LOCF FOR POST-GRADUATE PROGRAMME UNDER CREDIT AND SEMESTER SYSTEM (CSS)

Offered by Department of Hindi

University of kerala

NameoftheProgramme:

MA HINDILANGUAGE AND LITERATURE

(Syllabuseffectivefrom2024Admission onwards)

CONTENTS

		3
01	Graduate Attributes	4
03	Brief History of Department	5
04	Programme Outcome	6
05	Programme Specific Outcome	7-9
06	Abbreviations	10
07	Programme Structure	11-14
08	Semester I	15-17
09	Semester II	18-20
10	Semester III	21-25
11	Semester IV	26-38
12	Generic Course	

GRADUATE ATTRIBUTES (GAs)

The Graduate Attributes (GAs) reflect qualities and abilities of individual learner including knowledge, application of knowledge, professional and life skills, attitudes and human values that are required to be acquired by the graduates of University of Kerala. The graduate attributes include capabilities to strengthen one's professional abilities for widening current knowledge and industry-ready skills, undertaking future studies for global and local application, performing creatively and professionally, in a chosen career and ultimately playing a constructive role as a socially responsible global citizen. The Graduate Attributes define the characteristics of learners and describe a set of competencies that are beyond the study of a particular area and programme.

The GAs of University of Kerala

- Use and foster critical and creative thinking.
- Always strive for educational excellence.
- Encourage sustainable development methods.
- Balance rights and obligations; recognize and value diversity and individuality; and abstain from discrimination on the basis of gender, age, caste, religion, or nationality.
- Employ education as a means of empowering and liberating people. Recognize, understand, and resolve difficult problems with current relevance.
- The development of interdisciplinary and trans disciplinary viewpoints.
- The acquisition of a body of disciplinary knowledge.
- Services for community participation.
- The dedication to moral behaviour and social responsibility.
- The growth of employability and lifetime learning potential.

BRIEF HISTORY OF THE DEPARTMENT

The Department of Hindi was established in the Kariavattom Campus of the University of Kerala in the year 1990. It was established with the aim of higher studies and advanced Research in Hindi Language and Literature and also for the purpose of extension of the Language.

The Department is situated in the ONV Memorial School of Indian Languages Block of the Kariavattom Campus. It has well-furnished classrooms and well-arranged administrative section and well-equipped Library and Reading room. The air-conditioned Seminar Hall of the Department can seat more than 70 audience. Apart from the seminars, discussions and cultural programmes organized by the students of the Department, the Open Defence viva-voce examination of Ph. D courses in Hindi of all the candidates coming under University of Kerala are conducted here in this department.

With the aim of making Language teaching more effective and fast the Department established a 30 booth Language Laboratory with all modern amenities and equipment's in the year 2001.Now it is a fully air-conditioned state of the art Language Laboratory This facility is open to all Language Departments of the University.

The Department also encourages Post-Doctoral Programmes in Hindi, the scholars of the department are the recipients of Dr.S.Radhakrishnan PDF and UGC's women PDF.

PROGRAMME OUTCOMES (POs)

POs	PO statement
PO1	Acquire deep knowledge in Hindi literature. Studying classic and contemporary Hindi literature, as well as gaining insights in to the cultural, historical and social contexts of our country.
PO2	Enable the students capable in critical thinking.
PO3	Acquiring research methodologies and techniques to conductindependent research in Hindi studies.
PO4	Enable the students capable in translation. Examining Hindi literature in comparison to other literary traditions to understand its place with in global literary discourse.
PO5	Promote the language in the field of technology, business, bank etc. apart from the academic field.
PO6	Impart knowledge about various job opportunities in Hindi field and also to develop their potential in international level.
PO7	Exploring the structure, syntax, semantics and phonetics of the Hindi language to deepen understanding and appreciation. Improving communication skills in Hindi both orally and in writing for academic and professional purposes.
PO8	Develop social awareness and sense of cultural and human values.
PO9	Demonstrate empathetic social concern, and the ability to act with an informed awareness of issues. Learners understand and respect diversity and difference, devoid of any prejudice by gender, age, caste, religion or nationality.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO	PSO Statement
PSO1	• Understand the concepts of literary trends, analyze the literary facts, think about values of life and to appreciate modern developments in the subject with critical approach. • Understand the trends of early and medieval literature and its socio-cultural background. • Understand the various forms of Hindi Fiction. • Comprehend the knowledge and skills in areas related to Hindi grammar.
PSO2	• Understand the literary trends and socio-cultural background of Modern Era. • Understand the concept of Modern Hindi- Poetry, its socio-cultural & aspects, trends of Romantic & Progressive poetry. • Imbibe knowledge about the various aspects of prose forms, stylistic features of eminent modern essayists with their contribution to overall development of Hindi prose along with identify the trend setters for developing the language proficiency. • Understand the History of Hindi languageand analyze the phonetic, morphemic, syntactic, semantic structure of Hindi Language. Apply the knowledge received in this course to analyze the different structure of Hindi Language.
PSO3.	• Comprehend the knowledge and skills in areas related to eastern literary thought, comparative literature, modern discourses like Women, and Queer etc. • Analyse and interpret Hindi drama and theatre and to understand the social, political and philosophical implications of the performances. Provide a comprehensive understanding of Hindi drama and theatre and to develop their skills in critical thinking, creativity and communication. • Emphasizes functional Hindi skills for official correspondence and catering different functional usages. • Understand and appreciate the aesthetic aspects of literary appreciation and analyze in the contexts of modern poetry.
PSO4.	• Understand the concept of Translation and its different forms, problems and features of translation between languages; implement the theories of translation in a more creative manner through exercise passages of inter-intra types of language. • Understand and analyze the western literary thought and its application. • Comprehend the knowledge of research methodology as well as various inter disciplinary approaches in Hindi Language and Literature.
PSO5	• Understand and acquire the ability to Academic writing. Ability to analyze the literary trends in the light of different discipline and literary theory.

	• Understand the use of various mediums of communication and its role in society.

OBTLE ABBREVIATIONS

OBTLEOutcome Based Teachingand Learning Education

CL	Cognitive Level
Re	Remember
Un	Understand
Ap	Apply
An	Analyse
Ev	Evaluate
Cr	Create
KC	Knowledge Category
Fa	Factual
Co	Conceptual
Pr	Procedural
Me	Meta Cognitive

PROGRAMME STRUCTURE OF MA HINDI LANGUAGE AND LITERATURE

PG Programme is of 2years duration with 4 semesters.

Credit of Core Courses (CC): 64

Credits of Department SpecificElectives (DE): 8

Credits of Skill Enhancement Course (SEC):2

Semester	Course	Course code	Name of the Course	Credit	Hrs.
SemesterI	Core	HIN-CC-511	History of Hindi Literature – Part 1 Ancient and Medieval Period	4	4
	Core	HIN-CC-512	Hindi Poetry: Ancient and Medieval Period	4	4
	Core	HIN-CC-513	Hindi Fiction -Novel Short story	4	4
	Core	HIN-CC-514	Grammatical Structure of Hindi Language	4	4
	Elective	HIN-DE-511	Hindi Film Studies	2	2
	Elective	HIN-DE-512	Grammar and Structure of Indian English Writing	2	2
	Elective	HIN-DE-513	Eco-Literature in Hindi	2	2
	Total Number of Core: 4, Credit:16 Total number of Elective:3, Credit:2 each Total Credits			18	
SemesterII	Core	HIN-CC-521	History of Hindi Literature: Part 2 Modern Period	4	4
	Core	HIN-CC-522	Adhunik Kavya: Part 1	4	4
	Core	HIN-CC-523	Hindi Prose and various Forms	4	4
	Core	HIN-CC-524	History of Hindi Language and Linguistics	4	4

