

Code No.

L – 4004

Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2021

CSS

ENGLISH

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General Instructions

1. The Question Paper is having two Parts — Part 'A' Objective type (60%) & Part 'B' Descriptive type (40%).
2. Objective type questions which carry 1 mark each are to be (✓) 'tick marked' in the response sheets against the appropriate answers provided.
3. 8 questions are to be answered out of 12 questions carrying 5 marks each in Part 'B'.
4. **Negative marking** : 0.25 marks will be deducted for each wrong answer in Part 'A'.

Time : 2 Hours

Max. Marks : 100

To be filled in by the Candidate									
Register Number	in Figures								
	in words								

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PART – A

(Objective Type)

Choose appropriate answer from the options in the questions. **One mark each.**

(60 × 1 = 60 marks)

1. The Pre-Raphaelite Brotherhood was greatly influenced by the poetry of
 - a) Shakespeare
 - b) Pope
 - c) Gray
 - d) Keats

DO NOT WRITE HERE

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2. Who said the famous statement, “a rose is a rose is a rose is rose”?
- a) Alice Walker
 - b) Bell Hooks
 - c) Virginia wolf
 - d) Gertrude Stein
3. A pause, often marked by punctuation, dividing a line of verse into two parts is
- a) End Stopped Lines
 - b) Caesura
 - c) Weak ending
 - d) Ellipsis

19. The writer of 'Holy Sonnets' is
- a) G.M. Hopkins
 - b) William Blake
 - c) John Donne
 - d) Thomas Traherne
20. Who propounded the imagist theory of poetry in the essay "Imagisme"?
- a) T.S Eliot
 - b) Ezra Pound
 - c) Wyndham Lewis
 - d) T.E. Hulme
21. Phonology deals with the study of
- a) the production of sound
 - b) internal structure of words
 - c) the characteristics of sounds and their changes
 - d) systems underlying human languages
22. In the novel *Moby-Dick*, Moby-Dick is a
- a) Whale
 - b) Horse
 - c) Raven
 - d) Hound
23. Who is called "India's Charles Dickens"?
- a) R.K. Narayan
 - b) Raja Rao
 - c) Nirad C. Chaudhuri
 - d) Mulk Raj Anand
24. Gloriana in *The Faerie Queene* represents
- a) Catholic Church
 - b) Mary, Queen of Scots
 - c) Queen Elizabeth
 - d) Anne Bole
25. Senecan Tragedy of blood is based on the theme of
- a) love
 - b) revenge
 - c) murder
 - d) supernatural intervention in human life

41. The term “Metaphysical poets” refers to a loose group of 17th century poets who were influenced by
- a) Dryden
 - b) Hobbes
 - c) Donne
 - d) Milton
42. Who among the following played the character Chembankunju in *Chemmen*?
- a) Madhu
 - b) Sathyan
 - c) S.P. Pillai
 - d) Sreedharan Nair
43. Who is the winner of 2018 Jnanpith award?
- a) Amitav Ghosh
 - b) Vikram Seth
 - c) Kiran Desai
 - d) Jai shree Misra
44. George Lukacs is a Marxist thinker from
- a) Italy
 - b) Germany
 - c) Hungary
 - d) Austria
45. In which year did Tagore win the Nobel Prize?
- a) 1919
 - b) 1920
 - c) 1913
 - d) 1916
46. ‘Interpretive Communities’ is used in
- a) Psychoanalytic Criticism
 - b) Structuralist Criticism
 - c) Reader-Response Criticism
 - d) Feminist Studies
47. Who among the following is not associated with Magic Realism?
- a) Gabriel Garcia Marquez
 - b) Italo Calvino
 - c) Salman Rushdie
 - d) James Joyce

