Ent	Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2022											
	CSS											
ENGLISH												
				<u>Gener</u>	al Instru	ctions						
1.		Question Pape criptive type (40		ing two	Parts —	Part 'A'	Obje	ctive t	ype	(60%) 8	& Par	t 'B'
2.	•	ective type ques onse sheets ag			•			•	) 'tic	k mark	ed' in	the
3.	8 qu	estions are to b	e answe	red out	of 12 que	stions ca	arrying	g 5 ma	ırks e	each in	Part 'l	3'.
4.		ative marking art 'A'.	: 0.2	5 mark	s will k	e dedu	cted	for e	each	wrong	ans	wer
Time	e : 2 l	Hours							N	lax. Ma	rks :	100
То	be fill	ed in by the Car	ndidate									
_	jister	in Figures										
Nun	nber	in words										
				F	PART – A	٨						
					jective T							
Choc	nee ar	opropriate answ	or from t				s On	o mar	k oar	sh		
CHOC	ose a <sub>l</sub>	оргорпате апъм	ei iioiii t	ne optio	115 111 1116	question	15. <b>U</b> II	i <b>e</b> mai		×1 = 6	0 ma	rks)
1.		Classical Green		fined –		—— а	s a	song	to I	oe sur	ig to	the
	a)	Lyric	-		b)	Limer	ick					
	c)	Lyra			d)	Lysio	dy					

## DO NOT WRITE HERE

2.	—— and	is a form of lyric poem	ı assı	ociated with Sappho, Pindar, Horace
	a)	Sonnet	b)	Elegy
	c)	Ode	d)	Ballad
3.	Peti forn	rarch, Spensor and Shakespeare in.	used	three different forms of ————
	a)	Ballad	b)	Mock Epic
	c)	Sonnet	d)	Rime Royal

4.	Lycidas, In Memoriam, Thyrsis, and In Memory of WB Yeats are examples for									
	a)	Lyric	b)	Ballad						
	c)	Ode	d)	Elegy						
5.	"A ŀ	Hot Noon in Malabar" is the work of	:							
	a)	A. T. Padmanabhan	b)	Nissim Ezekiel						
	c)	ONV Kurup	d)	Kamala Das						
6.	The	e rhyming scheme 'aba, bcb, cdc use	ed b'	Dante in <i>Divina Commedia</i> is known as						
	a)	Terza Rima	b)	Sexta Rima						
	c)	Sestet	d)	Couplet						
7.	Spe	ensarian stanza has ————								
	a)	Five Lines	b)	Seven Lines						
	c)	Eight Lines	d)	Nine Lines						
8.	Mri	chchhakatika is the work of ———		<del>-</del> .						
	a)	Kalidasa	b)	Sudraka						
	c)	Bhasa	d)	Bhartrhari						
9.			vhich	consonants at the beginning of words						
		repeated.								
	a)	Rhyme	b)	Rhythm						
	c)	Alliteration	d)	Assonance						
10.		———— likens one thing to anoth	ner to	clarify or enhance an image.						
	a)	Simile	b)	Paradox						
	c)	Metaphor	d)	Signatum						
11.	Unr	hymed iambic pentameters is know	vn as	,						
	a)	Blank Verse	b)	lamabelegus						
	c)	Verse Libre	d)	Pentastich						

12.		Malayalam poem ' <i>Vanampadiyo</i> its 'Ode to a Nightingale'.	odu''	by ———— is a translation of
	a)	Changampuzha	b)	Vyloppilly
	c)	Chullikkadu	d)	Vallathol
13.		——— was the king of Danes d	uring	the Beowulf's conflict with Grendel.
	a)	Higlac	b)	Hrothgar
	c)	Wiglaf	d)	Unferth
14.	The	Canterbury Tales is composed in		
	a)	Old English	b)	Middle English
	c)	German	d)	Modern English
15.	A m	edieval religious drama usually rep	rese	nting biblical subject was known as
	a)	Miracle Play	b)	Mystery Play
	c)	Morality Play	d)	Revenge Tragedy
16.	The	English Reformation started when		——— was the king of England.
	a)	Henry VIII	b)	Charles I
	c)	Charles II	d)	James I
17.	Cou	ınter-reformation was an attempt o	f the	
	a)	Catholic Church	b)	British monarchy
	c)	Protestants	d)	Commonwealth
18.	Who	o among the following is NOT asso	ciate	d with the Elizabethan Age?
	a)	Edmund Spenser	b)	Philip Sidney
	c)	John Milton	d)	William Shakespeare
19.	Univ	versity Wits were graduates of the	Unive	ersity / Universities of ———.
	a)	Cambridge	b)	Oxford
	c)	Both (a) and (b)	d)	Neither (a) nor (b)

