

Code No.

**R – 2089**

**Entrance Examination for Admission to the P.G. Courses in the  
Teaching Departments, 2023**

**CSS**

**MUSIC**

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**General Instructions**

1. The Question Paper is having 100 Objective Questions, each carrying one mark.
2. The answers are to be (✓) 'tick marked' **only** in the "**Response Sheet**" provided.
3. **Negative marking** : **0.25 marks** will be deducted for each wrong answer .

**Time : 2 Hours**

**Max. Marks : 100**

To be filled in by the Candidate									
Register Number	in Figures								
	in words								

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Choose appropriate answer from the options in the questions.

**(100 × 1 = 100 marks)**

1. Anahatha nada is
  - a) Cosmic sound
  - b) Human voice
  - c) Noise from surroundings
  - d) None of the above

DO NOT WRITE HERE

2. An example of dhaivathantya raga

- |            |                   |
|------------|-------------------|
| a) Surutti | b) Nathanamakriya |
| c) Kurinji | d) Navaroj        |

3. Which one of the following is the mudra of veena kuppaiyyar?

- |                |                      |
|----------------|----------------------|
| a) Kanaka dasa | b) Gopaladasa        |
| c) Guhadasa    | d) None of the above |

4. Which one of the following is not the component of manodharma sangitha?

- |            |            |
|------------|------------|
| a) Pallavi | b) Tillana |
| c) Alapana | d) Niraval |

5. Guruguha vibhakthi kirtanas are composed by  
a) Guhadasa  
b) Ponnayya pillai  
c) Swathi tirunal  
d) Muttuswami Dikshithar
6. The author of ragavibodha  
a) Somanatha  
b) Vidyaranga  
c) Matanga  
d) None of the above
7. Ramanatakam is composed by  
a) Tyagaraja  
b) Shahji maharaja  
c) Arunachala kavirayar  
d) Kavi kunjarabharathi
8. Composer of lalgudi pancharatna  
a) Lalgudi Jayaraman  
b) Lalgudi Vijaya lekshmi  
c) Tyagaraja  
d) Veena kuppaiyyar
9. The 11<sup>th</sup> chakra in the 72 melakartha scheme is  
a) Aditya  
b) Rudra  
c) Disi  
d) Rishi
10. Work of Swathi tirunal  
a) Pallakiseva prabandham  
b) Nowkacharitham  
c) Ajamilopaghyanam  
d) Prabandham
11. Which of the following raga is indigenous to sopana sangitha?  
a) Padi  
b) Kanada  
c) Kedaragaula  
d) Kurinji

12. Mudra of Kshetrajna  
a) Moovagopala b) Venkatesa  
c) Gopaladasa d) None of the above
13. The total value of chaturasra jathi jhampa tala  
a) 8 b) 9  
c) 7 d) 6
14. The term raga was first mentioned in  
a) Natyasastra b) Brihaddesi  
c) Chaturdandi prakasika d) Sangita saramritha
15. The Hindustani equivalent of Mayamalavagowla  
a) Kafi b) Khamaj  
c) Bhairav d) Thodi
16. Who among the following is a swanama mudrakara?  
a) Muttuswami Dikshitar b) Muttaya bhagavathar  
c) Tyagaraja d) Veena kuppayyar
17. The mudra of Muthayya bhagavathar  
a) Harikesha b) Panduranga  
c) Rishikesha d) None of the above
18. The 72 melakartha scheme is based on  
a) Shodasa swaras b) Dvadasa swaras  
c) Sapta swaras d) 22 sruthis
19. Another name of kamavardhini  
a) Hindolakamini b) Navarasa kannada  
c) Pantuvarali d) Gundakriya

