								Code No.	I _	4004
Ent	Entrance Examination for Admission to the P.G. Courses in the Teaching Departments, 2021									
					CSS					
				Е	NGLIS	н				
				<u>Gener</u>	al Instru	<u>ctions</u>				
1.	The Question Paper is having two Parts — Part 'A' Objective type (60%) & Part 'B' Descriptive type (40%).									
2.	Objective type questions which carry 1 mark each are to be $(\checkmark)$ 'tick marked' in the response sheets against the appropriate answers provided.									
3.	8 questions are to be answered out of 12 questions carrying 5 marks each in Part 'B'.									
4.	<b><u>Negative</u></b> marking : 0.25 marks will be deducted for each wrong answer in Part 'A'.									
Time	9:2⊦	lours						Μ	ax. Mai	rks : 100
Tol	be fille	ed in by the Car	ndidate							
•	ister	in Figures								
Num	nber	in words								
							·			

# $\mathsf{PART} - \mathsf{A}$

(Objective Type)

Choose appropriate answer from the options in the questions. **One** mark **each**.

(60 × 1 = 60 marks)

- 1. The Pre-Raphaelite Brotherhood was greatly influenced by the poetry of
  - a) Shakespeare b) Pope
  - c) Gray d) Keats

DONOTWRITEHERE

2. Who said the famous statement, "a rose is a rose is a rose is rose"?

- a) Alice Walker b) Bell Hooks
- c) Virginia wolf d) Gertrude Stein
- 3. A pause, often marked by punctuation, dividing a line of verse into two parts is

\_\_\_\_\_

- a) End Stopped Lines b) Caesura
- c) Weak ending d) Ellipsis

- 4. "Yes, trust them not, for there is an upstart crow, beautified with our feathers, that, with his Tygers heart wrapt in a Players hide, supposes he is well able to bombast out a blank verse as the best of you..." who said this about Shakespeare?
  - a) John Lyly b) Thomas Lodge
  - c) **Robert Greene** d) **George Peele**

#### 5. One of the works given below was not written by Margaret Atwood

- Barney's Version b) The Edible Woman a)
- c) Lady Oracle d) The Handmaid's Tale
- 6. Who is the protagonist of The Waste Land?
  - The sailor lad a) Sibyl b)
  - Madame Sosostris d) c) Tiresias
- 7. Who is called the Father of Indian Renaissance?
  - a) Raja Rammohan Roy b) Mulk Raj Anand
  - Sri Aurobindo M K Gandhi c) d)

8. Who among the following is not a confessional poet?

- a) Svlvia Plath b) Elizabeth Bishop
- c) Anne Sexton d) Robert Lowell
- 9. Problem play was developed by
  - Alexander Pushkin a) Jules Verne b)
  - Henrik Ibsen Verlaine c) d)
- 10. Which among the following is not a feature of Gothic Romance?
  - It has a prevailing atmosphere of mystery and terror a)
  - Commonly used settings such as castles or monasteries equipped with b) subterranean passages, dark battlements, hidden panels and trapdoors
  - Exploits the reader's capacity for tenderness, compassion, or sympathy to a c) disproportionate degree by presenting a beclouded or unrealistic view of its subject
  - d) None of the above

	a)	The Movement	b)	Oxford Group		
	c)	Black Mountain Poets	d)	Martian Poets		
12.		Vho among the following laid the foundations for the field of cultural materialist pproach?				
	a)	Stuart Hall	b)	Raymond Williams		
	c)	Louis Althusser	d)	Terry Eagleton		
13.	Cha	aucer's <i>Canterbury</i> Tales is based o	on			
	a)	Ariosto's OrlandoFurioso	b)	Dante's Divine Comedy		
	c)	Boccaccio's Decameron	d)	Montaigne's Essays		
14.	The	only play written by A.D Hope				
	a)	The Wandering Islands	b)	"Imperial Adam"		
	c)	"Faustus"	d)	Ladies from the Sea		
15.		Which of the following is not a bhava according to the Indian Aesthetics Theory of Rasa?				
	a)	Sthaibhavas	b)	Vhibhavas		
	c)	Anubhavas	d)	Alasabhavas		
16.	Aes	chylus, Sophocles and ———	— ar	e called the three tragedians.		
	a)	Pindar	b)	Euripides		
	c)	Aristophanes	d)	Aristotle		
17.	. Mr. Worldly Wiseman, Ignorance, Talkative and By-ends are characters in					
	a)	The Pilgrim's Progress	b)	Every Man in his Humour		
	c)	Christian Behaviour	d)	The Plain Man's Pathway to Heaven		
18.		figure of speech in ''But soft, wha east and Juliet is the sun!" is	t ligh	t through yonder window breaks? It is		
	a)	Metaphor	b)	Hyperbole		
	c)	Synecdoche	d)	Paradox		

11. The anthology New Lines is associated with

- 19. The writer of 'Holy Sonnets' is
  - G.M. Hopkins William Blake a) b)
  - **Thomas Traherne** c) John Donne d)
- 20. Who propounded the imagist theory of poetry in the essay "Imagisme"?
  - T.S Eliot Ezra Pound a) b)
  - T.E. Hulme c) Wyndham Lewis d)
- 21. Phonology deals with the study of
  - the production of sound a)
  - b) internal structure of words
  - the characteristics of sounds and their changes c)
  - d) systems underlying human languages

