							Code No.	R -	- 2089
Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2023									
				CSS					
				MUSIC					
			<u>Gener</u>	al Instru	<u>ctions</u>				
1. The	Question Pape	r is havin	ig 100 O	bjective	Question	s, eacł	n carrying o	one ma	rk.
2. The	answers are to	be (✔) 't	ick mark	ed' only	in the " R	lespon	se Sheet"	provide	ed.
3. <u>Neg</u> a	ative marking	0.25 ma	arks will	be dedu	cted for e	each w	rong answ	er.	
Time : 2 H	lours						Ma	ax. Mai	rks : 100
To be fille	ed in by the Ca	ndidate							
Register	in Figures								
Number	in words								

Choose appropriate answer from the options in the questions.

(100 × 1 = 100 marks)

- 1. Anahatha nada is
 - a) Cosmic sound
 - b) Human voice
 - c) Noise from surroundings
 - d) None of the above

DONOTWRITEHERE

2. An example of dhaivathantya raga

- a) Surutti
- c) Kurinji

- b) Nathanamakriya
- d) Navaroj
- 3. Which one of the following is the mudra of veena kuppaiyyar?
 - a) Kanaka dasa b) Gopaladasa
 - c) Guhadasa d) None of the above
- 4. Which one of the following is not the component of manodharma sangitha?
 - a) Pallavi b) Tillana
 - c) Alapana d) Niraval
 - 2

- 5. Guruguha vibhakthi kirtanas are composed by
 - a) Guhadasa
 - c) Swathi tirunal
- 6. The author of ragavibodha
 - a) Somanatha
 - (c) Matanga
- 7. Ramanatakam is composed by
 - a) Tyagaraja
 - c) Arunachala kavirayar
- 8. Composer of lalgudi pancharatna
 - a) Lalgudi Jayaraman
 - b) Lalgudi Vijaya lekshmi
 - c) Tyagaraja
 - d) Veena kuppaiyyar
- 9. The 11th chakra in the 72 melakartha scheme is
 - a) Aditya b) Rudra
 - c) Disi d) Rishi
- 10. Work of Swathi tirunal
 - a) Pallakiseva prabandham
 - b) Nowkacharitham
 - c) Ajamilopaghyanam
 - d) Prabandham
- 11. Which of the following raga is indigenous to sopana sangitha?
 - a) Padi b) Kanada
 - c) Kedaragaula d) Kurinji

- b) Ponnayya pillai
- d) Muttuswami Dikshithar
- b) Vidyaranga
- d) None of the above
- b) Shahji maharaja
- d) Kavi kunjarabharathi

12.	Muo	dra of Kshetrajna		
	a)	Moovagopala	b)	Venkatesa
	c)	Gopaladasa	d)	None of the above
13.	The	total value of chaturasra jathi jhan	npa ta	ala
	a)	8	b)	9
	c)	7	d)	6
14.	The	term raga was first mentionedin		
	a)	Natyasastra	b)	Brihaddesi
	c)	Chaturdandi prakasika	d)	Sangita saramritha
15.	The	Hindustani equivalent of Mayama	lavag	owla
	a)	Kafi	b)	Khamaj
	c)	Bhairav	d)	Thodi
16.	Wh	o among the following is a swanam	na mu	ıdrakara?
16.	Wh a)	o among the following is a swanam Muttuswami Dikshitar	na mu b)	ıdrakara? Muttaya bhagavathar
16.				
	a) c)	Muttuswami Dikshitar	b)	Muttaya bhagavathar
	a) c)	Muttuswami Dikshitar Tyagaraja	b)	Muttaya bhagavathar
	a) c) The a)	Muttuswami Dikshitar Tyagaraja mudra of Muthayya bhagavathar	b) d)	Muttaya bhagavathar Veena kuppayyar Panduranga
17.	a) c) The a) c)	Muttuswami Dikshitar Tyagaraja mudra of Muthayya bhagavathar Harikesha	b) d) b) d)	Muttaya bhagavathar Veena kuppayyar Panduranga
17.	a) c) The a) c)	Muttuswami Dikshitar Tyagaraja mudra of Muthayya bhagavathar Harikesha Rishikesha	b) d) b) d)	Muttaya bhagavathar Veena kuppayyar Panduranga
17.	a) c) The a) c) The	Muttuswami Dikshitar Tyagaraja mudra of Muthayya bhagavathar Harikesha Rishikesha	b) d) b) d) on	Muttaya bhagavathar Veena kuppayyar Panduranga None of the above
17. 18.	a) c) The a) c) The a) c)	Muttuswami Dikshitar Tyagaraja mudra of Muthayya bhagavathar Harikesha Rishikesha 72 melakartha scheme is based o Shodasa swaras	b) d) b) d) m b)	Muttaya bhagavathar Veena kuppayyar Panduranga None of the above Dvadasa swaras
17. 18.	a) c) The a) c) The a) c)	Muttuswami Dikshitar Tyagaraja mudra of Muthayya bhagavathar Harikesha Rishikesha 72 melakartha scheme is based o Shodasa swaras Sapta swaras	b) d) b) d) m b)	Muttaya bhagavathar Veena kuppayyar Panduranga None of the above Dvadasa swaras
17. 18.	a) c) The a) c) The a) c) Anc	Muttuswami Dikshitar Tyagaraja mudra of Muthayya bhagavathar Harikesha Rishikesha 72 melakartha scheme is based o Shodasa swaras Sapta swaras	b) d) b) d) on b) d)	Muttaya bhagavathar Veena kuppayyar Panduranga None of the above Dvadasa swaras 22 sruthis