20. An example of audava-sampoorna raga.
- |                   |                |
|-------------------|----------------|
| a) Malayamarutham | b) Sreeranjini |
| c) Bilahari       | d) Malahari    |
21. Ashtapadis are the songs from
- |                     |                            |
|---------------------|----------------------------|
| a) Geetha govindham | b) Krishnaleela tharangini |
| c) Kuchelopakhyanam | d) None of the above       |
22. The 22<sup>nd</sup> mlakarthha raga
- |                    |                   |
|--------------------|-------------------|
| a) Mayamalavagaula | b) Kharaharapriya |
| c) Mechakalyani    | d) Dhenuka        |
23. Which one of the ragas wherein shadsruthi rishabha is used?
- |               |                          |
|---------------|--------------------------|
| a) Chalanatta | b) Dheera sankarabharana |
| c) Thodi      | d) Keeravani             |
24. Who among the Trinity composed compositions based on Asampoorna mela padhhathi?
- |                         |                   |
|-------------------------|-------------------|
| a) Tyagaraja            | b) Syama sastri   |
| c) Muttuswami diskhitar | d) Swathi tirunal |
25. Who is the composer of navaratnamalika?
- |                 |                        |
|-----------------|------------------------|
| a) Tyagaraja    | b) Muttaya bhagavathar |
| c) Syama sastri | d) None of the above   |
26. Dikshitar's style is compared to
- |                  |                      |
|------------------|----------------------|
| a) Draksha rasa  | b) Kadali rasa       |
| c) Nalikera rasa | d) None of the above |
27. Who is known as Garbha sreeman?
- |                  |                     |
|------------------|---------------------|
| a) Swati tirunal | b) Irayyimman tampi |
| c) Tyagaraja     | d) Bharatha         |

28. The pratimadhyama counterpart of Dheera sankarabharana
- a) Mecha Kalyani
  - b) Lathangi
  - c) Charukesi
  - d) Dhenuka
29. The aksharakala of dhrutha
- a) 2
  - b) 1
  - c) 4
  - d) 3
30. A well-known panchama varjya raga
- a) Mohana
  - b) Sreeranjini
  - c) Madhyamavati
  - d) Hindola
31. The composer of venkatesha pancharatna.
- a) Veena kuppayyar
  - b) Muttuswami dikshitar
  - c) Tyagaraja
  - d) Irayimman tampi
32. The opera composed by tyagaraja
- a) Prahlada bhakthi vijayam
  - b) Ramanatakam
  - c) Nandanar charitham
  - d) Bhakthi manjari
33. Composer of manipravala kritis.
- a) Tyagaraja
  - b) Syama sastri
  - c) Swathi tirunal
  - d) Kshetrajna
34. Navavidha bhakthi kirtanas are composed by
- a) Tyagaraja
  - b) Oothukadu venkita subbayyar
  - c) Swathi tirunal
  - d) Irayimman tampi

35. Violin is introduced in Carnatic music by
- a) Muttuswami dikshitar
  - b) Baluswami dikshitar
  - c) Muttayyaa bhagavathar
  - d) None of the above
36. How many strings are there in veena?
- a) 7
  - b) 8
  - c) 9
  - d) 6
37. Percussion instrument used in kathakali
- a) Chenda
  - b) Idakka
  - c) Udukku
  - d) Thavil
38. The janya of gamanasrama
- a) Pantuvarali
  - b) Hamsanadam
  - c) Purvikalyani
  - d) Kalyani
39. The 72<sup>nd</sup> melakartha raga in the 72 melakartha scheme
- a) Shanmughapriya
  - b) Rasikapriya
  - c) Kokilapriya
  - d) Nataka Priya
40. Which instrument comes under vadyatrayas?
- a) Chenda
  - b) Gottuvadyam
  - c) Veena
  - d) Damaru
41. Sympathetic strings are found in
- a) Flute
  - b) Veena
  - c) Gottuvadyam
  - d) Tambura

