

Code No.

**J – 2254**

**Entrance Examination for Admission to the P.G. Courses in the Teaching  
Departments, 2020**

**CSS**

**MUSIC**

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**General Instructions**

1. The Question Paper is having two Parts — Part 'A' Objective type (60%) & Part 'B' Descriptive type (40%).
2. Objective type questions which carry 1 mark each are to be (✓) 'tick marked' in the response sheets against the appropriate answers provided.
3. 8 questions are to be answered out of 12 questions carrying 5 marks each in Part 'B'.
4. **Negative marking** : 0.25 marks will be deducted for each wrong answer in Part 'A'.

**Time : 2 Hours**

**Max. Marks : 100**

To be filled in by the Candidate

Register Number	in Figures								
	in words								

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PART – A  
(Objective Type)

Choose appropriate answer from the options in the questions. **One mark each.**

**(60 × 1 = 60 marks)**

1. A janya raga having two types of "Ma" in the scale itself.
 

a) Begada	b) Mukhari
c) Bhairavi	d) Behag

DO NOT WRITE HERE

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2. A raga which evokes Veera Rasa.

- |           |              |
|-----------|--------------|
| a) Atana  | b) Kurinji   |
| c) Saveri | d) Nilambari |

3. Bhairavi is a

- a) Janya sampurna raga
- b) Shadava sampurna raga
- c) Ubhaya vakra raga
- d) Audava sampurna raga



11. Name the Classical dance of Kerala
- a) Padayani
  - b) Ashtapadi
  - c) Sopana
  - d) Mohiniattam
12. Chamaram is the name of
- a) Rasikapriya
  - b) Ramapriya
  - c) Shanmukha priya
  - d) Rudra priya
13. The popular Navaratri kriti of Swati Tirunal
- a) Janani Mamava
  - b) Jagajanani
  - c) Jalajanabha
  - d) Jamboopathe
14. Name the raga popular in Folk Music
- a) Arabhi
  - b) Begada
  - c) Vasanta
  - d) Kanakangi
15. The stringed instrument played by Swathi Tirunal
- a) Violin
  - b) Ektar
  - c) Swarabat
  - d) Guitar
16. Mudra of Maha Vaidhyanatha Iyer
- a) Sivakumara
  - b) Ramadasa
  - c) Kumara
  - d) Guhadasa
17. Composer of Navagraha Kritis
- a) Thyagaraja
  - b) Muthuswami Dikshithar
  - c) Syama Sasthri
  - d) Purandara Dasa

18. One among Kovoov Pancharathnam

- |                    |                        |
|--------------------|------------------------|
| a) Pahi sowre      | b) Devi Jagat janani   |
| c) Sambho Mahadeva | d) Jagadhananda karaka |

19. Author of Varna Ninnukori-mohanam

- |                             |                             |
|-----------------------------|-----------------------------|
| a) Swathi Thirunal          | b) Veena Kuppayar           |
| c) Pattanam Subramanya Iyer | d) Ramnad Srinivasa Iyengar |

20. Author of Tarangini

- |                     |                 |
|---------------------|-----------------|
| a) Dikshithar       | b) Jayadeva     |
| c) Narayana Teertha | d) Annamacharya |

21. One instrument of Panchavadyam

- |              |             |
|--------------|-------------|
| a) Mridangam | b) Taval    |
| c) Ghatom    | d) Maddalam |

22. Name of eighth chakra

- |           |          |
|-----------|----------|
| a) Brahma | b) Rudra |
| c) Disi   | d) Vasu  |

