 questions are to be answered out of 12 questions carrying 5 marks each in Part 'B'.
4. **Negative marking** : 0.25 marks will be deducted for each wrong answer in Part 'A'.

**Time : 2 Hours****Max. Marks : 100**

To be filled in by the Candidate									
Register Number	in Figures								
	in words								

## PART – A (Objective Type)

Choose appropriate answer from the options in the questions. **One mark each.**

**(60 × 1 = 60 marks)**

1. The krithi 'Ma janaki' in Kamboji is taken from
 

a) Prahlada bhakthi vijayam	b) Srinanga Pancharatna
c) Sitarama Vijayam	d) Ulsava Sampradaya Kritis

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2. Name the Prominent desciple at Neelakanta Sivan
- a) Arunachala Kavi
  - b) Ponnayya Pillai
  - c) Parameswara Bhagavather
  - d) Papanasam Sivan
3. Who composed 'Ninnu vina gamari' in Purvikalyani?
- a) Lalitha dasar
  - b) Subharaya Sastri
  - c) Syama Sastri
  - d) Annaswami Sastri

4. The composition 'O rangashayi' belongs to which group Krithi?
- a) Tiruvottiyur Pancharatnam      b) Sriranga Pancharatnam  
c) Kovur Pancharatnam      d) Kalahastheesha Pancharatnam
5. Which one of the following belongs to Navaratnamalika of Syamasastri?
- a) Sarojadalanetri      b) Sarasiruhasanapriye  
c) Sarojanabha dayarnava      d) Sadatam tavaka
6. Who composed the Varnam Ninnukori in Mohanam?
- a) Pallavi Dorai Swami Ayyar      b) Poochi Ayyangar  
c) Vina Kuppaiyer      d) Tiruvottiyur Tyagayya
7. Author of Krishna Leela Tharangini
- a) Tirtha Narayana      b) Tirtha Pada Swamikal  
c) Tanjavur Sankara Iyer      d) Tiger Varadacharya
8. Which of the following Krithis contain both gopucha and srotovaha yatis?
- a) Sri Varalakshmi      b) Mayetvam Yahi  
c) Rama ni Samanamevaru      d) Tyagaraja Yoga Vaibhavam
9. The no. of aksharakala of pluta drutam
- a) 12      b) 14  
c) 15      d) 13
10. In which chakra is the Hatakambari mela included?
- a) Agni      b) Veda  
c) Bana      d) Brahma

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25. Which one of the following is a panchalingas thala krithi
- a) Arunachala Natham                      b) Abhyambam  
c) Sambho Mahadeva                      d) Mahadeva Siva Sambha
26. Which composition is in praise of venus?
- a) Suryamurthe                      b) Smaramyham  
c) Chandra bhaja                      d) Sri Sukra Bhagavantham
27. A composition included viloma chittasvara
- a) Sri Mahaganapathe                      b) Sri Mahaganaptiravatu Mam  
c) Mahaganapatim                      d) Ganpathe Mahamathe
28. A krithi having svara sahitya
- a) Kamakshi                      b) Meenakshi me mudam  
c) Meena Lochani                      d) Palimsu Kamakshi
29. Which one is prati madhyama raga of Chakravaka?
- a) Varunapriya                      b) Nataka Priya  
c) Shanmugha Priya                      d) Rama Priya
30. Which one of the following is a nishadantya raga?
- a) Punthagavarali                      b) Purnasadjam  
c) Purvikalyani                      d) Panduvarali
31. Which musician's name is associated with Sankarabharanam raga?
- a) Ramaswami Sivan                      b) Narasuyya  
c) Narayanathirtha                      d) Papanasam Sivan

32. A janya raga derived from Sankarabharam
- a) Mohanam
  - b) Abheri
  - c) Abhogi
  - d) Hamsadvani
33. The silk thread using in tambura is known as
- a) Sarani
  - b) Dandi
  - c) Mandram
  - d) Jeevali
34. A South Indian instrument having sympathetic strings
- a) Santur
  - b) Sarangi
  - c) Gotuvadyam
  - d) Violine
35. Palghat Mani Iyer is famous as a
- a) Violinist
  - b) Flutist
  - c) Mridangist
  - d) Vainika
36. A famous vainika from Kerala
- a) K.S. Narayanaswami
  - b) K.V. Narayanaswami
  - c) Chalakkudi Narayana Swami
  - d) Balabhaskar
37. How many murchanakaraka mela ragas are found?
- a) 65
  - b) 56
  - c) 40
  - d) 53
38. A pada composer
- a) Ramaswami Dikshithar
  - b) Merathur Venkata Ramana Sastri
  - c) Tyagaraja
  - d) Subbarayasastri

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47. Name of a Sampurna audava raga

- |             |                |
|-------------|----------------|
| a) Bilahari | b) Kamboji     |
| c) Saveri   | d) Garudadvani |