	Elective	HIN-DE-521	Dalit Literature and Aesthetics	2	2
	Elective	HIN-DE-522	Folk Literature	2	2
	Elective	HIN-DE-523	Language Technology and Hindi Computing	2	2
	Total Number of Core: 4 Credit:16 Total number of Elective:3Credit: 2 each Total Credits			18	
SemesterIII	Core	HIN-CC-531	Adhunik Kavya: Part 2	4	4
	Core	HIN-CC-532	Hindi Drama and Theatre	4	4
	Core	HIN-CC-533	Eastern Literary Thoughts and Hindi Criticism	4	4
	Core	HIN-CC-534	Functional Hindi	4	4
	Elective	HIN-DE-531	Comparative Literature	2	2
	Elective	HIN-DE-532	Women Studies in Hindi Literature	2	2
	Skill Enhancement Course	HIN-SE-537	Adhunik Sanchar Madhyam aur Media Lekhan	2	2
	Total Number of Core: 4 Credit:16 Total number of Electives:2 Credit: 2 each SEC – 1, Credit: 2 Total Credits			20	
SemesterIV	Core	HIN-CC-541	Translation Theory and Practice	4	4
	Core	HIN-CC-542	Western Literary Thoughts and Literary Theories	4	4
	Core	HIN-CC-543	Research Methodology	4	4
	Core	HIN-CC-544	Dissertation	4	4
	Elective	HIN-DE-541	Indian Literature	2	2

	Elective	HIN-DE-542	Hindi Literature and Gandhian Studies	2	2
	Elective	HIN-DE-543	Hindi literature and Cultural studies	2	2
	Total Number of Core: 4 Credit:16 Total number of Electives:3 Credit: 2 each Total Credits			18	
CREDITS OF THE PROGRAMME MA HINDI LANGUAGE AND LITERATURE	**Credit of Core Courses (CC): 64** **Credits of Department SpecificElectives (DE): 8** **Credits of Skill Enhancement Course (SEC):2** **Total Credits**			**74**	

Department Internal Elective (DE)- Students can choose any one elective for each semester.

Generic Courses (GC) Any Semester (1-IV)

SL No	Name of the Course	Code	Credit
1	Beginner's Hindi	HIN-GC 501	2
2	Spoken Hindi	HIN-GC 502	2
3	Hindi Through Film Songs	HIN-GC 503	2

Credit requirements for successful completion of the PG programme is as follows:

Programme	Core Courses		Electives		Total	
	Minimum	Maximum	Minimum	Maximum	Minimum	Maximum
MA Hindi	48	60	12	24	72	86

OBE GRADING OF STUDENTS PERFORMANCE

The PG Programme in our Department use 10-point scale recommended by UGC under OBE Scheme.

Sl.No.	Weightage in %	Grade Point	Grade
1	90-100	10	O(Outstanding)
2	85 to less than 90	9	A+ (Excellent)
3	80 to less than 85	8.5	A (Very Good)
4	70 to less than 80	8	B+ (Good)
5	60 to less than 70	7	B (Above Average)
6	55 to less than 60	6	C (Average)
7	50 to less than 55	5	D (Pass)
8	less than 50	0	F (Fail)
9	Absent	0	Ab
10	Course incomplete	0	CI

SCHEME OF ASSESMENT

Continuous Evaluation (40 Marks)	End Semester Examination (60 Marks)	Total (100 Marks)

CONTINUOUS EVALUATION PATTERN

CLASS TEST	SEMINAR	ASSIGNMENT	TOTAL
20 Marks	10 Marks	10 Marks	40 Marks

Marks are calculated on the basis of internal assessment and external valuation.

SEMESTER: 1

Course: HISTORY OF HINDI LITTERATURE- PART 1ANCIENT AND MEDIEVAL PERIOD

Course Code: HIN-CC-511

AIM:To create awareness about the literary trends, popular writers and their works with respect to the ancient and medieval Hindi literature

OBJECTIVE: Understand the history of Hindi literature from its emergence.

Course Outcomes (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Able to understand the Socio –Political and Cultural aspects of Early period.	1,2	U	F	4
CO 2	Able to understand the main classifications and trends of Early and Medieval Hindi Literature.	1,2	U	F	
CO 3	Able to understand the important Writers, their philosophical thoughts ideas, major trends and styles of their writings.	1,8	An	F,C	
CO 4	Able to understand the main features of Early and Medieval Hindi literature.	1,8	An	F,C	
CO 5	To make an appreciation,cognitive thinking and critical analysis of the Literary works of Early and Medieval Era.	1,8,9	Ap	C,M	

COURSE CONTENT:

MODULE 1: Adikal-Socio-political –cultural scenario –Classification and Different names of Early period- Salient Features of Early Hindi literature- Main writers and their major works-Trends and styles of Early Hindi Literature.

MODULE 2: Court Poetry-Royal patronage of Hindi Literature-Salient features of Court poetry-Raso poems- Pridhviraj Raso-Poet Chandbardai- importance and main features of his poem.

MODULE 3: Bhaktikal-Socio-political –cultural aspects –Classification and Different names of Medieval period- Bhakti movement-origin and development of bhakti movement –philosophical thoughts and Ideas influenced in Medieval Hindi Poetry - Main writers and their major works-Trends and styles of Medieval Hindi Literature.

MODULE 4: Sant Kavya –Tradition of Sant Kavya-Main Trends-Prominent writers and their works- Salient featuresof their poems-Kabirdas –contribution of Kabirdas – Relevance of his ideas.Sufism and Hindi Literature-Tradition of Premakhyan Kavya -Main characteristic features of Sufi poetry- Major trends and style of Sufi poems –Prominent writrers and their works-Poet Jayasi and his works.

MODULE 5: Krisnakavya and Ramakavya –Tradition of Krishna kavya and Rama Kavya -Prominent Poets and their works- Surdas,Tulasidas,Meera bai

MODULE 6: Ritikal-Socio-political-religious –Cultural aspects –Classification and Different names of Riti Literature- Salient Features of Riti Literature –-Riti Sidh-Riti Badh-Riti Mukth poems -Prominent writers and their Major works-Bihari and Bihari Satsai

REFERENCES:

1. Hindi Sahitya ka Itihas –RamachandraShukl - Lokbharati Publications

2.Hindi Sahitya ka Adikal-Hazari Prasad Dwivedi –Vani Prakashan

3.Hindi Sahitya ka Vygyanik Itihas-Dr.Ganapati Chandr Gupt, Generic Publishers

4.Hindi ke Pracheen Pratinidhi kavi-Dwarika Prasad Saxena, Vinod Pustak Mandir

5.Kabeer-HazariPrasad Dwivedi, Rajkamal Prakashan

6.Surdas –Ramachandra Shukl, Vani Prakashan

7.Jayasi Grandhavali-Ramachandra Shukl, Vani Prakashan

8.Santh Kabeer –Dr.Ramkumar Varma, Sahity Bhavan Ltd, Ilahabad

9.Bhakti Kavya ka Samajdarshan- Dr.Premshankar, Vani Prakashan

10.Sufi Kavya Vimarsh-Dr.Shyam Manohar Pandey, Vinod Pustak Mandir, Agra

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective Questions.

Each question carries one mark (10x1=10 Marks)

II. Answer two essays out of four.

Each question carries ten marks (10x2=20 Marks)

III. Answer one essay out of four.

Each question carries ten marks (10x1=10 Marks)

IV. Answer four short notes Questions out of six.

Each question carries five marks (5x4=20 Marks)

SEMESTER: 1

Course: HINDI POETRY: ANCIENT AND MEDIEVAL PERIOD

Course Code: HIN-CC-512

AIM: To familiarize the students with the concepts of Ancient Hindi Poetry and its special dialectics concepts of Bhakti movement in Hindi Poetry.

OBJECTIVE: This course covers ancient form of Hindi Poetry up to 13th century and the poetry from 14th century. This course aims to create awareness among students on ancient form of Poetry, thus they can understand the basic structure of Hindi language and its development over a period of time.