23. Symbol of Anudrutham

- |      |      |
|------|------|
| a) + | b) O |
| c) 8 | d) U |

24. Mela number of Keeravani

- |       |       |
|-------|-------|
| a) 10 | b) 11 |
| c) 21 | d) 13 |

25. Name a Panchamantya raga
- a) Nadanamakriya                      b) Navroj  
c) Kurinji                                  d) Kapi jingla
26. Which is the Bashanga swaram in Bilahari?
- a) Kakali Ni                                b) Kaishiki Ni  
c) Shudha dha                            d) Chatursruthi dha
27. The "Dot" below a Swara indicates
- a) Anumandra sthayi                    b) Tara sthayi  
c) Madhya sthayi                        d) Manthra sthayi
28. The Father of Carnatic Music
- a) Tyagaraja                                b) Annamacharya  
c) Purandara Dasa                        d) Swathi Thirunal
29. The only Tala which takes Anudruta as its Anga
- a) Ata tala                                  b) Matya tala  
c) Rupaka tala                            d) Jhampa tala
30. Agni Go represents which Mela?
- a) Vachaspathi                            b) Charukeshi  
c) Mayamalavagowla                    d) Kalyani
31. Janya of Mayamalavagowla
- a) Dhanyasi                                b) Hamsanandi  
c) Gowla                                    d) Begada

32. An Upanga vakra raga
- a) Reethigowla                      b) Anandhabhairavi  
c) Mukhari                              d) Gowla
33. Which of the following is a Bhashanga raga?
- a) Arabhi                                b) Gowla  
c) Mukhari                              d) Hindolam
34. Which is the Navagraha krithi on Kethu?
- a) Divakarathanujam                b) Smaramyaham  
c) Mahasuram                         d) Angaraka
35. Druva Vina-Chala vina experiment on Sruthis was done by
- a) Matanga                              b) Sarangadeva  
c) Somanatha                         d) Bharata
36. Kambhoji is an example for
- a) Bhasanga                            b) Upanga  
c) Vakra                                 d) Melakartha
37. An example for Audava Sampurna Raga
- a) Bilahari                                b) Shahana  
c) Sreeranjini                         d) Mohanam
38. An example for Nishadantya raga
- a) Ranjini                                b) Nagaswaravali  
c) Navaroj                                d) Nadanamakriya

39. Mudra of Muthuswami Dikshitar
- |              |             |
|--------------|-------------|
| a) Venkatesa | b) Sadasiva |
| c) Kumara    | d) Guruguha |
40. An example for Sushiravadya
- |                  |           |
|------------------|-----------|
| a) Tabla         | b) Ghatom |
| c) Gottu vadhyam | d) Flute  |
41. Who is popularly known as "Tana Varna Marga Darshi"?
- |                             |                           |
|-----------------------------|---------------------------|
| a) Veenakuppayar            | b) Pachimiryam Adi Ayappa |
| c) Pattanam Subramanya Iyer | d) Vadivelu               |
42. Total aksharakala of Khanda jathi Rupaka tala
- |       |       |
|-------|-------|
| a) 10 | b) 7  |
| c) 12 | d) 14 |
43. An instrument among "Vadyatraya"
- |           |               |
|-----------|---------------|
| a) Veena  | b) Tabala     |
| c) Violin | d) Nagaswaram |
44. Basic swarasthanas in Carnatic music
- |       |       |
|-------|-------|
| a) 12 | b) 7  |
| c) 16 | d) 22 |
45. The birth place of Syamasatry
- |                |                    |
|----------------|--------------------|
| a) Thiruvaiyur | b) Thirubaroor     |
| c) Thiruthani  | d) Thiruchirapalli |



46. Navagraha kritis of Muthuswami Dikshitar are composed in

- |               |              |
|---------------|--------------|
| a) Margi tala | b) Desi tala |
| c) Sapta tala | d) 175 tala  |

47. The group kriti of Swathi Tirunal

- |                     |                     |
|---------------------|---------------------|
| a) Navaratnamalika  | b) Navagraha kritis |
| c) Navavarna kritis | d) Navaratri Kritis |

48. Number of Vivadi melas in carnatic music

- |       |       |
|-------|-------|
| a) 22 | b) 24 |
| c) 72 | d) 40 |

49. The author of Brehadesi

- |                 |            |
|-----------------|------------|
| a) Saranga deva | b) Matanga |
| c) Ilonkoadikal | d) Bharata |

50. The anga of Matya tala

- |        |        |
|--------|--------|
| a) IIO | b) IOI |
| c) OIO | d) IOO |

51. Kuchipudi belongs to which state

- |              |                  |
|--------------|------------------|
| a) Kerala    | b) Andra Pradesh |
| c) Tamilnadu | d) Maharashtra   |

