Code No.	N - 3553
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Ent	ranc	e Examinatio	on for A		sion to tments		G. Cou	rses in	the Tea	aching
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					MUSIC					
				<u>Gener</u>	<u>al Instru</u>	ctions				
1.		Question Pape criptive type (40		ing two	Parts —	Part 'A	' Objecti	ve type	(60%) &	Part 'B'
2.	•	ctive type ques onse sheets ag			•			e (✓) 'tic	k marke	d' in the
3.	8 que	estions are to b	e answe	red out o	of 12 que	estions c	arrying 5	marks e	each in P	art 'B'.
4.		ative marking art 'A'.	: 0.2	5 marks	s will l	oe dedu	ucted fo	or each	wrong	answer
Time	e : 2 F	lours						N	lax. Mar	ks : 100
To I	be fille	ed in by the Car	ndidate							
_	ister	in Figures								
Num	Number in words									
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(Objective Type)

Choose appropriate answer from the options in the questions. **One** mark **each**.

 $(60 \times 1 = 60 \text{ marks})$

- 1. The krithi 'Ma janaki' in Kamboji is taken from
 - a) Prahlada bhakthi vijayam
- b) Srinanga Pancharatna
- c) Sitarama Vijayam
- d) Ulsava Sampradaya Kritis

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- 2. Name the Prominent desciple at Neelakanta Sivan
 - a) Arunachala Kavi

- b) Ponnayya Pillai
- c) Parameswara Bhagavather
- d) Papanasam Sivan
- 3. Who composed 'Ninnu vina gamari' in Purvikalyani?
 - a) Lalitha dasar
 - b) Subharaya Sastri
 - c) Syama Sastri
 - d) Annaswami Sastri

4.	The	composition 'O rangashayi' belong	gs to	which group Krithi?
	a)	Tiruvottiyur Pancharatnam	b)	Sriranga Pancharatnam
	c)	Kovur Pancharatnam	d)	Kalahastheesha Pancharatnam
5.	Whi	ch one of the following belongs to I	Nava	ratnamalika of Syamasastri?
	a)	Sarojadalanetri	b)	Sarasiruhasanapriye
	c)	Sarojanabha dayarnava	d)	Sadatam tavaka
6.	Who	composed the Varnam Ninnukori	in Mo	ohanam?
	a)	Pallavi Dorai Swami Ayyar	b)	Poochi Ayyangar
	c)	Vina Kuppaiyer	d)	Tiruvottiyur Tyagayya
7.	Auth	or of Krishna Leela Tharangini		
	a)	Tirtha Narayana	b)	Tirtha Pada Swamikal
	c)	Tanjavur Sankara Iyer	d)	Tiger Varadacharya
8.	Whi	ch of the following Krithis contain b	oth g	opucha and srotovaha yatis?
	a)	Sri Varalakshmi	b)	Mayetvam Yahi
	c)	Rama ni Samanamevaru	d)	Tyagaraja Yoga Vaibhavam
9.	The	no. of aksharakala of pluta drutam		
	a)	12	b)	14
	c)	15	d)	13
10.	In w	hich chakra is the Hatakambari me	ela ind	cluded?
	a)	Agni	b)	Veda
	c)	Bana	d)	Brahma

11.	An i	nstrument included in a Keralite tha	ata ei	nsemble
	a)	Mridangam	b)	Timila
	c)	Tabla	d)	Tavil
40	The	name of a mana having also ampli vi	ا ما ما ما	
12.	rne	name of a raga having eka sruti ris	snabi	nam
	a)	Narayana goula	b)	Natta
	c)	Ritigoula	d)	Goula
13.	Whi	ch among the folloiwng is a trianya	svar	a bhashangu raga?
	a)	Atana	b)	Anandabhairavi
	c)	Behag	d)	Bilahari
14.	A ja	nya raga derived from the mela Ga	ıman	asrama
	a)	Poorvikalyani	b)	Pantuvarali
	c)	Purnasadjam	d)	Saranga
15.	Nad	a which is produced by the consici	ous e	effort
	a)	Anahata	b)	Mandra
	c)	Ahata	d)	Tara
16.	A va	ainika and Vaggeyakara		
	a)	Tyagaraja	b)	Madurai Mani Iyer
			,	•
	c)	Vina Kuppaiyer	d)	Pattnam Subramania Iyer
17.	How	to indicate a foreign note?		
	a)	Putting a line over the svara	b)	Putting an asterik sign
	c)	Putting a dot over the note	d)	Putting a coma