20.	An	example of audava-sampoorna rag	ja.	
	a)	Malayamarutham	b)	Sreeranjini
	c)	Bilahari	d)	Malahari
21.	Ash	tapadis are the songs from		
	a)	Geetha govindham	b)	Krishnaleela tharangini
	c)	Kuchelopakhyanam	d)	None of the above
22.	The	e 22 nd mlakartha raga		
	a)	Mayamalavagaula	b)	Kharaharapriya
	c)	Mechakalyani	d)	Dhenuka
23.	Wh	ich one of the ragas wherein shads	sruthi	rishabha is used?
	a)	Chalanatta	b)	Dheera sankarabharana
	c)	Thodi	d)	Keeravani
24.		o among the Trinity composed c hhathi?	ompo	ositions based on Asampoorna mela
	a)	Tyagaraja	b)	Syama sastri
	c)	Muttuswami diskhitar	d)	Swathi tirunal
25.	Wh	o is the composer of navaratnamal	ika?	
	a)	Tyagaraja	b)	Muttaya bhagavathar
	c)	Syama sastri	d)	None of the above
26.	Dik	shitar's style is compared to		
	a)	Draksha rasa	b)	Kadali rasa
	c)	Nalikera rasa	d)	None of the above
27.	Wh	o is known as Garbha sreeman?		
	a)	Swati tirunal	b)	Irayyimman tampi
	c)	Tyagaraja	d)	Bharatha
			_	

28. The pratimadhyama counterpart of Dheera sankarabharana

	a)	Mecha Kalyani	b)	Lathangi
	c)	Charukesi	d)	Dhenuka
29.	The	e aksharakala of dhrutha		
	a)	2	b)	I
	c)	4	d)	3
30.	Aw	ell-known panchama varjya raga		
	a)	Mohana	b)	Sreeranjini
	c)	Madhyamavati	d)	Hindola
31.	The	e composer of venkatesha panchar	atna.	
	a)	Veena kuppayyar	b)	Muttuswami dikshitar
	c)	Tyagaraja	d)	Irayimman tampi
32.	The	e opera composed by tyagaraja		
	a)	Prahlada bhakthi vijayam	b)	Ramanatakam
	c)	Nandanar charitham	d)	Bhakthi manjari
33.	Cor	mposer of manipravala kritis.		
	a)	Tyagaraja	b)	Syama sastri
	c)	Swathi tirunal	d)	Kshetrajna
34.	Nav	/avidha bhakthi kirtanas are compo	osed	by
	a)	Tyagaraja		

- b) Oothukadu venkita subbayyar
- c) Swathi tirunal
- d) Irayimman tampi

35.	5. Violin is introduced in Carnatic music by				
	a)	Muttuswami dikshitar			
	b)	Baluswami dikshitar			
	c)	Muttayyaa bhagavathar			
	d)	None of the above			
36.	How	v many strings are there in veena?			
	a)	7	b)	8	
	c)	9	d)	6	
37.	Perc	cussion instrument used in kathaka	ali		
	a)	Chenda	b)	ldakka	
	c)	Udukku	d)	Thavil	
38.	The	janya of gamanasrama			
	a)	Pantuvarali	b)	Hamsanadam	
	c)	Purvikalyani	d)	Kalyani	
39.	The	72 nd melakartha raga in the 72 me	lakar	tha scheme	
	a)	Shanmughapriya	b)	Rasikapriya	
	c)	Kokilapriya	d)	Nataka Priya	
40.	Whi	ch instrument comes under vadyat	rayas	s?	
	a)	Chenda	b)	Gottuvadyam	
	c)	Veena	d)	Damaru	
41.	Sym	npathetic strings are found in			
	a)	Flute	b)	Veena	
	c)	Gottuvadyam	d)	Tambura	

