

Code No.

**N – 3546**

# Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2022

## CSS

## ENGLISH

### General Instructions

1. The Question Paper is having two Parts — Part 'A' Objective type (60%) & Part 'B' Descriptive type (40%).
2. Objective type questions which carry 1 mark each are to be (✓) 'tick marked' in the response sheets against the appropriate answers provided)
3. 8 questions are to be answered out of 12 questions carrying 5 marks each in Part 'B'.
4. **Negative marking** : 0.25 marks will be deducted for each wrong answer in Part 'A'.

**Time : 2 Hours****Max. Marks : 100**

To be filled in by the Candidate									
Register Number	in Figures								
	in words								

## PART – A

(Objective Type)

Choose appropriate answer from the options in the questions. **One mark each.**

**(60 × 1 = 60 marks)**

1. The Classical Greeks defined \_\_\_\_\_ as a song to be sung to the accompaniment of a lyre.
 

a) Lyric

c) Lyra

b) Limerick

d) Lysiody

DO NOT WRITE HERE

- 
2. \_\_\_\_\_ is a form of lyric poem associated with Sappho, Pindar, Horace and John Keats.
- |           |           |
|-----------|-----------|
| a) Sonnet | b) Elegy  |
| c) Ode    | d) Ballad |
3. Petrarch, Spenser and Shakespeare used three different forms of \_\_\_\_\_ form.
- |           |               |
|-----------|---------------|
| a) Ballad | b) Mock Epic  |
| c) Sonnet | d) Rime Royal |

4. Lycidas, In Memoriam, Thyrsis, and In Memory of WB Yeats are examples for \_\_\_\_\_
- |          |           |
|----------|-----------|
| a) Lyric | b) Ballad |
| c) Ode   | d) Elegy  |
5. "A Hot Noon in Malabar" is the work of \_\_\_\_\_.
- |                      |                   |
|----------------------|-------------------|
| a) A. T. Padmanabhan | b) Nissim Ezekiel |
| c) ONV Kurup         | d) Kamala Das     |
6. The rhyming scheme 'aba, bcb, cdc used b' Dante in *Divina Commedia* is known as
- |               |               |
|---------------|---------------|
| a) Terza Rima | b) Sexta Rima |
| c) Sestet     | d) Couplet    |
7. Spensarian stanza has \_\_\_\_\_
- |                |                |
|----------------|----------------|
| a) Five Lines  | b) Seven Lines |
| c) Eight Lines | d) Nine Lines  |
8. *Mrichchhakatika* is the work of \_\_\_\_\_.
- |             |               |
|-------------|---------------|
| a) Kalidasa | b) Sudraka    |
| c) Bhasa    | d) Bhartrhari |
9. \_\_\_\_\_ is a figure of speech in which consonants at the beginning of words are repeated.
- |                 |              |
|-----------------|--------------|
| a) Rhyme        | b) Rhythm    |
| c) Alliteration | d) Assonance |
10. \_\_\_\_\_ likens one thing to another to clarify or enhance an image.
- |             |             |
|-------------|-------------|
| a) Simile   | b) Paradox  |
| c) Metaphor | d) Signatum |
11. Unrhymed iambic pentameters is known as \_\_\_\_\_
- |                |                |
|----------------|----------------|
| a) Blank Verse | b) Iamabelegus |
| c) Verse Libre | d) Pentastich  |

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20. William Shakespeare's collected works known as *The First Folio* was printed in the year \_\_\_\_\_
  - a) 1564
  - b) 1616
  - c) 1623
  - d) 1664
21. The most notable work of Francis Bacon is \_\_\_\_\_
  - a) *Valerius Terminus*
  - b) *Essays*
  - c) *New Atlantis*
  - d) *Novum Organum*
22. The King James Version of the Bible is also called
  - a) Wycliff's Bible
  - b) Tyndale's Bible
  - c) Bishop's Bible
  - d) Authorised Version
23. The etymological meaning of \_\_\_\_\_ is 'goat song'.
  - a) Shimpa
  - b) Tragedy
  - c) Lyric
  - d) Ballad
24. The first known comedy written in English language is
  - a) *The Acharnians*
  - b) *Sir Clyomon*
  - c) *Arcadia*
  - d) *Ralf Roster Doister*
25. \_\_\_\_\_ is an actor's lengthy speech to oneself, audible to the audience.
  - a) Soliloquy
  - b) Aside
  - c) Monologue
  - d) Dialogue
26. \_\_\_\_\_ is a derisive and exaggerated imitation of a literary or musical work.
  - a) Farce
  - b) Burlesque
  - c) Caricature
  - d) Mimicry

