

Code No.

L – 4011

**Entrance Examination for Admission to the P.G. Courses
in the Teaching Departments, 2021**

CSS

MUSIC

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General Instructions

1. The Question Paper is having two Parts — Part 'A' Objective type (60%) & Part 'B' Descriptive type (40%).
2. Objective type questions which carry 1 mark each are to be (✓) 'tick marked' in the response sheets against the appropriate answers provided.
3. 8 questions are to be answered out of 12 questions carrying 5 marks each in Part 'B'.
4. **Negative marking** : 0.25 marks will be deducted for each wrong answer in Part 'A'.

Time : 2 Hours

Max. Marks : 100

To be filled in by the Candidate									
Register Number	in Figures								
	in words								

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PART – A

(Objective Type)

Choose appropriate answer from the options in the questions. **One mark each.**

(60 × 1 = 60)

1. The divisions of Nada
 - a) Ahata and Anagata
 - b) Gita and Vadya
 - c) Antara marga
 - d) Atita marga

DO NOT WRITE HERE

2. The grantha of Somanatha

- a) Svaramelakalanidhi
- b) Raga Vibodha
- c) Natya Sastra
- d) Narada Siksha

3. Name a mangala vadya

- a) Flute
- b) Veena
- c) Nagaswara
- d) Violin

11. The two nomenclatures Kanakangi – Ratnangi and Kanakambari – Phenadyuthi are composed by Tyagaraja and

 - a) Syama Sastri
 - b) Dikshitar
 - c) Purandara dasa
 - d) Svati Tirunal

12. The nine kritis composed by Syama Sastri in praise of Goddess Kamakshi of

 - a) Madurai
 - b) Kancheepuram
 - c) Tiruppati
 - d) Tirumalai

13. A well known Panchamanya raga

 - a) Dvijavants
 - b) Navaroji
 - c) Nayaki
 - d) Nilambari

14. The constituent angas of a varna are

 - a) dhatu-matu
 - b) upa pallavi
 - c) the purvanga and uttaranga
 - d) ettugada pallavi

15. A famous tana varna composer

 - a) Pachchimiriam Adiappayya
 - b) Vina Kuppiyyar
 - c) Mysore Sadasiva Rao
 - d) Gopalakrishna Bharati

16. The credit of introducing Sangatis in kritis goes to

 - a) Dikshitar
 - b) Tyagaraja
 - c) Syama Sastry
 - d) Svati Tirunal

17. Sangatis have no place in compositions belonging to the realm of

 - a) applied music and abhyasagana
 - b) sacred music
 - c) varnas
 - d) churnikas

18. The mudra of Muthuswami Dikshitar

- a) Kosala
- b) Venkata
- c) Guru Guha
- d) None of the above

19. Tyagaraja composed kritis only in

- a) Telugu and Sanskrit
- b) Telugu and Tamil
- c) Telugu and Malayalam
- d) None of the above

20. The mudra of Mysore Sadasiva Rao

- a) Guru guha
- b) Patnam
- c) Sadasiva
- d) None of the above

21. A closely allied raga

- a) Sahana and Dvijavantia
- b) Darbar and Nayaki
- c) Anandabhairavi and Navaroji
- d) None of the above

22. The rasaraja in the navarasas

- a) bhakti
- b) sringara
- c) santha
- d) Roudra

23. Vivadi melas have

- a) only 2 srutis apart
- b) only 1 sruti apart
- c) only 3 srutis apart
- d) None of the above

24. Notes used in the Rig Veda

- a) 3
- b) 4
- c) 2
- d) None of the above

25. Corresponding raga of Sankarabharana in the Hindustani music

 - a) Purvikalyani
 - b) Bilaval
 - c) Mohana
 - d) Hamsadhwani

26. The first raga of the 72 melakarta paddhati

 - a) Ratnangi
 - b) Kanakangi
 - c) Shanmukha Priya
 - d) Manavati

27. The name of the composer to make kritis in all the 72 ragas.

 - a) Kavi Kunjara Bharati
 - b) Koteesvara Iyer
 - c) Tyagaraja
 - d) Dikshitar

28. The author of Sangita Sudhakara

 - a) Haripala
 - b) Parsvadeva
 - c) Matanga
 - d) None of the above

29. The total no. of Panchadasa gamakas

 - a) 10
 - b) 15
 - c) 25
 - d) 20

30. One of the ancient heptatonic scale of India music

 - a) Gandhara grama
 - b) Shadja grama
 - c) Gandhara panchama
 - d) None of the above

