Code No.	J – 2247
----------	----------

Entra	anc	e Examination	on for A		sion to tments		G. Coui	rses in	the Te	aching
					CSS					
		ENG	ELISH L	ANGU	IAGE A	ND LIT	ERAT	JRE		
				Gener	al Instru	<u>ctions</u>				
	The Question Paper is having two Parts — Part 'A' Objective type (60%) & Part 'B' Descriptive type (40%).									
	•	ctive type ques			•			e (✓) 'tio	ck marke	ed' in the
3. 8	3 que	estions are to b	e answe	red out	of 12 que	estions c	arrying 5	marks	each in F	Part 'B'.
_		ative marking art 'A'.	: 0.2	5 mark	s will b	oe dedu	ucted fo	or each	wrong	answei
Time :	: 2 H	lours						N	∕lax. Maı	rks : 100
To be	e fille	ed in by the Car	ndidate							
Regis		in Figures								
Numb	er	in words								

### PART – A

(Objective Type)

Choose appropriate answer from the options in the questions. **One** mark **each**.

 $(60 \times 1 = 60 \text{ marks})$ 

- 1. Who is the author of *The Canterbury Tales*?
  - a) Geoffrey Chaucer

b) William Shakespeare

c) T.S. Eliot

d) Ben Jonson

# DONOTWRITEHERE

\_\_\_\_\_\_

2. ——— is not a play of Sean O'Casey

a) The Silver Tassie

- b) The Shadow of a Gunman
- c) Juno and the Paycock
- d) Fallen Angels
- 3. What is a assonance in poetry?
  - a) Repetition of consonant sounds
  - b) Repetition of vowel sounds
  - c) Repetition of end rhymes
  - d) Repetition of words

4.	Who	o wrote An Apology for Poetry?		
	a)	Michael Drayton	b)	Philip Sidney
	c)	George Gascoigne	d)	Thomas Sackville
5.	"The	e Deconstructive Angel" is a critica	l essa	ay by
	a)	Cleanth Brooks	b)	M.H. Abrams
	c)	Jacques Derrida	d)	Roland Barthes
6.	The	names Wyatt and Surrey are asso	ciate	ed with
	a)	Lyric	b)	Sonnet
	c)	Epic	d)	Ode
7.	Who	o is the author of <i>The Castle of Otr</i>	anto	?
	a)	Horace Walpole	b)	Henry Fielding
	c)	Edmund Burke	d)	Samuel Richardson
8.	The	Course in General Linguistics is th	ne co	mpilation of lecture notes of
	a)	Paul de Mann	b)	Noam Chomski
	c)	Roman Jakobson	d)	Ferdinand de Saussure
9.	Nan	ne the ruler who approved the <i>Autl</i>	norize	ed Version
	a)	Elizabeth I	b)	James I
	c)	Elizabeth II	d)	Henry VIII
10.	Who	o founded the Rhymers' Club?		
	a)	Rupert Brooke & Sigfried Sassoo	n	
	b)	T.S. Eliot & Ezra Pound		
	c)	Wilkie Collins & Charles Kingsley		
	d)	W.B. Yeats & Ernest Rhys		

11.	'Close reading' is popularized by								
	a)	Liberal Humanism	b)	Postcolonial criticism					
	c)	New criticism	d)	Feminism					
12.	Wh	o propounded the Vakrokti theory	?						
	a)	Abhinavagupta	b)	Kuntaka					
	c)	Anandavardana	d)	Vamana					
13.	Lyr	ical Ballads contained the poems	of						
	a)	Wordsworth & Coleridge	b)	Keats & Shelley					
	c)	Yeats & Eliot	d)	Byron & Browning					
14.		is not a poem of Keats.							
	a)	Ode to Autumn	b)	Ode to a Nightingale					
	c)	Ode on a Grecian Urn	d)	Ode to the West Wind					
15.	Wh	ich play is not included in <i>Three P</i>	Plays f	or Puritans?					
	a)	Mrs. Warren's Profession							
	b)	Caesar and Cleopatra							
	c)	Captain Brassbound's Conversion	on						
	d)	The Devil's Disciple							
16.	Wh	at is the title of John Milton's tract	on th	e freedom of the press?					
	a)	Comus	b)	Lycidas					
	c)	Areopagitica	d)	L'Allegro					
17.	The	e <i>Birthday Party</i> is a							
	a)	Comedy of manners	b)	Comedy of menace					
	c)	Restoration comedy	d)	Traditional comedy					