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gain the knowledge of the features of ancient eminent Hindi Writers of the period. Ancient form of Hindi Poetry up to 13th Century thus imbibe the form and communicability of the themes in the poetry.	1,2	U	F	4
CO 2	Analyze various elements of poetry in first term of Hindi poetry- Access the poetry of Vidyapati- Loukik sahitya depicting the life of the common folk and will be able to perceive a detailed description.	1,2	U	F	
CO 3	Understand the relation between Society and Literature and the role played by the poets of medieval period in Hindi literature and society. Understand the relevance of Bhaktikal	1,8	An	F,C	

	and Origin of Bhakti poetry. Derive a rigid knowledge about the various branches of Sant and sufi poetry through the eminent poets.				
CO 4	Imbibe social, cultural consciousness, critical insight and understand and appreciate poetry as a literary art form. Pervade their strong idea on the poetic contents of Tulsidas, Surdas and Meerabai.	1,8	An	F,C	
CO 5	Acquire deep understanding of the major traditions and values of Reetikaleen poetry. Comprehend the features of Reetikal and understand the social, political, cultural contexts the explicit the development of reetikaleen poetry and also will be able to know more about the sources and trends reetikal and about the Reetikaleen poets. Gain the insight into the major issues related to the socio-cultural contexts of India in this era. Achieve ideas about the inclusion of the folk aspects and other features in the poetry of Ritikaleen poets.	1,8,9	Ap	C,M	

COURSE CONTENT:

MODULE 1: Pramukh Raso kavyas- Main features of Prithwiraj Raso- Historical background.

For detailed study:

Prithwiraj Raso –Revatatt (10 Padas)

MODULE-2: Adikal ke pramukh kavi -Vidyapati – poems of Vidyapti-Khadiboli ke pratham kavi - Ameerghusaro

For detailed study:

Vidyapati ki padavali (Dr.Nagendr jha) - padas 1to10

Khusaro ki paheliyan(5)

MODULE-3: Main features ofGyanashrayi shakha and Premashrayi shakha- The Contribution of Kabir das – Contributions of Malik Mohammed Jayasi

For detailed study

Kabeer Das – 10 Padas (160-180)

Jayasi - Nagamati viyog khand(Ed.Ramachandra Shukla)

MODULE-4: Ramkavya and Krishnakavya- Contributions of Tulsidas,Soor Dasand Meera bai

For detailed study:

Tulsidas - Ramcharit Manas (Uttarkand)

Soordas -

Bhramargeet -5padas(Ed- Ramchandr Shukl)

Meera bai - 5 padas (Ed. Vishwnath Thripati)

MODULE-5: Prominent Poets of Reetikal –

Acharya Keshavdas-

Ghananad-2 doha

Bhooshan 1 doha

MODULE-6: Main features of Bihari

Satsai-3doha

Bihareelal - Bihari satsayi(Ed. Jagannathdas Ratnakar)

Shringar- bhakti –neeti- 1 doha each

Reetikaleen bhasha

REFERENCES:

1. Bihari –Vishwanath Prasad Mishr, Vani Prakashan
2. Bihari ka Naya Mulyanka – Dr. Bachan Singh, Lokbharati Prakashan
3. Hindi ke pracheen pratinidhi Kavi – Dwarika Prasad Saxena, Agarwal publications
4. Hindi ke Pracheen Pratinidhi Kavi – Dwarika Prasad Saxena -Agarwal publications
5. Keshav aur unka Sahity– Dr. Vijaypal Singh, Rajpal & Sons
6. Ritikavy ki Bhumika – Dr.Nagendra – National Publishing House
7. Virkavya (Introduction) – Udaya Narayan Tiwari, Rajkamal Prakashan
8. Hindi Sahity Ka Aadikal – Ramvilas Sharma, Vani Prakashan
9. Madhyakaleen Hindi Kavy -Umesh Mishr, Kitabghar Prakashan
10. Hindi Sahity Ka Praarambhik Itihas – Dr. Vaidyanath Rai, Lokbharati Prakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following ten objective Questions.

Each question carries one mark (10x1=10 Marks)

II. Answer two essays out of four.

Each question carries eight marks (2x8=16 Marks)

III. Answer four short notes questions out of six.

Each question carries four marks (4x4=16 Marks)

IV. Answer three annotations out of six.

Each question carries 6 marks (3x6=18 Marks)

SEMESTER: 1

Course: HINDI FICTION- Novel and Short Story

Course Code: HIN-CC-513

AIM: To familiarise the students with the concepts of Modern Hindi Novels & Short Stories. To develop skills to analyse the society.

OBJECTIVE: To acquire knowledge about the features of Hindi Novels and Short Stories. To develop the knowledge of different trends in the society.

Course Outcomes (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	To acquire the knowledge about the style and type of Hindi language used in the Hindi fiction.	1,2	U	F	**4**
CO 2	Able to know the famous fiction writers and salient features of their writing.	1,2	U	F	
CO 3	Understand the new trends arising in the study of Hindi Novels and short stories and know more about socio-culture, psychological analysis aspects of the prominent writer Agney in the field of Hindi fiction.	1,8	An	F,C	
CO 4	Evaluate features of Hindi Novels and story writing and also understand about the feministic literature focussing mainly on the works of Krishna Sobti and Chitra Mudgal.	1,8	An	F,C	
CO 5	Enable to analyse critically and analyse the contemporary society.	1,8,9	Ap	C,M	

COURSE CONTENT:

MODULE 1: Major features and trends of Novels since 1960.

MODULE 2: Major features and trends of Short Stories since 1960.

MODULE 3:A detailed study on Premchand and his contribution in the field of Hindi Novels and Short Stories: -

- Godan
- Kafan (Short Story)
- Eidgah (Short Story)
- Duniya Ka Anmol Ratan (Short Story)

MODULE 4: A detailed study on Agyey and his contribution in the field of Hindi Novels and Short Stories: -

- Shekhar Ek Jeevani
- Gaingreen (Short Story)

MODULE 5: The contribution of female writers in Hindi fiction: -

- Krishna Sobati - Zindginama
- Mannu Bhandari -Apka Banti
- Subhadra Kumari Chauhan -Rahi (Short Story)
- Krishna Sobati -Sikka Badal Gaya (Short Story)

MODULE 6: To familiarise the famous Novels and Short Stories: -

Novels -

- Banabhatt Ki Atmakatha
- Maila Anchal
- Jhootha Sach
- Manas Ka Hans
- Tamas
- Rag Darbari

Short Stories -

- Ek Tokri Bhar Mitti
- Usne Kaha Tha
- Akashdeep
- Apna-Apna Bhagy
- Teesri Kasam
- Cheef Ki Davat

- Inspector Matadeen Chand Par
- Parinde

REFERENCES:

- Hindi Upanyas Uplabdiyaan - Lakshmi Sagar Varshney- Radhakrishna Prakasan
- Hindi Upanyas Swaroop Evam Samvedna - Rajendra Yadav- vani Prakasan
- Adhunik Hindi Kahani - Ed.G.P. Vimal- Delhi Granthbook 2002
- Kahani Nayi Kahani - Dr.Namvar Singh- Lokbharati Prakasan
- Upnyaskar Premchand - Dr.Siresh Chandra Gupta- Asok Prakasan
- Hindi Kahani: Silp Ke Vikaas - Lakshmi Narayan Lal- Lokbharati Prakasan
- Premchand Ke Nari Patra - Om Avasti- National Publishing House
- Bharateey Upnyas Ki Avadharana Aur Swaroop - Dr. Alok Gupt- Rajpal publishers
- Hindi Upanyas – Ramchandr Tiwari, Vishwa Vidyalay Prakashan
- Hindi Kahani Ka Itihas- Gopal Rai, Rajkamal Prakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following ten objective Questions.

Each question carries one mark (10x1=10 Marks)

II. Answer two essays out of four.

Each question carries ten marks (10x2=20 Marks)

III. Answer one essay out of Three.

Each question carries ten marks (10x1=10 Marks)

IV. Answer one out of threeessays.

Each question carries tenmarks (1x10=10 Marks)

V.Answer any four short questions out of six.

Each Question carry five marks (4x5=20Marks)

SEMESTER: 1

Course: GRAMMATICAL STRUCTURE OF HINDI LANGUAGE

Course Code: HIN-CC-514

AIM:To Familiarize the students with the concepts of Basic Hindi Traditional grammar style andthestructural form.