20.		iam Shakespeare's collected worl year ————	ks kn	own as <i>The First Folio</i> was printed in
	a)	1564	b)	1616
	c)	1623	d)	1664
21.	The	e most notable work of Francis Bac	on is	
	a)	Valerius Terminus	b)	Essays
	c)	New Atlantis	d)	Novum Organum
22.	The	King James Version of the Bible i	s also	o called
	a)	Wycliff's Bible	b)	Tyndale's Bible
	c)	Bishop's Bible	d)	Authorised Version
23.	The	e etymological meaning of ————		is 'goat song'.
	a)	Shimpa	b)	Tragedy
	c)	Lyric	d)	Ballad
24.	The	e first known comedy written in Eng	glish I	anguage is
	a)	The Acharnians	b)	Sir Clyomon
	c)	Arcadia	d)	Ralf Roster Doister
25.		is an actor's lengthy spe	eech	to oneself, audible to the audience.
	a)	Soliloquy	b)	Aside
	c)	Monologue	d)	Dialogue
26.		is a derisive and exa	ggera	ited imitation of a literary or musical
	wor	k.		
	a)	Farce	b)	Burlesque
	c)	Caricature	d)	Mimicry

		d with	n Kindness, and Yorkshire Tragedy are
a)	Kitchen sink drama	b)	Tragedy
c)	Farce	d)	Domestic Tragedy
	wrote the one-act play	The N	lonkey's Paw.
a)	WW Jacobs	b)	Harold Pinter
c)	JM Barrie	d)	Eugene O'Neill
	-	dail	y struggles of ordinary working class
•	•		
a)	Domestic tragedy	b)	Farce
c)	Realist drama	d)	Kitchen-sink drama
		ifican	ce becomes clear to the audience, but
not	to the character.		
a)	Stage Satire	b)	Dramatic Irony
c)	Stage Scorn	d)	Theatrical Sarcasm
All	that can be encompassed by a s	single	shot of the camera is referred to as
a)	In Camera	b)	Mise-en-scene
c)	Scenery	d)	Montage
Cho	orus is NOT used in ————		
a)	Samson Agonistes	b)	Macbeth
c)	Henry V	d)	Murder in the Cathedral
	is NOT a play written by	/ Willi	am Shakespeare.
a)	Troilus and Cressida	b)	Coriolanus
c)	King Lear	,	The Duchess of Malfi
	exa a) c) — a) c) — pec a) c) — not a) c) — All — a) c) — c) — a) c) — a)	a) Kitchen sink drama c) Farce  ———————————————————————————————————	a) Kitchen sink drama b) c) Farce d)  ———————————————————————————————————

34.	Wh	at is Raina's nickname for Captain	Blun	tschli in <i>Arms and the Man</i> ?
	a)	Cutie Pie	b)	Captain Darling
	c)	Captain Bullet	d)	Chocolate soldier
35.	Tot	al number of Acts in JM Synge's <i>R</i>	Riders	to the Sea is ———
	a)	1	b)	2
	c)	3	d)	5
36.	The	e celebrated Odessa Steps sequer	nce is	a part of the film
	a)	II Postino	b)	Bicycle Thief
	c)	Psycho	d)	Battleship Potemkin
37.		———— was the second and th	e las	t Lord Protector of the Commonwealth
	of E	England.		
	a)	Oliver Cromwell	b)	Richard Cromwell
	c)	Arthur Fairfax	d)	Henry Cromwell
38.	Sar	nuel Pepys, William Davenant, J ———— period.	lohn	Milton, and Aphra Behn belonged to
	a)	Restoration Age	b)	Elizabethan Age
	c)	Augustan Age	d)	Victorian Age
39.		poetry characterised b	y inv	entive use of conceits, and emphasis
	on t	the spoken rather than lyrical quali	ty of	their verse.
	a)	Elizabethan	b)	Metaphysical
	c)	Augustan	d)	Post War
40.		was NOT a Poet Laurea	ate.	
	a)	Wordsworth	b)	Shadwell
	c)	Dryden	d)	Shakespeare