#### 22. In the novel Moby-Dick, Moby-Dick is a

Whale Horse a) b) c) Raven d) Hound

#### 23. Who is called "India's Charles Dickens"?

- R.K. Narayan Raja Rao a) b)
- Nirad C. Chaudhuri c) d) Mulk Raj Anand
- 24. Gloriana in The Faerie Queene represents
  - Catholic Church Mary, Queen of Scots a) b)
  - c) Queen Elizabeth d) Anne Bole
- 25. Senecan Tragedy of blood is based on the theme of
  - a) love
  - b) revenge
  - c) murder
  - supernatural intervention in human life d)

26.	The only literary epic in English is							
	a)	Paradise Lost	b)	The Faerie Queene				
	c)	Beowulf	d)	Hyperion				
27.	Which is the first work of sci-fi horror genre?							
	a)	The Time Machine	b)	Psycho				
	c)	Frankenstein	d)	The Invisible Man				
28.	Gora	a by Tagore is a						
	a)	play	b)	short story				
	c)	novel	d)	poem				
29.	The	term "affective stylistics" is associa	ated v	with				
	a)	Stanley Fish	b)	Paul de Man				
	c)	H.G. Widdowson	d)	Roman Jakobson				
30.	The term "ecocriticism" was coined by							
	a)	CheryllGlotfelty	b)	Annette Kolodny				
	c)	Arne Naess	d)	William Rueckert				
31.	Tom Stoppard's play <i>Travesties</i> and <i>Rosencrantz</i> and <i>Guildenstern are Dead</i> exploit the conventions of							
	a)	Folk Theatre	b)	Expressionist Drama				
	c)	Magic Realism	d)	Absurdism				
32.	The perio	term "melodrama" is often applie od	ed to	plays produced during the ———				
	a)	Elizabethan	b)	Restoration				
	c)	Victorian	d)	II World war				
33.	Ron	nan Jakobson and Victor Shklovsky	v are	names associated with				
	a)	Russian Formalism	, b)	Psychoanalytic Criticism				
	c)	Marxist Criticism	d)	American Criticism				
	,							

6

34.	4. Who among the following is not associated with absurd theatre?				
	a)	Samuel Beckett	b)	John Osborne	
	c)	Harold Pinter	d)	Tom Stoppard	
35.	Wh	o made the influential statement "G	od is	s dead"?	
00.					
	a)	Schlegel	b)	Hegel	
	c)	Heidegger	d)	Nietzsche	
36.	A po	pem written in the form of dialogue	betw	veen two herdsmen	
	a)	Pastoral	b)	Eclogues	
	c)	Lyric	d)	ldyl	
37.	Gar	orge Knightley is a character in Jan		stan's	
57.					
	a)	Sense and Sensibility	b)	Persuasion	
	c)	Emma	d)	Pride and Prejudice	
38.	Who	o is the author a <i>The Second Sex</i> ?			
	a)	Simone de Beauvoir	b)	Virginia Wolf	
	c)	Judith Butler	d)	Jane Austen	
39.	In w	hich of the following Shakespearia	in nla	ys does the character Puck appear?	
00.	a)	Much Ado About Nothing	b)	A Midsummer Night's Dream	
	,	-	,	<b>C</b>	
	c)	Twelfth Night	d)	As You Like It	
40.	Dry	den's <i>Mac Flecknoe</i> is an example	for		
	a)	Ode	b)	Elegy	
	c)	Mock-Epic	d)	Tragedy	
			-		

41.		e term "Metaphysical poets" refers to a loose group of 17 <sup>th</sup> century poets who ere influenced by				
	a)	Dryden	b)	Hobbes		
	c)	Donne	d)	Milton		
42.	Wh	o among the following played the o	chara	cter Chembankunju in <i>Chemmen</i> ?		
	a)	Madhu	b)	Sathyan		
	c)	S.P. Pillai	d)	Sreedharan Nair		
43.	Wh	o is the winner of 2018 Jnanpith av	ward?	?		
	a)	Amitav Ghosh	b)	Vikram Seth		
	c)	Kiran Desai	d)	Jai shree Misra		
44.	Geo	orge Lukacs is a Marxist thinker fro	m			
	a)	Italy	b)	Germany		
	c)	Hungary	d)	Austria		
45.	ln v	In which year did Tagore win the Nobel Prize?				
	a)	1919	b)	1920		
	c)	1913	d)	1916		
46.	ʻInte	erpretive Communities' is used in				
	a)	Psychoanalytic Criticism	b)	Structuralist Criticism		
	c)	Reader-Response Criticism	d)	Feminist Studies		
47.	Wh	o among the following is not assoc	iated	with Magic Realism?		
	a)	Gabriel Garcia Marquez	b)	Italo Calvino		
	c)	Salman Rushdie	d)	James Joyce		

