

Code No.

L – 4011

**Entrance Examination for Admission to the P.G. Courses
in the Teaching Departments, 2021**

**CSS
MUSIC**

General Instructions

1. The Question Paper is having two Parts — Part 'A' Objective type (60%) & Part 'B' Descriptive type (40%).
2. Objective type questions which carry 1 mark each are to be (✓) 'tick marked' in the response sheets against the appropriate answers provided.
3. 8 questions are to be answered out of 12 questions carrying 5 marks each in Part 'B'.
4. **Negative marking** : 0.25 marks will be deducted for each wrong answer in Part 'A'.

Time : 2 Hours

Max. Marks : 100

To be filled in by the Candidate									
Register Number	in Figures								
	in words								

PART – A
(Objective Type)

Choose appropriate answer from the options in the questions. **One mark each.**

(60 × 1 = 60)

1. The divisions of Nada
 - a) Ahata and Anagata
 - b) Gita and Vadya
 - c) Antara marga
 - d) Atita marga

DO NOT WRITE HERE

2. The grantha of Somanatha

- | | |
|-----------------------|------------------|
| a) Svaramelakalanidhi | b) Raga Vibodha |
| c) Natya Sastra | d) Narada Siksha |

3. Name a mangala vadya

- | | |
|--------------|-----------|
| a) Flute | b) Veena |
| c) Nagaswara | d) Violin |

39. Raga played by the snake charmer's
- a) Punnagavarali b) Anandabhairavi
c) Bouli d) Mohana
40. The value of Antara gandhara
- a) $5/4$ b) $3/4$
c) $3/2$ d) $4/3$
41. The longest type composition of Indian music
- a) Krti b) Ragamalika
c) Tillana d) Varna
42. How many semitones are used in an Octave?
- a) 12 b) 14
c) 16 d) 20
43. Well known Svaranthara raga
- a) Navarasa Kannada b) Desh
c) Vivardhini d) None of the above
44. The varieties of eka sruti interval are
- a) 4 b) 3
c) 5 d) 6
45. Tirujnana Sambhandar, Appar and Sundaramurthy are the authors of
- a) Tiruvachakam b) Tiruppugazh
c) Tevaram d) None of the above
46. The total no. of srutis in an Octave is
- a) 24 b) 22
c) 26 d) 28

ANSWER SHEET — P ART — A

1	A	B	C	D	E
2	A	B	C	D	E
3	A	B	C	D	E
4	A	B	C	D	E
5	A	B	C	D	E
6	A	B	C	D	E
7	A	B	C	D	E
8	A	B	C	D	E
9	A	B	C	D	E
10	A	B	C	D	E
11	A	B	C	D	E
12	A	B	C	D	E
13	A	B	C	D	E
14	A	B	C	D	E
15	A	B	C	D	E
16	A	B	C	D	E
17	A	B	C	D	E
18	A	B	C	D	E
19	A	B	C	D	E
20	A	B	C	D	E

21	A	B	C	D	E
22	A	B	C	D	E
23	A	B	C	D	E
24	A	B	C	D	E
25	A	B	C	D	E
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	E
32	A	B	C	D	E
33	A	B	C	D	E
34	A	B	C	D	E
35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E
40	A	B	C	D	E

41	A	B	C	D	E
42	A	B	C	D	E
43	A	B	C	D	E
44	A	B	C	D	E
45	A	B	C	D	E
46	A	B	C	D	E
47	A	B	C	D	E
48	A	B	C	D	E
49	A	B	C	D	E
50	A	B	C	D	E
51	A	B	C	D	E
52	A	B	C	D	E
53	A	B	C	D	E
54	A	B	C	D	E
55	A	B	C	D	E
56	A	B	C	D	E
57	A	B	C	D	E
58	A	B	C	D	E
59	A	B	C	D	E
60	A	B	C	D	E

MUSIC

PART – B

(Descriptive Type)

Answer **any eight** from the following.

(8 × 5 = 40 Marks)

1. Write short notes on
(a) Vakra raga (b) Upanga ragas (c) Chaputala and its varieties.
2. Explain Katapayali formula.
3. What is a Ragamalika? Write few examples.
4. Classify the wind instruments.
5. What are the constituent angas of a Tana Varna.
6. Mention the ragas, talas and gamakas figuring in the folk songs of South India.
7. Write the lakshana of any two ragas from the following
(a) Mohana (b) Arabhi (c) Anandabhairavi (d) Kambhoji.
8. Ability to notate an Adi tala varna in any one.
(a) Mohana (b) Kalyani (c) Hamsadhvani.
9. Write a short essay on Padam.
10. Define 22 Srutis.
11. Write a short essay on model shift of tonic.
12. Write an essay on Manodharma Sangita with the five stages of Raga alapana.