27. *Arden of Faversham*, *A Woman Killed with Kindness*, and *Yorkshire Tragedy* are examples of \_\_\_\_\_
- a) Kitchen sink drama
  - b) Tragedy
  - c) Farce
  - d) Domestic Tragedy
28. \_\_\_\_\_ wrote the one-act play *The Monkey's Paw*.
- a) WW Jacobs
  - b) Harold Pinter
  - c) JM Barrie
  - d) Eugene O'Neill
29. \_\_\_\_\_ realistically depicts the daily struggles of ordinary working class people.
- a) Domestic tragedy
  - b) Farce
  - c) Realist drama
  - d) Kitchen-sink drama
30. \_\_\_\_\_ happens when the significance becomes clear to the audience, but not to the character.
- a) Stage Satire
  - b) Dramatic Irony
  - c) Stage Scorn
  - d) Theatrical Sarcasm
31. All that can be encompassed by a single shot of the camera is referred to as \_\_\_\_\_
- a) In Camera
  - b) Mise-en-scene
  - c) Scenery
  - d) Montage
32. Chorus is NOT used in \_\_\_\_\_
- a) *Samson Agonistes*
  - b) *Macbeth*
  - c) *Henry V*
  - d) *Murder in the Cathedral*
33. \_\_\_\_\_ is NOT a play written by William Shakespeare.
- a) *Troilus and Cressida*
  - b) *Coriolanus*
  - c) *King Lear*
  - d) *The Duchess of Malfi*

34. What is Raina's nickname for Captain Bluntschli in *Arms and the Man*?
- a) Cutie Pie
  - b) Captain Darling
  - c) Captain Bullet
  - d) Chocolate soldier
35. Total number of Acts in JM Synge's *Riders to the Sea* is \_\_\_\_\_
- a) 1
  - b) 2
  - c) 3
  - d) 5
36. The celebrated Odessa Steps sequence is a part of the film
- a) *Il Postino*
  - b) *Bicycle Thief*
  - c) *Psycho*
  - d) *Battleship Potemkin*
37. \_\_\_\_\_ was the second and the last Lord Protector of the Commonwealth of England.
- a) Oliver Cromwell
  - b) Richard Cromwell
  - c) Arthur Fairfax
  - d) Henry Cromwell
38. Samuel Pepys, William Davenant, John Milton, and Aphra Behn belonged to \_\_\_\_\_ period.
- a) Restoration Age
  - b) Elizabethan Age
  - c) Augustan Age
  - d) Victorian Age
39. \_\_\_\_\_ poetry characterised by inventive use of conceits, and emphasis on the spoken rather than lyrical quality of their verse.
- a) Elizabethan
  - b) Metaphysical
  - c) Augustan
  - d) Post War
40. \_\_\_\_\_ was NOT a Poet Laureate.
- a) Wordsworth
  - b) Shadwell
  - c) Dryden
  - d) Shakespeare