18.	The	svarajathi in Thodi of Syama Sast	ri sta	rts with
	a)	Kamakshi	b)	Rara Venu
	c)	Rave Himagiri	d)	Rave Momaguva
19.	A ta	la having 18 aksharakalas		
	a)	Misru Jathi atu thala	b)	Misra jathi jhampa thala
	c)	Chathurasra jathi dhruva thala	d)	Chaturasra jathi eka thala
20.	'Adit	thya Pa' represents the mela		
	a)	Suvarangai	b)	Syamalangi
	c)	Sucharitra	d)	Subha Panduvarali
21.	Whi	ch of the following is a vakra raga?)	
	a)	Mohanam	b)	Abhogi
	c)	Sriranjini	d)	Ananda bhairavi
22.	Who	o composed 'Najivadhara' of Bilaha	ari?	
	a)	Tiruvottiyur Tyagayya	b)	Tyagaraja
	c)	Swathi thirunal	d)	Muthuswami Dikshither
23.	The	relationship of 1 st and 5 th note is k	nown	as
	a)	Vadi	b)	Vivadi
	c)	Anuvadi	d)	Samvadi
24.	The	shortest among the Sapta Thalas		
	a)	Eka thala	b)	Tisrajati ekathala
	c)	Tisrajathi rupakathala	d)	Tisra jathi triputa thala

25.	Whi	ch one of the following is a pancha	ılinga	s thala krithi
	a)	Arunachala Natham	b)	Abhyambam
	c)	Sambho Mahadeva	d)	Mahadeva Siva Sambha
26.	Whi	ch composition is in praise of venu	s?	
	a)	Suryamurthe	b)	Smaramyaham
	c)	Chandra bhaja	d)	Sri Sukra Bhagavantham
27.	A co	omposition included viloma chittasv	/ara	
	a)	Sri Mahaganapathe	b)	Sri Mahaganaptiravatu Mam
	c)	Mahaganapatim	d)	Ganpathe Mahamathe
28.	A kr	ithi having svara sahitya		
	a)	Kamakshi	b)	Meenakshi me mudam
	c)	Meena Lochani	d)	Palimsu Kamakshi
29.	Whi	ch one is prati madhyama raga of	Chak	ravaka?
	a)	Varunapriya	b)	Nataka Priya
	c)	Shanmugha Priya	d)	Rama Priya
30.	Whi	ch one of the following is a nishada	antya	raga?
	a)	Punnagavarali	b)	Purnasadjam
	c)	Purvikalyani	d)	Panduvarali
31.	Whi	ch musician's name is associated	with S	Sankarabharanam raga?
	a)	Ramaswami Sivan	b)	Narasuyya
	c)	Narayanathirtha	d)	Papanasam Sivan

32.	A ja	nya raga derived from Sankarabha	ıram	
	a)	Mohanam	b)	Abheri
	c)	Abhogi	d)	Hamsadvani
33.	The	silk thread using in tambura is kno	wn a	s
	a)	Sarani	b)	Dandi
	c)	Mandram	d)	Jeevali
34.	A So	outh Indian instrument having sym	pethe	etic strings
	a)	Santur	b)	Sarangi
	c)	Gotuvadyam	d)	Violine
35.	Palg	ghat Mani Iyer is famous as a		
	a)	Violinist	b)	Flutist
	c)	Mridangist	d)	Vainika
36.	A fa	mous vainika from Kerala		
	a)	K.S. Narayanaswami	b)	K.V. Narayanaswami
	c)	Chalakkudi Narayana Swami	d)	Balabhaskar
37.	How	/ many murchanakaraka mela raga	as are	e found?
	a)	65	b)	56
	c)	40	d)	53
38.	A pa	ada composer		
	a)	Ramaswami Dikshither	b)	Merathur Venkata Ramana Sastri
	c)	Tyagaraja	d)	Subbarayasastri