48. In desadi thala the composition begins in \_\_\_\_\_

- |                  |                  |
|------------------|------------------|
| a) $\frac{3}{4}$ | b) $\frac{3}{2}$ |
| c) $\frac{1}{4}$ | d) $\frac{1}{2}$ |

49. The name of gamaka in which swaras are sung in a group of three

- |           |               |
|-----------|---------------|
| a) Aahata | b) Pratyahata |
| c) Tiripa | d) Tripurcham |

50. Who composed 'Ananda Natamatuvar' in Purvikalyani?

- |                               |                     |
|-------------------------------|---------------------|
| a) Papanasam Sivan            | b) Neelakanta Sivan |
| c) Pattanam Subramaniya Ayyer | d) Marimutha Pillai |

51. Two dots placed over a note indicates

- |                   |                     |
|-------------------|---------------------|
| a) Madhya Sthayi  | b) Mandra Sthayi    |
| c) Atitharasthayi | d) Atimandra Sthayi |

52. Flute is a \_\_\_\_\_ instrument.

- |                |                    |
|----------------|--------------------|
| a) Monophonus  | b) Poliphonons     |
| c) String type | d) Demonstrational |

53. Another name for stringed instruments

- |               |                   |
|---------------|-------------------|
| a) Areophones | b) Chordophones   |
| c) Autophones | d) Membranophones |

54. Veena Vadana tatvajnah srutijathi visharadah!

Talajnaschāprayasena moksha margam sa gacchathi!!

## Who wrote this verses ?

- a) Bharata                      b) Matanga  
c) Yajnavalkya                d) Narada

55. The nada emanating from the heart is called

- a) Mandra nada                      b) Tara nada  
c) Madhya nada                    d) Sukshma nada

56. When suddha madhyama is taken as the adhara shadja it is referred as

- a) Medal shirt of tonic                      b) Adhara Sruti  
c) Madhyamasruthi                            d) Adhara Sadja

57. The name of nada produced by wind instruments

- a) Charmaja                      b) Dhanurja  
c) Lohaja                        d) Vayuja

58. The sound arises from the throat

- a) Pushta                      b) Apushta  
c) Kantaja                  d) Krithrima

59. The note equivalent to Bffat in Karnatic music

- a) Kakali nishada                      b) Komala nishada  
c) Tivra nishada                        d) Tivra dhaivatha

60. The combination of Suddha Rishabha and Prati madhyama is a \_\_\_\_\_ relationship

- a) Vadi                                      b) Anuvadi  
c) Vivadi                                  d) Samvadi

# ANSWER SHEET — PART – A

1	A	B	C	D	E
2	A	B	C	D	E
3	A	B	C	D	E
4	A	B	C	D	E
5	A	B	C	D	E
6	A	B	C	D	E
7	A	B	C	D	E
8	A	B	C	D	E
9	A	B	C	D	E
10	A	B	C	D	E
11	A	B	C	D	E
12	A	B	C	D	E
13	A	B	C	D	E
14	A	B	C	D	E
15	A	B	C	D	E
16	A	B	C	D	E
17	A	B	C	D	E
18	A	B	C	D	E
19	A	B	C	D	E
20	A	B	C	D	E

21	A	B	C	D	E
22	A	B	C	D	E
23	A	B	C	D	E
24	A	B	C	D	E
25	A	B	C	D	E
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	E
32	A	B	C	D	E
33	A	B	C	D	E
34	A	B	C	D	E
35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E
40	A	B	C	D	E

41	A	B	C	D	E
42	A	B	C	D	E
43	A	B	C	D	E
44	A	B	C	D	E
45	A	B	C	D	E
46	A	B	C	D	E
47	A	B	C	D	E
48	A	B	C	D	E
49	A	B	C	D	E
50	A	B	C	D	E
51	A	B	C	D	E
52	A	B	C	D	E
53	A	B	C	D	E
54	A	B	C	D	E
55	A	B	C	D	E
56	A	B	C	D	E
57	A	B	C	D	E
58	A	B	C	D	E
59	A	B	C	D	E
60	A	B	C	D	E



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### PART – B

(Descriptive Type)

Answer **any eight** of the following.

**(8 × 5 = 40 Marks)**

1. Explain Katapayadi formula.
  2. Write the raga lakshana of Sankarabharanam.
  3. Describe the following terms :
    - (a) Vadi
    - (b) Samvadi
    - (c) Anuvadi
    - (d) Vivadi
  4. Classify Janya ragas with examples.
  5. Write about Chapu thalas.
  6. What is a Samudaya Krithi and explain the group Krithis composed by Tyagarajar?
  7. Write a description on Sangita ratnakara.
  8. What is the importance of varnam as a musical form?
  9. Explain the construction and playing technique of a tambura with diagram.
  10. Notate the pallavi and anupallavi of any krithi in Mayamalava goulda.
  11. Write about the life sketch and contribution of K.C. Kesava Pillai.
  12. Explain dasavidha gamakas.
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