42.	The	author of tirupugazh		
	a)	Manikkavasagar	b)	Appar
	c)	Arunagirinathar	d)	Papanasam sivan
43.	The	composer of shodasha Ganapati ł	kritis	
	a)	Swati tirunal	b)	Muttuswami Dikshithar
	c)	Tyagaraja	d)	Syama sastri
44.	Birtl	h place of trinity		
	a)	Thiruvayyar	b)	Tiruvarur
	c)	Thiruvattiyoor	d)	Thiruvanmiyoor
45.	Whi	ch one is an example of bhashang	a rag	Ja?
	a)	Bilahari	b)	Saveri
	c)	Sreeranjini	d)	None of the above
46.	The	compositions of purandaradasa a	re ca	lled
	a)	Kirtanamala	b)	Devarnama
	c)	Bhajans	d)	None of the above
47.	A fa	mous ragamalika of Swathi tirunal		
	a)	Alarsara parithapa	b)	Arabhimanam
	c)	Ranjini mala	d)	Pannagendra sayana
48.	Whi	ch one is an upanga raga?		
	a)	Bihag	b)	Kapi
	c)	Saveri	d)	sindhubhairavi
49.	Exa	mple of an ubhaya vakra raga		
	a)	Natta	b)	Arabhi
	c)	Ritigaula	d)	Saveri

50.	50. The navavidha bhakthi kriti "devadeva" represents				
	a)	Sakhyam	b)	Sravanam	
	c)	Atmanivedanam	d)	Vandanam	
51.	The	composer of viriboni varna			
	a)	Pachaiyappa	b)	Pachimariyam adiyappayya	
	c)	Swathi tirunal	d)	None of the above	
52.	Whi	ch is known as the finest of fine ar	ts		
	a)	Dance	b)	Music	
	c)	Painting	d)	Sculpture	
53.	Whe	o is known as Karnataka sangita pi	itama	aha?	
	a)	Tyagaraja	b)	Purandaradasa	
	c)	Veena kuppaiyyar	d)	Syamsastri	
54.	The	yati wherein both ends are broade	er an	d the middle end narrower	
	a)	Mridangam yati	b)	Damaru yati	
	c)	Shrothovaha yati	d)	Sama yati	
55.	Fav	ourite deity of Swathi tirunal			
	a)	Ganapati	b)	Saraswathi	
	c)	Sree rama	d)	Padmanabha	
56.	The	details of raga one described in			
	a)	Kriti	b)	Keertanas	
	c)	Lakshanagita	d)	None of the above	
57.	Cor	nposer of Kamalamba navavarana	m.		
	a)	Muttayya bhagavathar	b)	Muttuswami dikshitar	
	c)	Syama sastri	d)	Swathi tirunal	

58.	Which one of the following consists of jati?						
	a)	Kirtana	b)	Pada			
	c)	Ragamalika	d)	Tillana			
50	"Ма	mayaaada lanani" ia in tha raga					
59.		mavasada Janani" is in the raga	L .)	Chahara			
	a)	Thodi	b)	Shahana			
	c)	Kanada	d)	None of the above			
60.	The	smallest tala among the following					
	a)	Tisra eka	b)	Misraeka			
	c)	Chaturasra eka	d)	None of the above			
61.	Mal	ahari is the janya of					
•	a)	Kalyani	b)	Sankarabharana			
	c)	Mayamalavagaula	d)	Vakulabharanam			
	-,						
62.	ln w	hich tala the angas two laghus and	d two	dhruthams come successively			
	a)	Triputa	b)	Roopaka			
	c)	Ata tala	d)	Madya tala			
63.	Whi	ch one of the following is the lowes	st var	iety of rishabha?			
	a)	Ekasruthi rishabha	b)	Sudha rishabha			
	c)	Chatussruthi rishabha	d)	Shadsruthi rishabha			
64.		ogi is the janya of		st			
	,	20 th mela	,	21 st mela			
	c)	22 nd mela	d)	23 rd mela			
65.	Hov	v many thaats are there in Hindustl	hani i	music?			
	a)	72 thaats	b)	10 thaats			
	c)	9 thaats	d)	7 thaats			