OBJECTIVE: Understanding the foundational concepts of Hindi grammar and syntax.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Understand the word formation, compounding and affixation, parts of speech, nominal categories: case relations, number, gender person, verbal categories, mood, tense.	2,5	U	F	4
CO 2	Define all parts of speech and all subdivisions.	2,5	U	F	
CO 3	Understand major features of Hindi syntactic structure including word, Phrasal and clausal structures.	2,5	U	F,C	
CO 4	Understand the correct usage of Hindi grammar in writing and speaking.	2,5	U, Ap	F,C,M	
CO 5	Understand the different ways in which grammar has been described.	2,5	U,E	F,C,M	

COURSE CONTENT:

MODULE 1: Introduction to Language and Grammar -parts of Grammar -Varn Vichar -Pronunciation -Dhwaniyan -Swar and Vyanjan

MODULE 2: Parts of Speech - Vikari Shabd -Sangya- Sarvnam -Visheshan- Kriya- Sangya mein Roopantar- Ling- Vachan -Karak -Sarvanamik Sanrachna -Vachya -Kaal.

MODULE 3: Avikari Shabd -Kriya Visheshan -Sanbandh bodhak -Samuchchay bodhak- Vismayadi bodhak

MODULE 4: Shabd Rachna -Sandhi- Upasarg -Pratyay -Kridant -Samaas -Structure and Usage.

MODULE 5: Vakya -Vakya ke bhed – Structure and Usage.

MODULE 6: Vyakaran - Prayog

For Detailed Study : Hindi Vyakaran – Kamta Prasad Guru, Prabhat Prakashan

REFERENCES:

1. Hindi dhwaniyam aur unka uccharan- bholanath Tiwari- Shankar, Delhi
2. Hindi ka vakyatmak vyakaran- Soorajbhan Chouhaan- Sahitya sakar, Delhi
3. Manak hindi vyakaran - Dr. B L Dhande, om books
4. Hindi Vyakaran – Kamta Prasad Guru, Prabhat Prakashan
5. Sampoorn hindi vyakaran aur rachna- Dr. Aravind kumar- Lucent's Publications
6. Hindi vyakaran- Dr. Brajkishor prasad sing- Ramesh Publishing House
7. Aadhunik hindi vyakaran aur rachna- Dr. Vasudevnandan prasad- Bharati BhawanPublishers
8. Saral hindi vyakran aur rachna- vasudev nanthan prasad- Bharati BhawanPublishers
9. Hindi Vrihad Vyakaran Kosh – Dr K R Mahiya, Dr Vimalesh Sharma , Gyan Vitan Prakashan
10. Saral Hindi Vyakaran Aur Rachna – Vasudev Nandan Prasad, Bharati Bhawan Publishers

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective Questions

Each question carries one mark (10x1=10 Marks)

II. Answer two essays out of four

Each question carries ten marks (10x2=20 Marks)

III. Answer one essay out of four

Each question carries ten marks (10x1=10 Marks)

IV. Answer four out of six short notes Questions

Each question carries five marks (5x4=20 Marks)

SEMESTER: 1

Course: HINDI FILM STUDIES

Course Code: HIN-DE-511

AIM: To Familiarize the students with the concepts of film and its techniques. Film is the most effective and popular medium of expression. The role of literature in the restoration of humanity is the same as that of films in this new technology era. Along with entertainment, films have also bought many issues to the audience to make people think.

OBJECTIVE: This course covers the history of Hindi and Malayalam film, Film technicsand film criticism. This course aims to create awareness among students on criticism of films

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gain the knowledge on origin and development of Hindi Malayalam and world film.	2,5	U	F	2
CO 2	Acquire knowledge on Famous films, actors and Directors.	2,5	U	F	
CO 3	Acquire knowledge on Film techniques- various methods of film making	2,5	Ap	C,M	
CO 4	Understanding the different types of approaches on film criticism. To familiarize students with film criticism	2,5	Ap	C,M,E	
CO 5	To understand the importance of film in society- effect of film on contemporary society- culture and	2,5,9	An	C,M	

	Literature				

COURSE CONTENT:

MODULE 1: FilmHistory- Origin and development of World film- Hindi film and Malayalam film- Famous Directors, Producers, Actors, film Musicians and writers-Sanvad.

MODULE 2: Film Techniques- Shooting- shooting methods- indoor-outdoor- Direction- Programme Chart-Home work- before shooting- in between-after shooting-Sound recording- cinematography- Light Arrangement-Dubbing-Editing-Film Production-Censorship

MODULE 3: Film criticism- Different types of approaches- Text-based film analysis (structural approach)- topic-based analysis (narrative approach) - picture and sound approach (iconic analysis), psychoanalytical approach and historical approach. Film education- film script- Script writing- Different types of Films-short film-commercial film- feature film- documentary film - film institutes, film journalism, Film awards

MODULE 4: Film for society **-** Film and Media, Film and literature (feminism, Dalit, Adivasi, environment, Transgender, Divyang etc.) Film and Culture, Film and Society- Film show (Minimum Five films five from Hindi and five from Malayalam). Students may visit the film related studios (chitranjali) film cities (Ramoji film city)-Film institutes (Pune film Institute)

REFERENCES

1. Cinema ek safarnama-Dr S R Jayasree, University Of Kerala
2. Cinema ke char adhyay- Dr T Sasidharan, Vani Prakashan

3.Cinema Aur Sanskriti- Rahi Masoom Raza, Vani Prakashan

4.Cinema Kal Aaj Kal-Vinod Bhardwaj, Vani Prakashan

5.Cinema Samay- Vishnu Khare, Ananya Prakashan

6.Hindi Cinema Samajik Sarokar Aur Vimarsh – Avdhesh Srivastav, Newworld Publication

7.Patkatha Lekhan Ek Parichay- Manoharshyam Joshi, Rajkamal Prakashan

8.Cinema Ke Bare Mein- Javed Aktar, Rajkamal Prakashan

9.Katha-Patkatha- Mannu Bhandari, Vani Prakashan

10.Patkatha Kaise Likhen- Rajendr Pande, Vani Prakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Marks: 60

I. Answer the following ten objective questions.
Each question carries 1 mark. (10 x1 = 10 Marks)

II. Answer two short essays out of four.
Each question carries 5 Marks. (2 x 5 = 10 Marks)

III. Answer four short notes questions out of six.
Each question carries 5 Marks. (5 x 4 = 20 Marks)

III. Answer two essays out of four.
Each question carries 10Marks. (2 x 10 = 20 Marks)

SEMESTER: 1

Course: GRAMMAR AND STRUCTURE OF INDIAN ENGLISH WRITING

Course Code: HIN-DE -512

AIM: To familiarize the students with the concepts on the basics of English grammar,usage and various structural forms so as to improve language-oriented translation skills.

OBJECTIVE: This course covers to acquire overall confidence and knowledge in translation skills between English and Hindi Language and to make the students competent in their various job-probable fields. Understand the background and colonial context in which Indian Englishdeveloped as a languageand literature and the Indian English writing through the concepts of the historicaldevelopmentofEnglish LanguageinIndia.

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gain knowledge regarding the historical journey of the development of English Language and the contribution of various personalities behind the promotion of English language in India.	**2,4,6**	**U,An**	**F,C**	**4**
CO 2	Comprehend the basics of English Grammar, concepts of Noun,Pronoun, Adjective, Accusative, verb, prefix, suffix,words,classesofverbsandvoices,tenses,adverbsandtheir kinds.	**2,4,6**	**U,An**	**F,C**	
CO 3	Acquire deep knowledge on Grammatical aspects and structural knowledge of English Language so as to produce professional quality translations in literary, technical	**2,4,6**	**U,Ap**	**F,C**	

	and non-technical fields of translation.				
CO 4	Acquire knowledge in various forms of English (Functional English) Administrative, Official,Scientific, and technical areas. Able to achieve an outlook regarding the colonial literature andIndianEnglishwritingandtheearly stageoforiginalEnglishwritingandIndianEnglish writers.	**2,4,6**	**U,An**	**F,C, M**	
CO 5	GainknowledgeabouttheIndianEnglishWriterslikeRajaRamMohanRoy, Sarojini Naidu,Tagore,ToruDutt,A.K. Ramanujam,R.K.Narayanan,Kamala Das,SalmanRushdie,Arundati Roy,NissimEzekkiel,JayanthaMahapatra,Anita Desai, etc.	**2,4,6**	**U,An**	**F,C**	

COURSE CONTENT:

MODULE 1: History of the Growth and development of English Language in India. Contributions of Foreigners, Missionaries and Indians in the establishment of English in India.Role of MacLeay's Minutes in the spread of English Education.