39.	Whi	ich raga is known as Gamaka Kriya	a in D	ikshither School?
	a)	Purnashadjam	b)	Purvikalyani
	c)	Punnagavarali	d)	Pavani
40.	Suc	ldha Madhyama raga of Latangi		
	a)	Sarasangi	b)	Suvarnange
	c)	Sankarabharanam	d)	Saraswathi
41.		number of Suddha misramelas t rasthans	hat c	an be derived on the basis of the 12
	a)	108	b)	72
	c)	5184	d)	4008
42.	An	andava sampurna upanga raga am	nong	the following
	a)	Suddha Saveri	b)	Saveri
	c)	Bhairavi	d)	Ananda Bhairavi
43.	Wh	o composed a thillana Gouri nayak	a in S	Simhanandana thala?
	a)	Vina Kuppaiyer	b)	Pattnam Subrahmanya Iyer
	c)	Lalgudi Jayaraman	d)	Maha Vaidyanatha Iyer
44.	Wh	o composed the 'ninnukori' varnam	in V	asantha?
	a)	Pedda Singaracharulu	b)	Tiruvottiyur Tyagayyer
	c)	Vina Kuppaiyer	d)	Pachimiriyam Adiyappayya
45.	Nar	ne of a bhashanga raga with Kakal	li mis	ha da as anya svara
	a)	Bilahari	b)	Bhairavi
	c)	Kamboji	d)	Natta
46.	Whi	ich raga is known as 'Bana-ma' mr	iemoi	nically?
	a)	Saranga	b)	Sankarabharanam
	c)	Kalyani	d)	Saramathi

47.	Nan	ne of a Sampurna audava raga		
	a)	Bilahari	b)	Kamboji
	c)	Saveri	d)	Garudadvani
48.	In d	esadi thala the composition begins	s in —	
	a)	$\frac{3}{4}$	b)	$\frac{3}{2}$
	c)	1/4	d)	$\frac{1}{2}$
49.	The	name of gamaka in which swaras	are s	sung in a group of three
	a)	Aahata	b)	Pratyahata
	c)	Tiripa	d)	Tripurcham
50.	Who	o composed 'Ananda Natamatuvar	' in P	urvikalyani?
	a)	Papanasam Sivan	b)	Neelakanta Sivan
	c)	Pattanam Subramaniya Ayyer	d)	Marimutha Pillai
51.	Two	o dots placed over a note indicates		
	a)	Madhya Sthayi	b)	Mandra Sthayi
	c)	Atitharasthayi	d)	Atimandra Sthayi
52.	Flut	e is a ———instrument.		
	a)	Monophonus	b)	Poliphonons
	c)	String type	d)	Demonstrational
53.	Ano	ther name for stringed instruments	3	
	a)	Areophones	b)	Chordophones
	c)	Autophones	d)	Membranophones

54.	54. Veena Vadana tatvajnah srutijathi visharadah!							
	Talajnaschāprayasena moksha margam sa gacchathi!!							
	Who	wrote this verses?						
	a)	Bharata	b)	Matanga				
	c)	Yajnavalkya	d)	Narada				
55.	The	nada emanating from the heart is	called	d				
	a)	Mandra nada	b)	Tara nada				
	c)	Madhya nada	d)	Sukshma nada				
56.	Whe	en suddha madhyama is taken as t	he ac	dhara shadja it is referred as				
	a)	Medal shirt of tonic	b)	Adhara Sruti				
	c)	Madhyamasruthi	d)	Adhara Sadja				
57.	The	name of nada produced by wind ir	nstrur	ments				
	a)	Charmaja	b)	Dhanurja				
	c)	Lohaja	d)	Vayuja				
58.	The	sound arises from the throat						
	a)	Pushta	b)	Apushta				
	c)	Kantaja	d)	Krithrima				
59.	The	note equivalent to Bffat in Karnatio	mus	sic				
	a)	Kakali nishada	b)	Komala nishada				
	c)	Tivra nishada	d)	Tivra dhaivatha				
60.		combination of Suddha Rishabha ionship	a and	d Prati madhyama is a —————				
	a)	Vadi	b)	Anuvadi				
	c)	Vivadi	d)	Samvadi				