48. "Fabliau", a short narrative poem, is of —————————— origin

- a) French English b)
- c) Latin d) Spanish

49. Marlow's The Jew of Malta is a dramatic presentation of

- a King a Duke a) b)
- c) a Scholar d) Machiavellian man
- 50. What is a picaresque novel?
  - a novel whose hero is a knight a)
  - b) a novel whose hero is a wandering roque
  - a novel whose hero is a villain c)
  - a novel whose hero is subordinate to the heroine d)
- 51. The African writings in English show an awareness of
  - a) The post-colonial experience
  - Need of a language with wide reach b)
  - c) Socio-political conflict re-create their own myths
  - d) African oral tradition, ancient wisdom, myths and racial pride

# 52. Who started the journal, 'The Tatler'?

- Addison a) b) Steele
- Defoe Dr. Johnson c) d)
- 53. Which of the following voyages was not undertaken by Gulliver in Gulliver's Travels?
  - a) Voyage to Lilliput Voyage to Brobdingnag b)
  - Voyage to Houyhnhnms d) Voyage to Congo C)
- 54. The plays of William Congreve is known as
  - Comedy of humours Comedy of manners a) b)
  - c) Farce d) Comedy of errors

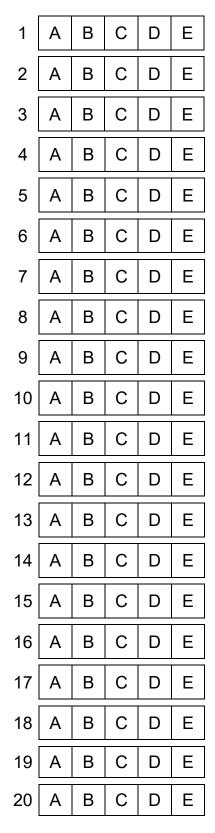
9

- 55. Which of the following is not true about Yeats' Easter 1916?
  - a) The 'gyre' metaphor Yeats employs in the first line is a nod to Yeats's mystical belief that history repeats itself in cycles
  - b) The tone of the poem shifts from casual indifference, to confusion and sadness, to ultimate acceptance and sympathy
  - c) MacDonagh, Connolly, Pearse, and MacBrideare some of the names mentioned in the poem
  - d) It commemorates the martyrs of the Easter Rising, an insurrection against the British government in Ireland in 1916
- 56. Who believed that poetry lies in freedom of expression and not being bound by form?
  - a) Robert Frost b) Wallace Stevens
  - c) William Carlos Williams d) Walt Whitman
- 57. Which of the following is the critical work of Ben Johnson?
  - a) Discourse of English Poetrie b) Discourses
  - c) Art of English Poesie d) An Apology for Poetry

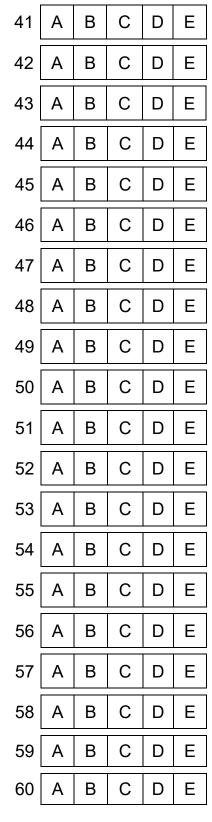
## 58. Dramatic criticism in England began with

- a) Sidney b) Ben Johnson
- c) Pope d) Dr. Johnson
- 59. Who is known as the father of deconstruction?
  - a) T.S. Eliot b) F. R. Leavis
  - c) I. A. Richards d) Jacques Derrida
- 60. Which among the following is not a translated work
  - a) "My Grandmother's House" by Kamala Das
  - b) "The Temple Bell" by Sugathakumari
  - c) "Hiroshima Remembered" by K. Sachidanandan
  - d) "How Simple" by PP Ramachandran

ANSWER SHEET — PART – A



21	А	В	С	D	Е		
22	А	В	С	D	Е		
23	А	В	С	D	Е		
24	А	В	С	D	Е		
25	А	В	С	D	Е		
26	А	В	С	D	Е		
27	А	В	С	D	Е		
28	А	В	С	D	Е		
29	А	В	С	D	Е		
30	А	В	С	D	Е		
31	А	В	С	D	Е		
32	А	В	С	D	Е		
33	А	В	С	D	Е		
34	А	В	С	D	Е		
35	Α	В	С	D	Е		
36	А	В	С	D	Е		
37	А	В	С	D	Е		
38	А	В	С	D	Е		
39	А	В	С	D	Е		
40	А	В	С	D	Е		
14							



# ENGLISH

## PART – B

## (Descriptive Type)

## Answer **any eight** questions.

### (8 × 5 = 40 Marks)

- 1. Shakespearean Sonnet.
- 2. Common Themes of Postcolonial Literature.
- 3. New Criticism.
- 4. Features of Post-Independence Indian Fiction in English.
- 5. Allophones.
- 6. New Wave in Malayalam Cinema.
- 7. The Victorian Novel.
- 8. Transitional Poetry.
- 9. Magic Realism.
- 10. Triumvirate poets of modern Malayalam.
- 11. Rasas in Indian Aesthetics
- 12. Science Fiction.