MODULE 2: Concepts of Noun, Pronoun, Adjective, causative, verb, prefix, suffix, word, classification of words, classes of verbs and voices, tenses, adverbs and their kinds. Parts of Speech, classification of words, first causative and second causative, the auxiliary tenses, model and aspectual auxiliaries.

MODULE 3: Grammatical aspects and structural elements and various forms of English Language, terminology oriented various forms of English Language (Functional English):

Administrative, Official, Scientific and Technical.**:** Colonial literature and Indian English writing, early stage of original English writing and Indian English writers.

MODULE 4: Origin of Indian English Writings and Contribution of Raja Ram Mohan Roy, Sarojini Naidu, Rabindranath Tagore, Toru Dutt, A.K. Ramanujam, R.K. Narayanan, Kamala Das, Salman Rushdie, Arundati Roy, Nissim Ezekkiel, Jayantha Mahapatra, Anita Desai in establishing Indian English Literature.

REFERENCES:

1. TheStoryofLanguage-C.L.Barber- Pan Books
2. AnIntroductiontothePronounciationofEnglish,A.C.Gimson, Publisher- Edward Arnold
3. An IntroductoryEnglishGrammar -N.C.Stageberg, Dallin D Oaks , Harcourt College Publishers
4. Language,Structureand Translation-Anwar.S.Dil(Ed.)- Stanford University Press
5. Indian Writing In English- K.R.SrinivasaIyengar, Sterling Publications Private Ltd.
6. IndianWomenWritinginEnglish:AFeministStudy-SunithaSinha, Atlantic Publishers
7. IndianWritinginEnglish:ACriticalStudy-K.A Agrawal, Atlantic Publishers
8. A University Grammar of English- Quirk & Greenbaum, Publisher-Pearson Education India
9. The Perishable Empire: Essays on Indian Writing in English - Meenakshi Mukherjee, Oxford University Press
10. Narain's AHistory of Indian Writing in English-Dr. Ruby Siddiqui, Publisher- Lakshmi Narain Agarwal

END SEMESTER EXAMINATION PATTERN

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective Questions

Each question carries one mark (10x1=10 Marks)

II. Answer two essays out of four

Each question carries Ten Marks (10x2=20 Marks)

III. Answer one essay out of four

Each question carries Ten Marks (10x1=10 Marks)

IV. Answer four out of six short notes Questions

Each question carries five Marks (5x4=20 Marks)

SEMESTER: 1

Course: ECO-LITERATURE IN HINDI

Course Code: HIN-DE-513

AIM: Familiarize with contemporary discourses in Hindi literature related to environmental issues like Eco-criticism,Eco –Aesthetics and Eco Feminism

OBJECTIVE: Develop an understanding of environmental concerns through literary works,emphasising themes like environmental conversation,sustainability and the impact of human actions on nature.

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Achieve an overall idea of various aspects on Environmental criticism.	2,5	U	F	2
CO 2	Analyse literary and cultural	2,5,8	U,An	F,C	

	texts related to environmental issues,engaging with theoretical developments in eco criticism and environmental humanities.				
CO 3	Analyse the texts in relation to the discourses of Eco criticism and examine the relationship between literature and environment.	2,5,8	An,E	F,C,M	
CO 4	Analyse the representation of climate change and global warming through literary works	2,5,8	Ap,E	F,C,M	
CO 5	Appreciate Different discourses in Hindi literature depicted Environmental issues.	2,5,9	Ap,E	F,C	

COURSE CONTENT:

MODULE 1: Introduction to Environmental studies –Key concepts of environmental studies- Climate change and global warming – Environmental justice –Environmental ethics – Environmental activism

MODULE 2: Relationship between Literature and environment**.**

MODULE 3: Environment in Hindi poems

MODULE 4: Environment in Hindi stories and Environment in Hindi Novels

Reference

1. Hindi sahity aur paristhitiki- M.M.Meera ,Lokbharati prakasan
2. Paryavaran aur sahity – Dr. Manoj Kumar Gopal- Rajdeep Prakasan
3. Paryavaran aur sahity : Ek Adhyan -R.K Sinh, R.M.L Parakasan

4. Hindi Sahity mein Paryavaraneey Samvedana – Datta Kolhare (Editor) , Samayik Prakashan
5. Paryavaran aur Sahity : Vividh Pariprekshy – Dr. Mohanlal Agarwal, Rajputana Granth Garbh
6. Harit Bhasha Vaigyanik Vimarsh – K Vanaja, Vani Prakashan
7. Adhunik Hindi Kavita : Prakriti Aur Paryavaran – Dr Padma Patil, Shruti Publications
8. Aapada aur Paryavaran – Leeladhar Mandaloi (Editor), Vani Prakashan
9. Paryavaran Parampara aur Apasanskriti – Dr. Govind Chatak, Tej Prakashan
10. Paryavaran, Prakriti aur Manav – Prof. B L Garg, Abhinav Prakashan

END SEMESTER EXAMINATION PATTERN

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective Questions

Each question carries one mark (10x1=10 Marks)

II. Answer two essays out of four

Each question carries Ten Marks (10x2=20 Marks)

III. Answer one essay out of four

Each question carries Ten Marks (10x1=10 Marks)

IV. Answer four out of six short notes Questions

Each question carries five Marks (5x4=20 Marks)

SEMESTER: 2

Course: HISTORY OF HINDI LITERATURE- PART -2 Modern Period

Course Code: HIN-CC-521

AIM: To create awareness about the literary trends, popular writers and their works with respect to the modern Hindi literature.

OBJECTIVE: Understand the History of Hindi literature of Modern Period.

Course Outcomes (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Able to understand the socio-political cultural scenario of Modern period, main classification, and important writes and their style and structure of language, and salient features of the works in Modern period.	**1**	**U**	**F**	**4**
CO 2	Able to understand the origin and Development of Modern Hindi Literature, important writers and their works, and salient features of the literature during this period.	**1**	**U**	**F**	
CO 3	Able to understand the different literary movements and the influence of modern philosophical thoughts in this literature	**1,2,8**	**An,E**	**F,C**	
CO 4	Able to understand the origin and development of Hindi Prose, important writers and their works.	**1**	**U**	**F**	
CO 5	Able to understand the contemporary Hindi literature and main writers and their works, main trends, style and structure of contemporary Hindi Literature.	**1,2,9**	**An**	**F,C**	

COURSE CONTENT:

MODULE 1: Socio-political-economic and cultural scenario of Modern period -main classification, and important writes and their style and structure of language,and salient features of the works in Modern period.

MODULE 2: Origin and Development of Modern Hindi Literature-Bharadendu yug-Important poets and their works-main features of poems-Hindi prose – Drama-Novel-Essays-Criticism -and their forms of Prose Literature-Important magazines.

MODULE 3: Mahaveer Prasad Dwivedi-Hindi Poems and major trends in poems-Important Poets and their works-Prose Literature-Drama-Novel-Short stories-Essays and other prose forms-important Magazines.

MODULE 4: Romanticism -Definitions-main trends and salient features-important poets and their works -Hindi Prose-Drama,Novel, Short stories,Criticism,Essays and other Prose Forms-Important Magazines.

MODULE 5: Post Romanticism-Important Poets and their works -Marxist Literature -Prayogvad-New poems-important writers and their major works-main trends -style and structure of the writings-Hindi Prose-Drama-Novel-Short stories-Criticism-Essays and Other prose forms-Important Magazines.