31. The dual name of Kathakali

 - a) Kathak
 - b) Attakatha
 - c) Lasva
 - d) Laya

32. In Western music which is the major diatonic scale

 - a) Sankarabharana
 - b) Kalyani
 - c) Mohana
 - d) Mohana Kalyani

33. The value of chatusruti rishabha

 - a) 9/8
 - b) 3/2
 - c) 4/3
 - d) 5/3

34. The harmonic minor scale of Carnatic music

 - a) Kiravani
 - b) Sankarabharana
 - c) Mohana
 - d) Shanmukhapriya

35. Which raga is the pentatonic scale

 - a) Arabhi
 - b) Mohana
 - c) Mayamalavagoula
 - d) None of the above

36. The father of the modern Kalakshepam

 - a) Ponnayya
 - b) Tanjore Krishna Bhagavathar
 - c) Chinnayya
 - d) None of the above

37. Prahlada Bhakti Vijayam is written by

 - a) Dikshitar
 - b) Tyagaraja
 - c) Syama Sastri
 - d) None of the above

38. Note a lullaby raga

 - a) Yadukulakambhoji
 - b) Nilambari
 - c) Anandabhairavi
 - d) Mohana

55. Chaturdasa ragamalika of Muthuswamy Dikshitar contains
- a) 16 ragas
 - b) 14
 - c) 12
 - d) 15
56. Vijayaraghava Pancharatnam is composed by
- a) Kshetrajna
 - b) Ramaswamy Dikshitar
 - c) Vijayaraghava Naik
 - d) None of the above
57. Javalis are pieces belonging to the sphere of
- a) Classical music
 - b) Light classical Music
 - c) Folk music
 - d) Light music
58. The Tillana in Kanada raga n Simhanandana tala is the crowning composition of
- a) Ramnad Sreenivasa Iyengar
 - b) Pallavi Krishnayyar
 - c) Maha Vaidyanatha Iyer
 - d) Ramnad Krishnan
59. The name of the 51st Melakarta
- a) Nama Narayani
 - b) Kamvardhani
 - c) Viswambari
 - d) Divyamoni
60. In Indian music
- a) Equal temperament method is used
 - b) Just Intonation
 - c) True Temperament
 - d) None of the above

ANSWER SHEET — PART — A

1	A	B	C	D	E
2	A	B	C	D	E
3	A	B	C	D	E
4	A	B	C	D	E
5	A	B	C	D	E
6	A	B	C	D	E
7	A	B	C	D	E
8	A	B	C	D	E
9	A	B	C	D	E
10	A	B	C	D	E
11	A	B	C	D	E
12	A	B	C	D	E
13	A	B	C	D	E
14	A	B	C	D	E
15	A	B	C	D	E
16	A	B	C	D	E
17	A	B	C	D	E
18	A	B	C	D	E
19	A	B	C	D	E
20	A	B	C	D	E
21	A	B	C	D	E
22	A	B	C	D	E
23	A	B	C	D	E
24	A	B	C	D	E
25	A	B	C	D	E
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	E
32	A	B	C	D	E
33	A	B	C	D	E
34	A	B	C	D	E
35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E
40	A	B	C	D	E
41	A	B	C	D	E
42	A	B	C	D	E
43	A	B	C	D	E
44	A	B	C	D	E
45	A	B	C	D	E
46	A	B	C	D	E
47	A	B	C	D	E
48	A	B	C	D	E
49	A	B	C	D	E
50	A	B	C	D	E
51	A	B	C	D	E
52	A	B	C	D	E
53	A	B	C	D	E
54	A	B	C	D	E
55	A	B	C	D	E
56	A	B	C	D	E
57	A	B	C	D	E
58	A	B	C	D	E
59	A	B	C	D	E
60	A	B	C	D	E

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PART – B

(Descriptive Type)

Answer **any eight** from the following.

(8 × 5 = 40 Marks)

1. Write short notes on
(a) Vakra raga (b) Upanga ragas (c) Chaputala and its varieties.
2. Explain Katapayali formula.
3. What is a Ragamalika? Write few examples.
4. Classify the wind instruments.
5. What are the constituent angas of a Tana Varna.
6. Mention the ragas, talas and gamakas figuring in the folk songs of South India.
7. Write the lakshana of any two ragas from the following
(a) Mohana (b) Arabhi (c) Anandabhairavi (d) Kambhoji.
8. Ability to notate an Adi tala varna in any one.
(a) Mohana (b) Kalyani (c) Hamsadhwani.
9. Write a short essay on Padam.
10. Define 22 Srutis.
11. Write a short essay on model shift of tonic.
12. Write an essay on Manodharma Sangita with the five stages of Raga alapana.