66.	Which gamaka is produced by closing the mouth and singing			
	a)	Gumphitha	b)	Sphuritha
	c)	Antolita	d)	Ahatha
67.	"Pa	kkala nilapadi" in Kharaharapriya is	s con	nposed by
	a)	Swathi tirunal	b)	Veena kuppaiyyar
	c)	Tyagaraja	d)	None of the above
68.	And	other name of Adi tala		
	a)	Tisrajathi triputa	b)	Chaturasra jathi triputa
	c)	Khandajathi triputa	d)	None of the above
69.	A ta	ala wherein the anga anudrutha co	mes	
	a)	Jhampa tala	b)	Ata tala
	c)	Eka tala	d)	Triputa tala
70.	"Sri	gananatha" the gita in malahari ra	ga is	composed by
	a)	Tyagaraja	b)	Purandaradasa
	c)	Papanasam sivan	d)	Swathi tirunal
71.	The	e raga having janya sampoorna cha	aract	er
	a)	Punnagavaraali	b)	Purvikalyani
	c)	Bhairavi	d)	None of the above
72.	In a	ncient tamil music, the ragas whicl	h car	n be sung at all times are known as
	a)	Sadari pann	b)	Pothu pann
	c)	Mallari pann	d)	Iravu pann

73. Which of the following is a folk musical instrument?

	a)	Mridangam	b)	Tabla
	c)	Ganjira	d)	Tudi
74.	The	e mela raga which corresponds to t	he m	ajor scale of western music
	a)	Mayamalavagaula	b)	Mechakalyani
	c)	Dheera sankarabharana	d)	None of the above
75.	Wh	ich one among the shadangas is n	ot co	mmonly used?
	a)	Laghu	b)	Plutam
	b)	Drutham	d)	Anudrutham
76.	Wh	ich raga results when the rishabha	of m	ohana raga is taken as shadja?
	a)	Madhyamavati	b)	Hindola
	c)	Udayaravichandrika	d)	Hamsadhvani
77.	Tiru	ipugazh is composed in		
	a)	Sanskrit	b)	Manipravalam
	c)	Tamil	d)	Telugu
78.	Sm	allest audible difference of pitch		
	a)	Swara	b)	Sruthi
	c)	Nada	d)	None of the above
79.	Ma	dhyasthayi shadja is denoted in we	esterr	n music as
	a)	Re	b)	Sa
	c)	Do	d)	The

80.	The instrument mridangam belongs to					
	a)	Membranophones	b)	Aerophones		
	c)	Idiophones	d)	None of the above		
81.	The	e main singer in the kathakali perfo	rman	ce is known as		
	a) Ponnani					
	b)	Shangidi				
	c)	Yajamanan				
	d)	None of the above				
82.	. Mechakalyani belongs to which chakra					
	a)	Rudra	b)	Brahma		
	c)	Adithya	d)	Disi		
83.	Hov	v many swarasthanas are there?				
	a)	7	b)	8		
	c)	10	d)	16		
84.	Jala	ajanabha is the mudra of				
	a)	Papanasam sivan				
	b)	Ramaswami sivan				
	c)	Swathi tirunal				
	d)	Dikshitar				

85. Poorvamela ragas are from

	a)	37-72	b)	1-8
	c)	1-36	d)	43-72
86.	The	e ragas wherein any note is deleted	I	
	a)	Vakra raga	b)	Varjya raga
	c)	Vinta raga	d)	None of the above
87.	Vag	geyakara means		
	a)	One who sets music to songs		
	b)	One who sets lyrics to music		
	c)	One who writes sahithya		
	d)	One who plays the accompanime	ent	
88.	The	e name of the 8 th melakartha raga		
	a)	Sankarabharana	b)	Dhenuka
	c)	Kanakangi	d)	Thodi
89.	The	e greater variety of nishada is		
	a)	Sudha nishada	b)	Kakali nishada
	c)	Kaisiki nishada	d)	Chyuta kakali nishada
90.	The	songs of krishnaleela tarangini ar	e knc	own as
	a)	Ashtapadis	b)	Ghazals
	c)	Taranga	d)	Kirtana