MODULE 6: Contemporary trends in Hindi literature various discourses (both Prose and Poem)

For Detailed Study : Hindi Sahity ka Itihas -Dr.Nagendra & Dr. Hardayal- Sahity Sarowar

REFERENCES:

1. Hindi Sahity ka Itihas -Acharya Ramchandra Shukla- Prabhat Books
2. Adhunik Hindi Sahity ka Itihas -Dr.Bachchan Singh- Loknharati Prakasan
3. Hindi Sahity ka Vaigyanik Itihas -Part-II-Dr.Ganapati Chandra Gupt- Lokbharati Prakasan
4. Hindi Sahity ka Itihas -Dr.Nagendra& Dr. Hardayal- Sahity Sarowar
5. Hindi Sahity ka Adhunik Itihas –Dr. Taraknath Bali, Prabhat Prakashan
6. Hindi Kahani ka Itihas -3 – Gopal Rai, Rajkamal Prakashan
7. Hindi Upanyas ka Itihas – Gopal Rai, Rajkamal Prakashan

8. Hindi Sahity ka Doosra Itihas- Bachan Singh, Radhakrishna Prakashan
9. Adhunik Sahitya ki Pravrittiyan- Dr Namvar Singh- Loknharati Prakasan
10. Samkaleen Hindi Sahity Vividh Paridrishy- Ramswaroop Chaturvedi, Radhakrishna Prakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs	Maximum Mark: 60
I. Answer the following Ten objective Questions	
Each question carries one mark	(10x1=10 Marks)
II. Answer two essays out of four	
Each question carries Ten Marks	(10x2=20 Marks)
III. Answer one essay out of four	
Each question carries Ten Marks	(10x1=10 Marks)
IV. Answer four short notes Questions out of six	
Each question carries five Marks	(5x4=20 Marks)

SEMESTER: 2

Course: ADHUNIK KAVYA-PART 1

Course Code: HIN-CC-522

AIM:To familiarize the student with the concepts of Hindi Modern Poetry especiallyup to 1943

OBJECTIVE: This course covers the trends of Modern Poetry up to 1943. Learners will be able to understand how the trend has been set for the literature and how the writing trends have been formed.

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Familiarize with the stylistic aspects and features of Dwivedi yug. Gain deep knowledge about the concept of Nationalism. Understand the origin of Khadiboli as poetic language and access the detailed development of Khadiboli as poetic language. Acquire a new perspective about women and knowledge about the prominent writer Hari Audh and his Mahakavya Priyapravas. Understand the significant role of Rashtra kavi Maithilisharan Gupta with special reference to his Mahakavya - Saket.	1,2	U	F	4
CO 2	Acquire knowledge on the emergence of Romanticism in Hindi poetry and about the four strong romantic pillars of the era- Prasad, Pant, Nirala, Mahadevi Varma.	1,2,8	U	F	

CO 3	Achieve great outlook about the concept of mysticism in romantic poetry- Poet of nature –the poems of Sumitranandan Pant.	**2,5**	**An**	**F,C**	
CO 4	Gain knowledge about various features of Nirala's poetic works. Understand the idea of free verse. Develop a view in regard to the Progressive aspects and its impact in Hindi modern poetry during its transition towards the progressive era through the works of the prominent writer Nirala.	**2,5,8**	**An,E**	**F,C,M**	
CO 5	Mahadevi Varma- Understand various philosophical aspects of Mahadevi Verma's poems. Able to know about the idea of Marxism through Pragativadi Hindi Kavita and Poets. Understand the major trends of Pragativadi Kavita. Features of Pragativad. Gain knowledge about the concept of Pragativad through the poems of Nirala, Shamsher Bahadur sinh & Balakrishna Sharma Naveen	**2,5,9**	**E**	**C,M**	

COURSE CONTENT:

MODULE 1: Dwivedi yug - Major trends and concept **-** Contributions of Ayodhya sinh upadhyay 'Harioudh' and Maithil siharan Gupt

For detailed study:

Priyapravas

Saket (Navam sarg)

MODULE 2: Chayavadi yug - Major trends and concept **-**Contributions of Jayashankar Prasad and his major work.

For detailed study:Kamayani- Three sargas Shraddha, Lajja, Ida.

MODULE 3: Contributions ofSumitranandan Pant and his Major works.

For detailed study:

Pratham reshmi, Parivartan, Nouka vihar

MODULE 4: Major featurs of Mahadevi varma's poetry**-** Impact of various philosophical thoughts in Mahadevivarma's poetry

For detailed study: Been bhi hum main tumhari ragini bhi hum, Main neer bharee dukh ki badli, Fir vikal hai pran mere, Yah mandir ka Deep ise neerav jalne do, Drut Jharo jagat ke jeerna patra

MODULE 5: Progressive aspect and its impact in Hindi modern poetry- Nirala and his poetry- Major features of poems of Nirala.

For detailed study:

Juhi ki Kali,Jago fir ek bar, Todti Pathar. Saroj Smruti

MODULE 6: Contributions of- Dr. Harivanshrai Bachan, Nagarjun,Shamsher Bahadur sinh andBalakrishn Sharma 'Naveen'

For detailed study:

Harivanshrai Bachan- Madhushala

Nagarjun- Kalidas, Badal ki ghirte dekha hai, Akal aur uske baad

Shamsher Bahadur sinh- Bat bolegi ham nahin.

Balakrishn Sharma 'Naveen'- Viplavgan

REFERENCES:

1. Adhunik Sahitya- Nandadulare Vajpeyi- Rajkamal Prakasan

2. Chayavad- Namvar Singh- Rajkamal Prakasan
3. Hindi Kavita mein Yugaantar-Satyendra -Atmaram and sons Publications
4. Hinhi sahitya: Beesvin Shatabdi- nanddulare Vajpayi - Lokbharati Prakasan
5. Kamayani: Mulyankan aur Mulyank - Dr Indranath madan(Ed.), Neelabh Prakashan
6. Kamayani: Ek Punarvichar-Muktibodh, Rajkamal Prakasan
7. Kamayani mein Kavy, Sanskruti aur Darshan- Dwarika Prasad Saxena, Vinod Pustak Mandir
8. Naya sahity Naye Prashn- Nandadulare Vajpeyi, Swaraj Prakashan
9. Nirala Ki Sahitya Sadhana- Ramvilas Sharma, Rajkamal Prakasan
10. Sumitranandan Pant- Dr.Nagendra, Sahity Ras Bhandar, Agra

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs	Maximum Mark: 60
I. Answer the following Ten objective Questions	
Each question carries one mark	(10x1=10 Marks)
II. Answer four annotations out of six	
Each question carries four Marks	(4x4=16 Marks)
III. Answer two essays out of four	
Each question carries nine Marks	(2x9=18 Marks)
IV. Answer any four short notes Questions out of six	
Each question carries five Marks	(5x4=20 Marks)

SEMESTER: 2

Course: HINDI PROSE ANDVARIOUSFORMS

Course Code: HIN-CC-523

AIM: To understand the major trends of modern prose forms. To focus on enhancing vocabulary language skills, comprehension and author's ideas.

OBJECTIVE: To provide a comprehensive understanding of various Prose forms in Hindi, analysing the works of prominent authors and gaining insights in to the socio-cultural contexts that have shaped Hindi literature.

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gaintheknowledgeaboutvariousformsofproseandimprovethelanguageskills.FamiliarizewithOriginandDevelopmentofProse-Typesofprose-SimpleEssay,GeneralEssay,PersonalEssay etc.-memoirs-sketch-auto biography-biography-travelogue,Diaryetc.	**2,5**	**U**	**F**	**4**
CO 2	Imbibethevarioustypesofproseformsandassociatedstylesofpresentations.ComprehendtheProse andEssayformsofHindi.	**2,5**	**U**	**F**	
CO 3	Analyze various elements of prose of eminent essayists so that gain the ability to interpret and appreciate the different forms ofproseinthesocio-culturalcontextandimbibepeculiarities of its historical development.	**2,5**	**An**	**F,C**	

CO 4	Acquirea detailedstudyoftheimportantessayistsofHindiLiterature-Ramchandrashukla,HazariPrasadDwivedi, Vidyanivas Mishr etc.Recognizeandevaluatetheliteraryfeatures oftheeminent essayists.	**2,5,6**	**E**	**F,C, M**	
CO 5	Acquire a broader understanding of the socio-cultural aspectsand the various ways of its representation in the prose writingsofRamchandraShukla.	**2,5,9**	**An**	**F,C**	

COURSE CONTENT:

MODULE 1: Origin and development of Hindi Prose, Bharatendu Period, Dwivedi Period, Shukla Period, post Shukla period.