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48. \_\_\_\_\_ is generally a first-person narrative about the adventures of a lowborn adventurer.
- a) Bildungsroman
  - b) Didactive novel
  - c) Gothic fiction
  - d) Picaresque novel
49. *Tom Jones*, *Candide*, *Jane Eyre*, and *The Great Expectations* could be seen as examples for \_\_\_\_\_
- a) Gothic Fiction
  - b) Bildungsroman
  - c) Fantasy
  - d) Science Fiction
50. The author of *Candide* is \_\_\_\_\_
- a) Voltaire
  - b) Rousseau
  - c) Leibnitz
  - d) Montesquieu
51. The rebellion in the *Animal Farm* ends up under the dictatorship of a pig named
- a) Napoleon
  - b) Hitler
  - c) Mazzolini
  - d) Caesar
52. \_\_\_\_\_ is NOT a work of Charles Dickens.
- a) *Martin Chuzzlewit*
  - b) *Bleak House*
  - c) *Oliver Twist*
  - d) *The Vicar of Wakefield*
53. The 'Minute on Indian Education' was drafted by \_\_\_\_\_
- a) TB Macauley
  - b) William Bentick
  - c) William Baber
  - d) Robert Clive
54. Its Irish playwright wrote *Waiting for Godot* originally in \_\_\_\_\_ language,
- a) English
  - b) Gaelic
  - c) French
  - d) Irish

55. \_\_\_\_\_ wrote a play making characters from *Hamlet* enact fragments of Shakespeare's work,
  - a) Tom Stoppard
  - b) Samuel Beckett
  - c) JM Synge
  - d) Friedrich Nietzsche
56. Salman Rushdie received \_\_\_\_\_ for his literary works.
  - a) Gyanpith
  - b) Nobel Prize
  - c) Pulitzer Prize
  - d) Booker Prize
57. Who said, "Crafty men condemn studies, simple men admire them, and wise men use them,"
  - a) Bernard Shaw
  - b) Francis Bacon
  - c) Phillip Sidney
  - d) William Shakespeare
58. \_\_\_\_\_ is regarded as the father of Rasa Theory.
  - a) Anandavardhana
  - b) Kuntaka
  - c) Panini
  - d) Bharata
59. The Greek notion of the purification and purgation of emotions through dramatic art is known as \_\_\_\_\_.
  - a) *Katharsis*
  - b) *Mimesis*
  - c) *Hamartia*
  - d) *Peripetia*
60. \_\_\_\_\_ NOT a *tinai* in Sangam aesthetics.
  - a) *Kurinji*
  - b) *Mullai*
  - c) *Palai*
  - d) *Pachai*

# ANSWER SHEET — PART – A

1	A	B	C	D	E
2	A	B	C	D	E
3	A	B	C	D	E
4	A	B	C	D	E
5	A	B	C	D	E
6	A	B	C	D	E
7	A	B	C	D	E
8	A	B	C	D	E
9	A	B	C	D	E
10	A	B	C	D	E
11	A	B	C	D	E
12	A	B	C	D	E
13	A	B	C	D	E
14	A	B	C	D	E
15	A	B	C	D	E
16	A	B	C	D	E
17	A	B	C	D	E
18	A	B	C	D	E
19	A	B	C	D	E
20	A	B	C	D	E

21	A	B	C	D	E
22	A	B	C	D	E
23	A	B	C	D	E
24	A	B	C	D	E
25	A	B	C	D	E
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	E
32	A	B	C	D	E
33	A	B	C	D	E
34	A	B	C	D	E
35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E
40	A	B	C	D	E

41	A	B	C	D	E
42	A	B	C	D	E
43	A	B	C	D	E
44	A	B	C	D	E
45	A	B	C	D	E
46	A	B	C	D	E
47	A	B	C	D	E
48	A	B	C	D	E
49	A	B	C	D	E
50	A	B	C	D	E
51	A	B	C	D	E
52	A	B	C	D	E
53	A	B	C	D	E
54	A	B	C	D	E
55	A	B	C	D	E
56	A	B	C	D	E
57	A	B	C	D	E
58	A	B	C	D	E
59	A	B	C	D	E
60	A	B	C	D	E



## ENGLISH

### PART – B

(Descriptive Type)

Answer **any eight** questions. Each carries Five marks.

**(8 × 5 = 40 Marks)**

1. The main methods of word formation in English.
2. The manners of articulation used to produce the English consonant sounds.
3. The major ways in which meaning changes overtime.
4. The major elements of fiction.
5. The major types of comedy.
6. The contemporary trends in Malayalam Cinema.
7. The status of English in India.
8. Practical Criticism.
9. Life Writing.
10. The War Poets
11. Literary Canon
12. Orientalism.