91. Which of the following is not a janya raga of Harikamboji?

	a)	Khamas	b)	Kamboji			
	c)	Mohana	d)	Hamsadhwani			
92.	A ra	A raga which evokes a feeling of sleep					
	a)	Anandabhairavi	b)	Saveri			
	c)	Huseni	d)	Neelambari			
93.	Rai	ning raga					
	a)	Saveri					
	b)	Surutti					
	c)	Punnagavarali					
	d)	Amruthavarshini					
94.	A n	ishadantya raga					
	a)	Kurunji	b)	Navaroj			
	c)	Nadanamakriya	d)	Chenchurutti			
95.	A violinist who adorned the court of Swathi tirunal						
	a)	Chinnayya					
	b)	Baluswami dikshitar					
	c)	Vadivelu					
	d)	Irayimman tampi					
96.	Which among the following is a wind instrument?						
	a)	Harmonium	b)	Veena			
	c)	Violin	d)	Тирр			

- 97. The lady musician who won Bharataratna
 - a) M.L. Vasanthakumari
 - b) D.K. Pattammal
 - c) M.S. Subhalakshmi
 - d) Sudha Raghunathan
- 98. Lasyam is predominant in
 - a) Bharatanatyam b) Kuchippudi
 - c) Keralanatanam d) Mohiniyattam
- 99. The variety of dhaivatha which comes in the avarohana of bhairavi
 - a) Chattusruthi dhaivatha
 - b) Sudha dhaivatha
 - c) Shadsruthi dhaivatha
 - d) Panchasruthi dhaivatha

100. The raga having foreign notes

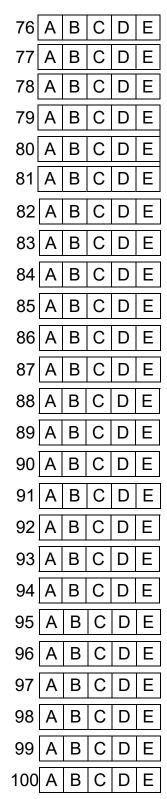
- a) Vakra raga
- b) Varjya raga
- c) Upanga raga
- d) Bhasshanga raga

ANSWER SHEET

1	A	В	С	D	Е
2	A	B	C	D	E
L					
3	Α	В	С	D	E
4	Α	В	С	D	Ε
5	А	В	С	D	Е
6	А	В	С	D	Е
7	Α	В	С	D	Е
8	Α	В	С	D	Е
9	Α	В	С	D	Е
10	Α	В	С	D	Е
11	Α	В	С	D	Е
12	А	В	С	D	Е
13	А	В	С	D	Е
14	Α	В	С	D	Е
15	А	В	С	D	Е
16	А	В	С	D	Ε
17	А	В	С	D	Е
18	А	В	С	D	Е
19	Α	В	С	D	Е
20	Α	В	С	D	Ε
21	Α	В	С	D	Е
22	Α	В	С	D	Е
23	Α	В	С	D	Е
24	Α	В	С	D	Е
25	А	В	С	D	Е

26	А	В	С	D	Ε
27	А	В	С	D	Е
28	Α	В	С	D	Е
29	А	В	С	D	Е
30	А	В	С	D	Е
31	А	В	С	D	Е
32	Α	В	С	D	Е
33	А	В	С	D	Е
34	А	В	С	D	Е
35	А	В	С	D	Е
36	Α	В	С	D	Е
37	А	В	С	D	Е
38	Α	В	С	D	Е
39	Α	В	С	D	Е
40	Α	В	С	D	Е
41	А	В	С	D	Е
42	Α	В	С	D	Е
43	Α	В	С	D	Е
44	Α	В	С	D	Е
45	А	В	С	D	Е
46	А	В	С	D	Е
47	Α	В	С	D	Е
48	Α	В	С	D	Е
49	А	В	С	D	Е
50	Α	В	С	D	Е

51	А	В	С	D	Е
52	А	В	С	D	Е
53	Α	В	С	D	Е
54	Α	В	С	D	Е
55	Α	В	С	D	Е
56	А	В	С	D	Е
57	Α	В	С	D	Е
58	Α	В	С	D	Е
59	Α	В	С	D	Е
60	Α	В	С	D	Е
61	Α	В	С	D	Е
62	Α	В	С	D	Е
63	А	В	С	D	Е
64	Α	В	С	D	Е
65	А	В	С	D	Е
66	Α	В	С	D	Е
67	А	В	С	D	Е
68	А	В	С	D	Е
69	Α	В	С	D	Е
70	Α	В	С	D	Е
71	Α	В	С	D	Е
72	Α	В	С	D	Е
73	Α	В	С	D	Е
74	Α	В	С	D	Е
75	Α	В	С	D	Е



ROUGH WORK

ROUGH WORK

ROUGH WORK