MODULE 2: Features and trends of important essayist of Hindi Literature. Bharatendu, Balakrishna Bhatt, Pratapnarayan Misra, Balamukund Gupt, Mahavir Prasad Dwivedi, Acharya Ramachandra Shukla, Hazariprasad Dwivedi, Vidyanivas Misra, Kuberanath Rai, Viveki Rai etc.

MODULE 3: Hindi Prose and Role of Acharya Ramachandra Shukla. Salient Features of his works

MODULE 4: Hindi Prose and Hazariprasad Dwivedi. Salient Features of his work

MODULE 5: Different forms of prose- Essay- Memories, sketch, Autobiography, Biography, travelogue etc.

MODULE 6: Major Works and Key Writers of various Prose Forms.

For Detailed Study- Essay

1. Bharatvarshonnati kaise ho sakati hai - Bharatendu
2. Shivamoorti - Pratapnarayan Mishra
3. Sahity janasamooh ke hriday ka vikas hai - Balakrishna Bhatt
4. Kavita kya hai - Ramachandra Shukla
5. Nakhoon kyom badate haim - Hazariprasad Dwivedi
6. Mere Ram Ka Mukut Bheeg Raha Hai - Vidyanivas Misra

7. Bholaram ka Jeev - Harisankar Parsai

Other Prose forms

1. Mati ki mooratem- - Ramkrishn Benipuri
2. Murdahiya - Tulasiram
3. Aapduhari - Ramanika Gupta
4. Premchand Gar meim - Shivarani Devi
5. Kya bhooloom kya yad karoom - Harivamshrai Bachan
6. Are yayavar rahega yad - Anjey

REFERENCES:

1. Hindi ka gadya Sahitya - Dr.Ramachandra Tiwari- Vishwavidyalay prakashan
2. Hindi niband aur nibandhakar - - Dr.Ramachandra Tiwari- Vishwavidyalay prakashan
3. Adhunik hindi gadya sahity ka vikas aur visleshan- Vijayamohan sinh- Vani prakashan
4. Sahityik vidhayem : punarvichar- Dr.Harimohan- Vani prakashan
5. Pratinidhi Hindi nibandhakar- - Dr.Harimohan- Takshashila prakashan
6. Hindi gadya vinyas aur vikas- Ramaswaroop Chaturvedi- Lokbharati Prakashan
7. Chayavadottar hindi gadya sahitya Visvanath prasad tiwari - Vishwavidyalay prakashan
8. Hindi Sahitya mein nibandh aur nibandhakar- Gangaprasad gupt- jaynath nalin publications
9. Hindi nibandh ke adhar stambh Dr.Harimohan- Takshashila prakashan
10. Pratinidhi Hindi nibandhkar - Dwarika Prasad saxsena - Vinod pustak mandir

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following ten objective Questions

Each question carries one mark (10x1=10 Marks)

II. Answer two essays out of four

Each question carries Ten Marks (10x2=20 Marks)

III. Answer one essay out of four

Each question carries Ten Marks (10x1=10 Marks)

IV. Answer four short notes Questions out of six

Each question carries five Marks (5x4=20 Marks)

SEMESTER: 2

Course: HISTORY OF HINDI LANGUAGE AND LINGUSTICS

Course Code: HIN-CC-524

AIM: To familiarise the students with the concepts of History and the linguistics of Hindi language.

OBJECTIVE: Provide students with a deep understanding of the evolution and development of Hindi as a language. Understand the linguistic aspects and features of Hindi language.

Course Outcome (Cos):

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gain deep knowledge about Hindi and its origin, features, scripts, families and classification of languages as morphology and genealogical. Achieve a detailed study of the language classification and of the language families in India.	**3,5,6**	**U**	**F**	**4**
CO 2	Comprehend the details study of Indo Aryan, Indo-uropean family of languages and modern Indo-Aryan language and its broad classification and understand the Hindi outside India. Imbibe the various dialects of Hindi language and its grammatical aspects, state the importance of Hindi as official language and adoption to suit modern technological demands. Able to trace out the source of khadiboli and its flourishment as	**3,5,6**	**U**	**F,C**	

	official language and understand about the transition of early Indian script towards devanagri script. Able to know more about the nature and technological adaptation of the language.				
CO 3	Understand the meaning and definition of philology, its nature and development. Able to remember and understand phonetics articulatory, acoustic and auditory- organs of speech the mechanism of sound production classification of speech-sounds: vowel and consonant- cardinal vowels- supra-segmental features, stress, pitch: tone and juncture-syllable writing systems; pictogram; ideogram syllable script- the phonetic script broad and narrow transcription. Acquire a thorough knowledge about the distribution and acoustic qualities of the speech sounds through their physiological manner and understand about syllabic structure and phonetic transcription.	**3,5,6**	**U, Ap**	**C,E**	
CO 4	Able to understand and analyse phonology- types of phonemes, segmental and non-segmental-morphophonemic graphology. Accomplish the linguistic study of speech that includes the phonological and morphophonemic analysis of language.	**3,5,6**	**An**	**C**	

CO 5	Understands morphology- morphone & allomorph- types of morpheme- free and bound; root stemand affix; derivational & grammatical; prefix, suffix & infix; segmental &non segmental; paradigmatic relations & morpheme classes, parts of speech: word formation compounding and affixation.	**3,5,6**	**U,Ap**	**F,C**	

COURSE CONTENT:

MODULE 1: Classification of languages morphological and genealogical- classification of languages- the main language families- Indo-European, centum-satam, Indo Iranian-the three periods of its history pali-prakrit-apabhramsha- modern Indo-Aryan language and their classification-grierson and chatterjee

MODULE 2: The term Hindi, its etymology and semantic evolution, importance of Hindi, Urdu, Hindustani, the dialects of Hindi and their classification, Hindi outside India

MODULE 3: Modern standard Hindi : khadiboli, its vocabulary emergences, Hindi as official language of India, development of devnagari script- its origin, nature, adoption to suit modern technological demands

MODULE 4: Language – Meaning and Definition, Philology-Introduction- Development- Nature- Types and Branches of Philology Phonetics: Articulatory, Acoustic and Auditory- Organs of Speech the Mechanism of Sound Production, Classification of Speech- Sounds: Vowel and Consonant- Cardinal Vowels- Supra Segmental Features, Stress, Pitch: Tone and Juncture- Syllable Writing System; Pictogram; Ideogram Syllable Script- The Phonetic Script Broad and Narrow Transcription

MODULE 5: Phonology- phoneme and allophone- types of phonemes segmental and non-segmental- morphophonemic graphology.

MODULE 6: Syntax-structure, syntagmatic relation, co-ordination & sub-ordination; embedding &rank- shift-structure of phrases-non phrase and its elements-verb phrase and its elements-

clause structure- subject and predicate; theme and schemes given & new formation focus the sentence- endo centric and extra centric construction- immediate constituent analysis. Semantics-meaning-reference-synonymy-antonymy-hyponomy-polysemy-hymonymy-componential analysis-semantic changes- direction and reasons

For Detailed Study:
Bhasha Vigyan - Dr. Bholanath Tiwari- Kitab Mahal publishers

REFERENCES:

1. Hindi Bhasha Ka Ithihas - Dr. Bholanath Tiwari- Vani prakashan
2. Bhasha Vigyan - Dr. Bholanath Tiwari- Kitab Mahal publishers
3. Bhashiki Ke Prarambhik Siddhaanth - H.Parameswaran- Vani prakashan
4. Hindi Bhasha Ka Udgam Aur Vikas - Dr.Udayanarayan Tiwari- Lokbharati Prakashan
5. Hindi Bhasha Ka Ithihas - Dr. Dheerendra Varma- Hindustani Academy
6. Bhasha Vigyan - Shyam Sundardas, Harish Prakashan Mandir
7. Adhunik Bhashavigyan - Dr. Bholanath Tiwari- Kitab Mahal publishers
8. Bhasha Vigyan Ki Bhoomika - Devendrnaath Sharma - Radhakrishna prakashan
9. Sankshipt Bhasha Vigyan - Dr.S.C.Trivedi, Surya Prakasan
10. Aadhunik Bhasha Vigyan - Dr. Chaturbhuj Sahay- Vani prakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective Questions

Each question carries one mark (10x1=10 Marks)

II. Answer one essayout of two

Each question carries Ten Marks (1x10=10 Marks)

III. Answer any threeshortquestions out of five

Each question carries fiveMarks (3x5=15Marks)

IV. Answer one essay out of two

Each question carries ten Marks (1x10=10 Marks)

V. Answer any three short questions out of five

Each Question carry five Marks (3x5=15 Marks)

SEMESTER: 2

Course: DALIT LITERATURE AND AESTHETICS

Course Code: HIN-DE-521

AIM: The course aims to familiarize the students with the concept of Dalit Literature and development of Dalit literature in Hindi.