42. The author of tirupugazh  
a) Manikkavasagar  
b) Appar  
c) Arunagirinathar  
d) Papanasam sivan
43. The composer of shodasha Ganapati kritis  
a) Swati tirunal  
b) Muttuswami Dikshithar  
c) Tyagaraja  
d) Syama sastr
44. Birth place of trinity  
a) Thiruvayyar  
b) Tiruvarur  
c) Thiruvattiyoor  
d) Thiruvanmiyoor
45. Which one is an example of bhashanga raga?  
a) Bilahari  
b) Saveri  
c) Sreeranjini  
d) None of the above
46. The compositions of purandaradasa are called  
a) Kirtanamala  
b) Devarnama  
c) Bhajans  
d) None of the above
47. A famous ragamalika of Swathi tirunal  
a) Alarsara parithapa  
b) Arabhimanam  
c) Ranjini mala  
d) Pannagendra sayana
48. Which one is an upanga raga?  
a) Bihag  
b) Kapi  
c) Saveri  
d) sindhubhairavi
49. Example of an ubhaya vakra raga  
a) Natta  
b) Arabhi  
c) Ritigaula  
d) Saveri



- R - 2089**

- R - 2089**

- R - 2089

a) Mridangam                      b) Tabla

c) Ganjira                        d) Tudi

a) Mayamalavagaula                      b) Mechakalyani

c) Dheera sankarabharana              d) None of the above

a) Laghu                                      b) Plutam

b) Drutham                                  d) Anudrutham

a) Madhyamavati                      b) Hindola

c) Udayaravichandrika          d) Hamsadhvani

a) Sanskrit                      b) Manipravalam  
c) Tamil                         d) Telugu

a) Swara                                      b) Sruthi

c) Nada                                        d) None of the above

a) Re    b) Sa  
c) Do    d) The

80. The instrument mridangam belongs to
- a) Membranophones
  - b) Aerophones
  - c) Idiophones
  - d) None of the above
81. The main singer in the kathakali performance is known as
- a) Ponnani
  - b) Shangidi
  - c) Yajamanan
  - d) None of the above
82. Mechakalyani belongs to which chakra
- a) Rudra
  - b) Brahma
  - c) Adithya
  - d) Disi
83. How many swarasthanas are there?
- a) 7
  - b) 8
  - c) 10
  - d) 16
84. Jalajanabha is the mudra of
- a) Papanasam sivan
  - b) Ramaswami sivan
  - c) Swathi tirunal
  - d) Dikshitar

85. Poorvamela ragas are from

- a) 37-72
- b) 1-8
- c) 1-36
- d) 43-72

86. The ragas wherein any note is deleted

- a) Vakra raga
- b) Varjya raga
- c) Vinta raga
- d) None of the above

87. Vaggeyakara means

- a) One who sets music to songs
- b) One who sets lyrics to music
- c) One who writes sahithya
- d) One who plays the accompaniment

88. The name of the 8<sup>th</sup> melakarta raga

- a) Sankarabharana
- b) Dhenuka
- c) Kanakangi
- d) Thodi

89. The greater variety of nishada is

- a) Sudha nishada
- b) Kakali nishada
- c) Kaisiki nishada
- d) Chyuta kakali nishada

90. The songs of krishnaleela tarangini are known as

- a) Ashtapadis
- b) Ghazals
- c) Taranga
- d) Kirtana

91. Which of the following is not a janya raga of Harikamboji?

- |           |                |
|-----------|----------------|
| a) Khamas | b) Kamboji     |
| c) Mohana | d) Hamsadhwani |

92. A raga which evokes a feeling of sleep

- |                   |               |
|-------------------|---------------|
| a) Anandabhairavi | b) Saveri     |
| c) Huseni         | d) Neelambari |

93. Raining raga

- a) Saveri
- b) Surutti
- c) Punnagavarali
- d) Amruthavarshini

94. A nishadantya raga

- |                  |                 |
|------------------|-----------------|
| a) Kurunji       | b) Navaroj      |
| c) Nadanamakriya | d) Chenchurutti |