18.	'Ма	layalam Ghazal' is a poem by		
	a)	Kamala Das	b)	Jeeth Thayil
	c)	Balachandran Chullikkad	d)	Murukan Kattakada
19.	Who	o won the Nobel Prize for Literature	e in 2	017?
	a)	Peter Handke	b)	Olga Tokarczuk
	c)	Kazuo Ishiguro	d)	Svetlana Alexievich
20.	Who	o wrote the introduction to Tagore's	s Eng	lish translation of Gitanjali?
	a)	W.B. Yeats	b)	T.S. Eliot
	c)	Mahatma Gandhi	d)	Sri Aurobindo
21.	"Po	etry makes nothing happen" is an e	excer	ot from
	a)	W.H. Auden	b)	Robert Burns
	c)	Robert Frost	d)	G.M. Hopkins
22.	Who	o is the author of <i>Nagamandala</i> ?		
	a)	Chandrasekhar Kambar	b)	Shambhu Mitra
	c)	Girish Karnad	d)	Mahesh Dattani
23.	Who	o first mentioned the concept of IC	analy	vsis in Linguistics?
	a)	Ferdinand de Saussure	b)	Leonard Bloomfield
	c)	Noam Chomsky	d)	Rulon Wells
24.		ne the African author who wrote thrad's Heart of Darkness"?	he e	ssay "An image of Africa : Racism in
	a)	Wole Soyinka	b)	Chinua Achebe
	c)	Ngugi wa Thiong'o	d)	Chimamanda Ngozi Adichie

25.	10	wnom did Herman Hesse dedicate	e Siad	inartna?
	a)	To his grandfather, Dr. Hermann	Gund	dert
	b)	To his wife, Ninon Dolbin		
	c)	To his grandmother, Julie Duboi	S	
	d)	To his father, Johannes Hesse		
26.	Ang	ger of the Sea-Goddess is a transl	ation	of
	a)	Asuravithu	b)	Ummachu
	c)	Karakanakkadal	d)	Chemmeen
27.		<b>G</b> *		the exclusive benefit exhibited by a nables it to standout from competitors.
	a)	BSP	b)	USP
	c)	WSP	d)	DSP
28.	Geo	orge Eliot was the pseudonym of		
	a)	Virginia Wolf	b)	Jane Austen
	c)	Mary Ann Evans	d)	Katherine Mansfield
29.	Hov	w many sonnets are included in SI	nakes	peare's 1609 publication?
	a)	154	b)	251
	c)	152	d)	451
30.		——— by John Ruskin was a	series	of articles on political economy.
	a)	A Modest Proposal	b)	Self Reliance
	c)	Praeterita	d)	Unto this Last
31.	Wh	at is the Arabic term for "quatrain"	?	
	a)	Ghasal	b)	Rubai
	c)	Haiku	d)	Tanka
			6	J – 2247