41.		edited Shakespeare's	work	s and also wrote A Dictionary of the
		glish Language.		o and also mote /: Distinging of the
	a)	Samuel Johnson	b)	ST Coleridge
	c)	Samuel Butler	d)	Samuel Richardson
42.		———is NOT a work of Danie	el Defo	De.
	a)	Robinson Crusoe	b)	Pamela
	c)	Roxana	d)	Captain Singleton
43.		arlotte Smith, Anna Barbauld, M ociated with	lary '	Wollstonecraft, Mary Robinson were
	a)	Nobel Prize	b)	Fiction
	c)	Romanticism	d)	First Wave Feminism
44.		ry Shelley, Charlotte Bronte, An ociated with ————	ın Ra	dcliff and Horace Walpole could be
	a)	Gothic fiction	b)	Historic novels
	c)	Victorian Age	d)	Feminist fiction
45.		was NOT a Lake Poet		
	a)	W. Wordsworth	b)	ST Coleridge
	c)	PB Shelley	d)	Robert Southey
46.		wrote the collection of e	essay	s known as <i>Essays of Elia.</i>
	a)	Francis Bacon	b)	Charles Lamb
	c)	Montaigne	d)	Mariam Elia
47.	Jan	aki aka Janu is the protagonist in	the no	ovel ———
	a)	Ancient Promises	b)	Delhi Daughters
	c)	Delhi	d)	The God of Small Things

48.		is generally a first-pe	erson	narrative about the adventures of a
		born adventurer.		
	a)	Bildungsroman	b)	Didactive novel
	c)	Gothic fiction	d)	Picaresque novel
49.		<i>m Jones, Candide, Jane Eyre</i> , an Imples for —————	d <i>The</i>	Great Expectations could be seen as
	a)	Gothic Fiction	b)	Bildungsroman
	c)	Fantasy	d)	Science Fiction
50.	The	e author of <i>Candide</i> is ————		
	a)	Voltaire	b)	Rousseau
	c)	Leibnitz	d)	Montesquieu
51.	The	e rebellion in the <i>Animal Farm</i> end	s up u	ınder the dictatorship of a pig named
	a)	Napoleon	b)	Hitler
	c)	Mazzolini	d)	Caesar
52.		is NOT a work of Charl	les Did	ckens.
	a)	Martin Chuzzlewit	b)	Bleak House
	c)	Oliver Twist	d)	The Vicar of Wakefield
53.	The	e 'Minute on Indian Education' was	s draft	ed by ———
	a)	TB Macauley	b)	William Bentick
	c)	William Baber	d)	Robert Clive
54.	Its I	Irish playwright wrote <i>Waiting for</i> (	Godot	originally in ———— language,
	a)	English	b)	Gaelic
	c)	French	d)	Irish

55.		wrote a play making cl	narac	ters from Hamlet enact fragments of
		kespeare's work,		· ·
	a)	Tom Stoppard	b)	Samuel Beckett
	c)	JM Synge	d)	Friedrich Nietzsche
56.	Salr	man Rushdie received ————	— for	his literary works.
	a)	Gyanpith	b)	Nobel Prize
	c)	Pulitzer Prize	d)	Booker Prize
57.		o said, "Crafty men condenm stu n use them,"	dies,	simple men admire them, and wise
	a)	Bernard Shaw	b)	Francis Bacon
	c)	Phillip Sidney	d)	William Shakespeare
58.		is regarded as the father	r of R	asa Theory.
	a)	Anandavardhana	b)	Kuntaka
	c)	Panini	d)	Bharata
59.		Greek notion of the purification a sknown as	nd pu	urgation of emotions through dramatic
	a)	Katharsis	b)	Mimesis
	c)	Hamartia	d)	Peripetia
60.		NOT a <i>tinai</i> in Sangam a	aesth	etics.
	a)	Kurinji	b)	Mullai
	c)	Palai	d)	Pachai