95. A violinist who adorned the court of Swathi tirunal

- a) Chinnayya
- b) Baluswami dikshitar
- c) Vadivelu
- d) Irayimman tappi

96. Which among the following is a wind instrument?

- |              |          |
|--------------|----------|
| a) Harmonium | b) Veena |
| c) Violin    | d) Tupp  |

97. The lady musician who won Bharataratna

- a) M.L. Vasanthakumari
- b) D.K. Pattammal
- c) M.S. Subhalakshmi
- d) Sudha Raghunathan

98. Lasyam is predominant in

- a) Bharatanatyam
- b) Kuchippudi
- c) Keralanatanam
- d) Mohiniyattam

99. The variety of dhaivatha which comes in the avarohana of bhairavi

- a) Chattusruthi dhaivatha
- b) Sudha dhaivatha
- c) Shadsruthi dhaivatha
- d) Panchasruthi dhaivatha

100. The raga having foreign notes

- a) Vakra raga
- b) Varjya raga
- c) Upanga raga
- d) Bhasshanga raga



# ANSWER SHEET

1	A	B	C	D	E
2	A	B	C	D	E
3	A	B	C	D	E
4	A	B	C	D	E
5	A	B	C	D	E
6	A	B	C	D	E
7	A	B	C	D	E
8	A	B	C	D	E
9	A	B	C	D	E
10	A	B	C	D	E
11	A	B	C	D	E
12	A	B	C	D	E
13	A	B	C	D	E
14	A	B	C	D	E
15	A	B	C	D	E
16	A	B	C	D	E
17	A	B	C	D	E
18	A	B	C	D	E
19	A	B	C	D	E
20	A	B	C	D	E
21	A	B	C	D	E
22	A	B	C	D	E
23	A	B	C	D	E
24	A	B	C	D	E
25	A	B	C	D	E
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	E
32	A	B	C	D	E
33	A	B	C	D	E
34	A	B	C	D	E
35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E
40	A	B	C	D	E
41	A	B	C	D	E
42	A	B	C	D	E
43	A	B	C	D	E
44	A	B	C	D	E
45	A	B	C	D	E
46	A	B	C	D	E
47	A	B	C	D	E
48	A	B	C	D	E
49	A	B	C	D	E
50	A	B	C	D	E
51	A	B	C	D	E
52	A	B	C	D	E
53	A	B	C	D	E
54	A	B	C	D	E
55	A	B	C	D	E
56	A	B	C	D	E
57	A	B	C	D	E
58	A	B	C	D	E
59	A	B	C	D	E
60	A	B	C	D	E
61	A	B	C	D	E
62	A	B	C	D	E
63	A	B	C	D	E
64	A	B	C	D	E
65	A	B	C	D	E
66	A	B	C	D	E
67	A	B	C	D	E
68	A	B	C	D	E
69	A	B	C	D	E
70	A	B	C	D	E
71	A	B	C	D	E
72	A	B	C	D	E
73	A	B	C	D	E
74	A	B	C	D	E
75	A	B	C	D	E
76	A	B	C	D	E
77	A	B	C	D	E
78	A	B	C	D	E
79	A	B	C	D	E
80	A	B	C	D	E
81	A	B	C	D	E
82	A	B	C	D	E
83	A	B	C	D	E
84	A	B	C	D	E
85	A	B	C	D	E
86	A	B	C	D	E
87	A	B	C	D	E
88	A	B	C	D	E
89	A	B	C	D	E
90	A	B	C	D	E
91	A	B	C	D	E
92	A	B	C	D	E
93	A	B	C	D	E
94	A	B	C	D	E
95	A	B	C	D	E
96	A	B	C	D	E
97	A	B	C	D	E
98	A	B	C	D	E
99	A	B	C	D	E
100	A	B	C	D	E

## **ROUGH WORK**

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