32.	<ol> <li>"The Insistence of the Letter in the Unconscious" was a lecture ————————————————————————————————————</li></ol>							
	a)	Umberto Eco	b)	Mikhail Bakhtin				
	c)	Jacquest Derrida	d)	Jacques Lacan				
33.	Unrl	hymed iambic pentameter is also k	nowr	n as				
	a)	Heroic Couplet	b)	Free Verse				
	c)	Blank Verse	d)	Terza rima				
34.		philosopher ———— called		Dostoevsky "the only psychologist, arn"				
	a)	Friedrich Nietzsche	b)	Jean Paul Sartre				
	c)	Soren Kierkegaard	d)	Rene Descartes				
35.	"Chi	ild is the father of man" is an exam	ple of	f				
	a)	Irony	b)	Oxymoron				
	c)	Paradox	d)	Simile				
36.		year ————, when <i>Lyrical</i> he inauguration of the Romantic Re		ds was published, is often considered I in English literature.				
	a)	1789	b)	1987				
	c)	1798	d)	1879				
37.	"Hei	re lies one whose name was writ in	wate	er" is the epitaph of				
	a)	John Keats	b)	W.B. Yeats				
	c)	P.B. Shelley	d)	T.S. Eliot				
38.		attribution of human feelings and ecially in art and literature is called	resp	onses to inanimate things or animals				
	a)	Personification	b)	Animalism				
	Intentional fallacy							

39.	Ted	Hughes was honored with the Poe	et Lau	reateship in the year
	a)	1989	b)	1984
	c)	1979	d)	1978
40.	Nan	ne the German dramatist most ass	ociate	ed with epic theatre
	a)	Eugene O'Neil	b)	Bertolt Brecht
	c)	Elmer Rice	d)	Benjamin Fondane
41.	Who	o coined the word "Theatre of the A	bsur	d"?
	a)	Albert Camus	b)	Franz Kafka
	c)	Martin Esslin	d)	Robert Conquest
42.	Mar	chbanks is a character from Georg	e Be	rnard Shaw's play
	a)	Pygmalion	b)	Arms and the Man
	c)	Candida	d)	Caesar and Cleopatra
43.	Nan	ne James Joyce's only collection of	f shoı	rt stories
	a)	Ulysses	b)	Dubliners
	c)	A Portrait	d)	Finnegan's Wake
44.	Who	o is the author of "Can the Subalter	n Sp	eak"?
	a)	Edward Said	b)	Juliet Mitchell
	c)	Elaine Showalter	d)	Gayatri Chakravorty Spivak
45.	Carı	nivalesque is associated with		
	a)	Mikhail Bakhtin	b)	Tzvetan Todorov
	c)	Roman Jakobson	d)	Julia Kristeva
46.		is a woman translator of	Thak	kazhi's <i>Chemmeen</i> .
40.				
40.	a)	Meera Nair	b)	Anita Nair

47.	Nan	ne the American novelist who wrote	the	novel <i>Invisible Man</i> .
	a)	Ralph Ellison	b)	John Steinbeck
	c)	William Faulkner	d)	Ernest Hemingway
48.	Obje	ective correlative is a term that T.S.	. Elio	t introduced in his critical essay
	a)	Tradition and the individual Talent		
	b)	The Metaphysical Poets		
	c)	Hamlet and His Problems		
	d)	The Function of Criticism		
49.	Johr	n Willoughby Francis Dumergue is	asso	ciated with the Malayalam novel
	a)	Chemmeen	b)	Nalukettu
	c)	Indulekha	d)	Dharmapuranam
50.	Who Mafi		uded	in the sourbriquet "the hermeneutic
	a)	Harold Bloom	b)	Paul de Man
	c)	J. Hillis Miller	d)	M.H. Abrams
51.	The	term avant-garde literally means		
	a)	Night-guard	b)	Advance-guard
	c)	Carry on guards	d)	Add on guards
52.	inclu			Scott to describe a group of poets ald Davie, Elizabeth Jennings, Thom
	a)	The Movement	b)	Postmodernism
	c)	Imagism	d)	Neo Romantics
53.	'l Kr	now Why the Caged Bird Sings' is a	a poe	m by
	a)	Emily Dickinson	b)	Maya Angelou
	c)	Sylvia Plath	d)	Gwendolyn Brooks