## ANSWER SHEET — PART – A

i		1				i			1			1	F	1	1			
1	Α	В	С	D	Ε	21	Α	В	С	D	Ε		41	Α	В	С	D	Е
2	Α	В	С	D	Е	22	Α	В	С	D	Е		42	Α	В	С	D	Е
3	Α	В	С	D	Е	23	Α	В	С	D	Е		43	Α	В	С	D	Е
4	Α	В	С	D	Е	24	Α	В	С	D	Е		44	Α	В	С	D	Е
5	Α	В	С	D	Е	25	Α	В	С	D	Е		45	Α	В	С	D	Е
6	Α	В	С	D	Е	26	Α	В	С	D	Е		46	Α	В	С	D	Е
7	Α	В	С	D	Е	27	Α	В	С	D	Е		47	Α	В	С	D	Е
8	Α	В	С	D	Е	28	Α	В	С	D	Е		48	Α	В	С	D	Е
9	Α	В	С	D	Е	29	Α	В	С	D	Е		49	Α	В	С	D	Ε
10	Α	В	С	D	Е	30	Α	В	С	D	Е		50	Α	В	С	D	Ε
11	Α	В	С	D	Е	31	Α	В	С	D	Е		51	Α	В	С	D	Е
12	Α	В	С	D	E	32	Α	В	С	D	E		52	Α	В	С	D	Е
13	Α	В	С	D	Е	33	Α	В	С	D	Е		53	Α	В	С	D	Е
14	Α	В	С	D	Ε	34	Α	В	С	D	Ε		54	Α	В	С	D	E
15	Α	В	С	D	Ε	35	Α	В	С	D	Ε		55	Α	В	С	D	E
16	Α	В	С	D	Е	36	Α	В	С	D	Е		56	Α	В	С	D	Е
17	Α	В	С	D	Е	37	Α	В	С	D	Е		57	Α	В	С	D	Е
18	Α	В	С	D	Е	38	Α	В	С	D	Е		58	Α	В	С	D	Е
19	Α	В	С	D	E	39	Α	В	С	D	E		59	Α	В	С	D	Е
20	Α	В	С	D	Е	40	Α	В	С	D	Е		60	Α	В	С	D	Е

11

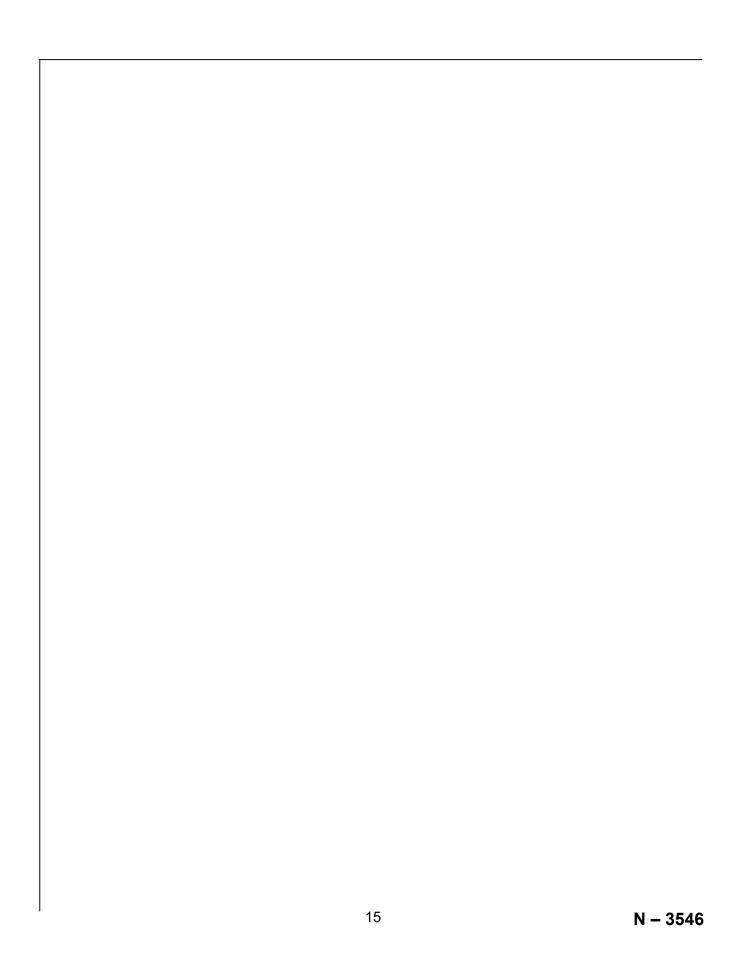
## **ENGLISH**

## PART – B

(Descriptive Type)

	Answer any eight questions. Each carries Five marks.	$(8 \times 5 = 40 \text{ Marks})$
1.	The main methods of word formation in English.	
2.	The manners of articulation used to produce the English cons	onant sounds.
3.	The major ways in which meaning changes overtime.	
4.	The major elements of fiction.	
5.	The major types of comedy.	
6.	The contemporary trends in Malayalam Cinema.	
7.	The status of English in India.	
8.	Practical Criticism.	
9.	Life Writing.	
10.	The War Poets	
11.	Literary Canon	
12.	Orientalism.	

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16	N – 3546

	17	N – 3546
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18	N - 3546

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24	N - 3546