48. "Fabliau", a short narrative poem, is of _____ origin
- a) French
 - b) English
 - c) Latin
 - d) Spanish
49. Marlow's *The Jew of Malta* is a dramatic presentation of
- a) a King
 - b) a Duke
 - c) a Scholar
 - d) Machiavellian man
50. What is a picaresque novel?
- a) a novel whose hero is a knight
 - b) a novel whose hero is a wandering rogue
 - c) a novel whose hero is a villain
 - d) a novel whose hero is subordinate to the heroine
51. The African writings in English show an awareness of
- a) The post-colonial experience
 - b) Need of a language with wide reach
 - c) Socio-political conflict re-create their own myths
 - d) African oral tradition, ancient wisdom, myths and racial pride
52. Who started the journal, 'The Tatler'?
- a) Addison
 - b) Steele
 - c) Dr. Johnson
 - d) Defoe
53. Which of the following voyages was not undertaken by Gulliver in *Gulliver's Travels*?
- a) Voyage to Lilliput
 - b) Voyage to Brobdingnag
 - c) Voyage to Houyhnhnms
 - d) Voyage to Congo
54. The plays of William Congreve is known as
- a) Comedy of humours
 - b) Comedy of manners
 - c) Farce
 - d) Comedy of errors

55. Which of the following is not true about Yeats' Easter 1916?
- The 'gyre' metaphor Yeats employs in the first line is a nod to Yeats's mystical belief that history repeats itself in cycles
 - The tone of the poem shifts from casual indifference, to confusion and sadness, to ultimate acceptance and sympathy
 - MacDonagh, Connolly, Pearse, and MacBride are some of the names mentioned in the poem
 - It commemorates the martyrs of the Easter Rising, an insurrection against the British government in Ireland in 1916
56. Who believed that poetry lies in freedom of expression and not being bound by form?
- Robert Frost
 - Wallace Stevens
 - William Carlos Williams
 - Walt Whitman
57. Which of the following is the critical work of Ben Johnson?
- Discourse of English Poetrie*
 - Discourses*
 - Art of English Poesie*
 - An Apology for Poetry*
58. Dramatic criticism in England began with
- Sidney
 - Ben Johnson
 - Pope
 - Dr. Johnson
59. Who is known as the father of deconstruction?
- T.S. Eliot
 - F. R. Leavis
 - I. A. Richards
 - Jacques Derrida
60. Which among the following is not a translated work
- "My Grandmother's House" by Kamala Das
 - "The Temple Bell" by Sugathakumari
 - "Hiroshima Remembered" by K. Sachidanandan
 - "How Simple" by PP Ramachandran

ANSWER SHEET — PART — A

1	A	B	C	D	E
2	A	B	C	D	E
3	A	B	C	D	E
4	A	B	C	D	E
5	A	B	C	D	E
6	A	B	C	D	E
7	A	B	C	D	E
8	A	B	C	D	E
9	A	B	C	D	E
10	A	B	C	D	E
11	A	B	C	D	E
12	A	B	C	D	E
13	A	B	C	D	E
14	A	B	C	D	E
15	A	B	C	D	E
16	A	B	C	D	E
17	A	B	C	D	E
18	A	B	C	D	E
19	A	B	C	D	E
20	A	B	C	D	E

21	A	B	C	D	E
22	A	B	C	D	E
23	A	B	C	D	E
24	A	B	C	D	E
25	A	B	C	D	E
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	E
32	A	B	C	D	E
33	A	B	C	D	E
34	A	B	C	D	E
35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E
40	A	B	C	D	E

41	A	B	C	D	E
42	A	B	C	D	E
43	A	B	C	D	E
44	A	B	C	D	E
45	A	B	C	D	E
46	A	B	C	D	E
47	A	B	C	D	E
48	A	B	C	D	E
49	A	B	C	D	E
50	A	B	C	D	E
51	A	B	C	D	E
52	A	B	C	D	E
53	A	B	C	D	E
54	A	B	C	D	E
55	A	B	C	D	E
56	A	B	C	D	E
57	A	B	C	D	E
58	A	B	C	D	E
59	A	B	C	D	E
60	A	B	C	D	E

ENGLISH

PART – B

(Descriptive Type)

Answer **any eight** questions.

(8 × 5 = 40 Marks)

1. Shakespearean Sonnet.
2. Common Themes of Postcolonial Literature.
3. New Criticism.
4. Features of Post-Independence Indian Fiction in English.
5. Allophones.
6. New Wave in Malayalam Cinema.
7. The Victorian Novel.
8. Transitional Poetry.
9. Magic Realism.
10. Triumvirate poets of modern Malayalam.
11. Rasas in Indian Aesthetics
12. Science Fiction.