54.	. The term 'negative capability' was introduced by									
	a)	William Shakespeare	b)	Edmund Spenser						
	c)	William Wordsworth	d)	John Keats						
55.	Sci	ence of signs is known as								
	a)	Semantics	b)	Semiotics						
	c)	Kinetics	d)	Aesthetics						
56.	Ujja	ayiniyile Raappaklukal is by								
	a)	ONV Kurup								
	b)	Vishnu Narayanan Namboothiri								
	c)	Sugatha Kumari								
	d)	D. Vinayachandran								
57.	Eng	glish is a ————— language.								
	a)	West Germanic	b)	East Baltic						
	c)	South Hellenic	d)	North Italic						
58.	The	e Aeneid is an epic poem by								
	a)	Virgil	b)	Homer						
	c)	Plato	d)	Aristotle						
59.	Hira	a Bansode is a ———— poet.								
	a)	Bengali Brahmin	b)	Kashmiri Diaspora						
	c)	Marathi Dalit	d)	Manipuri Tribal						
60.	The	e smallest meaningful unit in a lang	uage	is called						
	a)	Phoneme	b)	Morpheme						
	c)	Langue	d)	Parole						

# ANSWER SHEET — PART – A

1	Α	В	С	D	Е	21	Α	В	С	D	Е	41	Α	В	С	D	Е
2	Α	В	С	D	Е	22	Α	В	С	D	Е	42	Α	В	С	D	Е
3	Α	В	С	D	Е	23	Α	В	С	D	Е	43	Α	В	С	D	Е
4	Α	В	С	D	Е	24	Α	В	С	D	Е	44	Α	В	С	D	Е
5	Α	В	С	D	Е	25	Α	В	С	D	Е	45	Α	В	С	D	Е
6	Α	В	С	D	Е	26	Α	В	С	D	Е	46	Α	В	С	D	Е
7	Α	В	С	D	Е	27	Α	В	С	D	Е	47	Α	В	С	D	Е
8	Α	В	С	D	Е	28	Α	В	С	D	Е	48	Α	В	С	D	Е
9	Α	В	С	D	Е	29	Α	В	С	D	Е	49	Α	В	С	D	Е
10	Α	В	С	D	Е	30	Α	В	С	D	Е	50	Α	В	С	D	Е
11	Α	В	С	D	Е	31	Α	В	С	D	E	51	Α	В	С	D	Е
12	Α	В	С	D	Е	32	Α	В	С	D	Е	52	Α	В	С	D	Е
13	Α	В	С	D	Е	33	Α	В	С	D	Е	53	Α	В	С	D	Е
14	Α	В	С	D	Е	34	Α	В	С	D	Е	54	Α	В	С	D	Е
15	Α	В	С	D	Е	35	Α	В	С	D	Е	55	Α	В	С	D	Е
16	Α	В	С	D	Е	36	Α	В	С	D	Е	56	Α	В	С	D	Е
17	Α	В	С	D	Е	37	Α	В	С	D	Е	57	Α	В	С	D	Е
18	Α	В	С	D	Е	38	Α	В	С	D	Е	58	Α	В	С	D	Е
19	Α	В	С	D	Е	39	Α	В	С	D	Е	59	Α	В	С	D	Е
20	Α	В	С	D	Е	40	Α	В	С	D	Е	60	Α	В	С	D	Е

11

## **ENGLISH LANGUAGE AND LITERATURE**

# PART – B (Descriptive Type)

	Answer any eight questions.	$(8 \times 5 = 40 \text{ Marks})$
1.	Epic poetry.	
2.	Rasa.	
3.	20 <sup>th</sup> century Malayalam novelists.	
4.	Stream of consciousness technique.	
5.	The Angry Youngman Movement.	
6.	Surrealism.	
7.	Plato's views on poetry.	
8.	Standard English & RP.	
9.	Feminist criticism.	
10.	Kitchen sink realism.	
11.	Synchronic/Diachronic.	
12.	Visual narratives in the new media.	

14	J – 2247

15	J – 2	2247

1	6	J – 2247

	17	J – 2247

1			
	18	J.	<b>- 2247</b>

19	J – 2247
. •	J — ZZ4/

00	
20	J – 2247

2	21	J – 2247

	22	J – 2247

ı	23	J – 2247
	20	J - 2241