52. Parent raga of Vasanta

- |              |                |
|--------------|----------------|
| a) Keeravani | b) Chalanatta  |
| c) Charukesi | d) Suryakantam |

53. Anya swara of Ananda Bhairavi
- |                          |                    |
|--------------------------|--------------------|
| a) Chatursruti Dhaivatam | b) Sudha Gandharam |
| c) Kaisiki Nishada       | d) Sudhamadhyamam  |
54. Pratimadhayamam raga of Gowrimanohari
- |                   |                |
|-------------------|----------------|
| a) Shanmughapriya | b) Dharmavathi |
| c) Kamavardhini   | d) Kalyani     |
55. Ghana raga Pancharatnam is set in
- |                     |               |
|---------------------|---------------|
| a) Misrachappu tala | b) Rupakatala |
| c) Desadi tala      | d) Adi tala   |
56. The name of raga Pantuvarali in 72 Mela scheme
- |                 |            |
|-----------------|------------|
| a) Chamaram     | b) Hamsini |
| c) Kamavardhini | d) Sadari  |
57. How many strings does a modern veena have?
- |       |      |
|-------|------|
| a) 12 | b) 7 |
| c) 4  | d) 8 |
58. Another name for singing Tanam
- |            |           |
|------------|-----------|
| a) Niraval | b) Ghanam |
| c) Alapana | d) Tuttam |
59. Mudra of Syamasastri
- |                 |                |
|-----------------|----------------|
| a) Padmanabha   | b) Guhadasa    |
| c) Syamakrishna | d) Ramakrishna |
60. Samashti Charanam used by
- |                         |                  |
|-------------------------|------------------|
| a) Muthuswami Dikshitar | b) Giriraja kavi |
| c) Purandaradasa        | d) Syama Sastri  |

ANSWER SHEET — PART — A

1	A	B	C	D	E
2	A	B	C	D	E
3	A	B	C	D	E
4	A	B	C	D	E
5	A	B	C	D	E
6	A	B	C	D	E
7	A	B	C	D	E
8	A	B	C	D	E
9	A	B	C	D	E
10	A	B	C	D	E
11	A	B	C	D	E
12	A	B	C	D	E
13	A	B	C	D	E
14	A	B	C	D	E
15	A	B	C	D	E
16	A	B	C	D	E
17	A	B	C	D	E
18	A	B	C	D	E
19	A	B	C	D	E
20	A	B	C	D	E

21	A	B	C	D	E
22	A	B	C	D	E
23	A	B	C	D	E
24	A	B	C	D	E
25	A	B	C	D	E
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	E
32	A	B	C	D	E
33	A	B	C	D	E
34	A	B	C	D	E
35	A	B	C	D	E
36	A	B	C	D	E
37	A	B	C	D	E
38	A	B	C	D	E
39	A	B	C	D	E
40	A	B	C	D	E

41	A	B	C	D	E
42	A	B	C	D	E
43	A	B	C	D	E
44	A	B	C	D	E
45	A	B	C	D	E
46	A	B	C	D	E
47	A	B	C	D	E
48	A	B	C	D	E
49	A	B	C	D	E
50	A	B	C	D	E
51	A	B	C	D	E
52	A	B	C	D	E
53	A	B	C	D	E
54	A	B	C	D	E
55	A	B	C	D	E
56	A	B	C	D	E
57	A	B	C	D	E
58	A	B	C	D	E
59	A	B	C	D	E
60	A	B	C	D	E



## MUSIC

### PART – B (Descriptive Type)

Answer **any eight** of the following.

**(8 × 5 = 40 Marks)**

1. Write short notes on Swaras and Sawarasthanas.
2. Navagraha kritis of Muthuswami Dikshitar.
3. Differentiate Tana Varanam and Pada Varanam.
4. Describe Shadangas.
5. Write short notes on Javali.
6. Explain Suladi Sapta talas.
7. Write the Lakshanas of any ONE of the following :  
Kamboji or Saveri.
8. Notate the purvangam of any Adi tala Varna.
9. Describe Model shift of Tonic.
10. Explain Dasavida Gamakas.
11. Write a short note on Musical Mnemonics.
12. Explain Panchavadyam.