ANSWER SHEET — PART – A

1	Α	В	С	D	Е	21	Α	В	С	D	Е	41	Α	В	С	D	Е
2	Α	В	С	D	E	22	Α	В	С	D	E	42	Α	В	С	D	E
3	Α	В	С	D	Е	23	Α	В	С	D	Е	43	Α	В	С	D	Е
4	Α	В	С	D	E	24	Α	В	С	D	E	44	Α	В	С	D	E
5	Α	В	С	D	Е	25	Α	В	С	D	Е	45	Α	В	С	D	Е
6	Α	В	С	D	Е	26	Α	В	С	D	Е	46	Α	В	С	D	Е
7	Α	В	С	D	E	27	Α	В	С	D	Е	47	Α	В	С	D	Е
8	Α	В	С	D	Е	28	Α	В	С	D	Е	48	Α	В	С	D	Ε
9	Α	В	С	D	Е	29	Α	В	С	D	Е	49	Α	В	С	D	Ε
10	Α	В	С	D	Е	30	Α	В	С	D	Е	50	Α	В	С	D	Е
11	Α	В	С	D	Е	31	Α	В	С	D	Е	51	Α	В	С	D	Е
12	Α	В	С	D	Е	32	Α	В	С	D	Е	52	Α	В	С	D	Е
13	Α	В	С	D	Е	33	Α	В	С	D	Е	53	Α	В	С	D	Е
14	Α	В	С	D	Е	34	Α	В	С	D	Е	54	Α	В	С	D	Е
15	Α	В	С	D	Е	35	Α	В	С	D	Е	55	Α	В	С	D	Е
16	Α	В	С	D	Е	36	Α	В	С	D	Е	56	Α	В	С	D	Е
17	Α	В	С	D	Е	37	Α	В	С	D	Е	57	Α	В	С	D	Е
18	Α	В	С	D	Е	38	Α	В	С	D	Е	58	Α	В	С	D	Е
19	Α	В	С	D	E	39	Α	В	С	D	E	59	Α	В	С	D	Ε
20	Α	В	С	D	Е	40	Α	В	С	D	Е	60	Α	В	С	D	Е

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PART – B

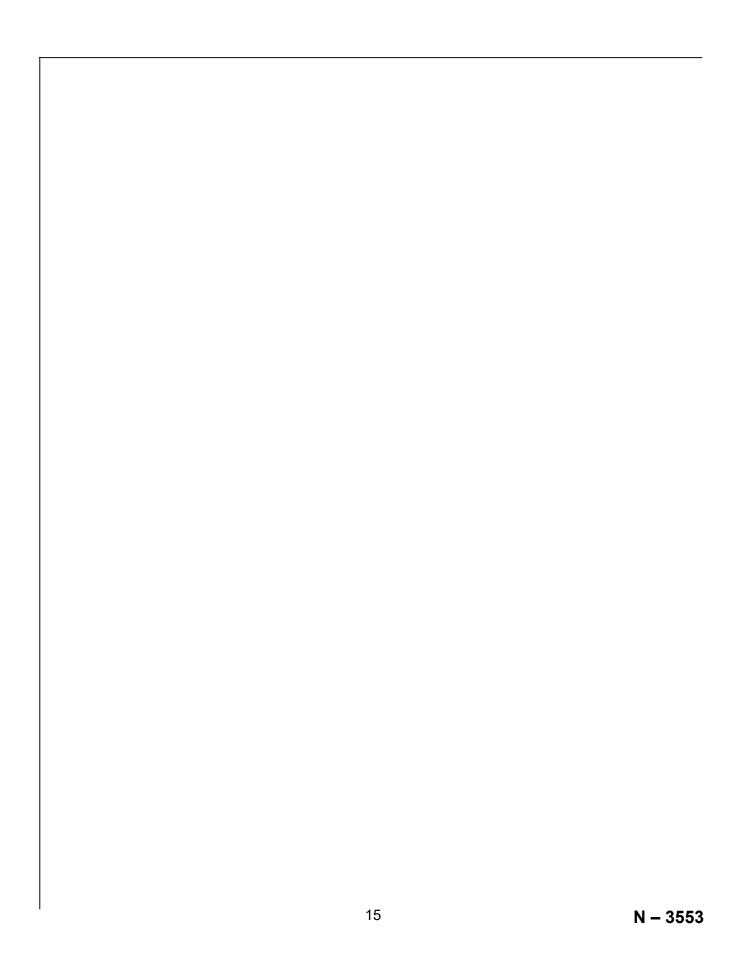
(Descriptive Type)

Answer ar	ıv eiaht	of the	following

 $(8 \times 5 = 40 \text{ Marks})$

- 1. Explain Katapayadi formula.
- 2. Write the raga lakshana of Sankarabharanam.
- 3. Describe the following terms:
 - (a) Vadi
 - (b) Samvadi
 - (c) Anuvadi
 - (d) Vivadi
- 4. Classify Janya ragas with examples.
- 5. Write about Chapu thalas.
- 6. What is a Samudaya Krithi and explain the group Krithis composed by Tyagarajar?
- 7. Write a description on Sangita ratnakara.
- 8. What is the importance of varnam as a musical form?
- 9. Explain the construction and playing technique of a tambura with diagram.
- 10. Notate the pallavi and anupallavi of any krithi in Mayamalava goula.
- 11. Write about the life sketch and contribution of K.C. Kesava Pillai.
- 12. Explain dasavidha gamakas.

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