OBJECTIVE: To understand meaning and definitions of Dalit Literature. Analyse and appreciate prominent works of Dalit literature in Hindi.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Understand the historical, social, and cultural contexts of Dalit literature in Hindi.	1,2	U	F	2
CO 2	Analyze and interpret key literary texts within the genre of Hindi Dalit literature.	1,2	An,E	F,C	
CO 3	Critically engage with the socio-political implications of Dalit literature within the larger framework of Indian society.	1,2,8	An	F,C	
CO 4	Recognize and appreciate the diversity of voices and perspectives represented within Hindi Dalit	1,2,8	An	F,C	

	literature				
CO 5	Reflect on the significance of Hindi Dalit literature in challenging dominant narratives and advocating for social justice and equality.	1,2,8,9	An,E	C,M	

COURSE CONTENT:

MODULE 1: Dalit-definition-socio-political-cultural aspects- Dalit movements and leaders- Dalit literary movements- major trends

MODULE 2: Ideology and Aesthetics- Dr B R Ambedkar- Baba Jagjeevan Ram- Sharankumar Limbale- Omprakash Valmiki-Dalit writings- Style-structure and language.

MODULE 3: Dalit literature- Dalit fiction- Novel and short stories- Prose forms- Atmakatha, Essay, Natak -major works- important writers-main trends-style-structure and language-Dalit Poetry- History of Hindi Dalit Poems- Major works- Important writers-main trends-aesthetic concept in Dalit poems style-structure and language

MODULE 4:

1. Shortstories-5
1. Novel-1
2. Poems-5
3. Atmkatha-1
4. Natak-1

REFERENCES:

1. Dalit sahity ke sarokar - Dr Kamalesh sinh negi - Anang prakashan
2. Dalit sahity ki avdharna evum rangmanch - Mohandas naimishray- Indian institute of advanced studies
3. Dalit hastakshep - Ramanika Gupta- Shilpayan publications
4. Dalit sahity ka Samajshastra - Harinarayan Thakur- Vani Prakashan Group
5. Dalit sahitya ka saundary shastra - Omprakash valmeeki- Radhakrishna prakashan

6. Dalit sahitya ka saundary shastra - Sharankumar Limbale- Lokchetna prakashan
7. Dalit sahitya ki Bhoomika - Harpal singh Arush- Jawahar pustakalay,Madhura
8.Dalit Sahity : Ek Mulyankan – Chamanlal, Rajpal & Sons
9.Dalit Sahity : Anubhav, Sangharsh Evam Yatharth -Omprakash Valmiki, Radhakrishna prakashan
10.Dalit Sahity Pratirodh Adhikar Samta- Sanjay Sahay (Edt.), Akshar Prakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs | Maximum Marks : 60

I.	Answer the following ten objective questions. Each question carries 1 mark.	(10 x1 =10 Marks)
II.	Answer two short essays out of four. Each question carries 5 Marks.	(2 x 5 = 10 Marks)
III.	Answer four short notes questions out of six. Each question carries 5 Marks.	(5 x 4 = 20Marks)
IV.	Answer two essays out of four. Each question carries 10Marks.	(2 x 10 = 20 Marks)

SEMESTER: 2

Course: FOLK LITERATURE

Course Code: HIN-DE-522

AIM: This course can be used to help students to study other cultural traditions, model positive character traits, learn about the consequences of decision making, and even develop stronger reading skills.

OBJECTIVE: Familiarize the students with the concepts of folklore and its interdisciplinary fields. Studying folk literature is like studying the history and culture of our country which we don't get from the history books .

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gain the knowledge on development of Indian folk tradition.Folklore is not only highly entertaining, they also play an important role in passing along core values or character traits.	2,5,8	U	F	2
CO 2	Acquire knowledge in Folk literature,like any other disciplines.	5,8	U	F,C	
CO 3	Folklore study utilizes a number of theories and methods, a folk tale which has been found in hundreds of oral versions must have	5,8	U	F,C	

	originated in one time and one place and consequently it travels to other places.				
CO 4	To understand the different types of folk literature Folk stories, folksongs, Epics, legends, folk drama etc.	5,8	An,E	F,C, M	
CO 5	To understand the folk language and its impact on society.	5,8,9	An,E	F,C,E	

COURSE CONTENT:

MODULE 1: Folk Definition- Concept – Key elements of Folk culture – Folk Society and Culture – Folk culture and Folk literature – Folk arts – Folk Dance- Folk music- Folk language

MODULE 2: Concept of Folk Literature- Various Directions of Study of Folk Literature in India- Folklore Study Process- Problems of Folk Literature Collection and Study

MODULE 3: Folklore Classification- Folklore- Folk Drama- Folk Tales- Folk Tales- Scattered Literature-Folk Beliefs

Folklore-Sanskar Geet- Vrat Geet- Shram Geet-Bal Geet...

Folk Drama- Ramlila, Raas Leela- Kirtania- Swang- Tamasha- Nautanki-Jatra...

Folk Tales- Fairy Tales- Nag Katha-Children Stories-

Folk Tale- Dhola Maru, Alha-Hardaul-Heer Sanjha...

Miscellaneous Literature – Proverbs, Idioms, Riddles

Folk beliefs, sorcery, fasting

MODULE 4: Study of any one literary genre of one language- Folklore of Malayalam – Characteristics- Classification

REFERENCES:

1. Loksahitya Vigyan- Dr Satyendra, Rajasthani Granthagar
2. Lokgeeton ki Sanskritik Prishthbhoomi-Vidya Chouhan, Pragati Prakashan
3. Lok sanskruti ki rooprekha – Dr krishnadev Upadhyay, Lokbharati Prakashan

4. Loksahitya aur Sanskruti- Dineshwar Prasad, Lokbharati Prakashan
5. Avadhi Loksahitya Kala Evum Sanskriti –Tribhuvannath Shukla,Vani Prakashan
6. Kinnar Loksahitya- Dr Banshiram Sharma, Lalit Prakashan, Bilaspur
7. Kanauji Loksahitya- Dr Santram Anil, Abhinav Prakashan
8. Bharatiy Loksahitya- Shyam Parmar, Rajkamal Prakashan
9. Khadiboli ka Loksahitya- Dr Satya Gupta, Legare Street Press
10. KumauniLoksahitya ki Prishthbhoomi-Dr.Trilochan Pandey, Sahity Bhavan Pvt Ltd.

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs	Maximum Mark: 60
I. Answer the following Ten objective Questions	
Each question carries one mark	(10x1=10 Marks)
II. Answer two essays out of four	
Each question carries Ten Marks	(10x2=20 Marks)
III. Answer one essay out of four	
Each question carries Ten Marks	(10x1=10 Marks)
IV. Answer four short notes Questions out of six	
Each question carries five Marks	(5x4=20 Marks)

SEMESTER: 2

Course: LANGUAGE TECHNOLOGY AND HINDI COMPUTING

Course Code: HIN-DE-523

AIM: Develop tools, systems and resources that facilitate the use of Hindi in the field of Technology and Computing.

OBJECTIVE: Tointroduce students to the field of Hindi Language Technology and Computing, covering various aspects such as various areas and application, natural language processing (NLP), machine translation, software's, Computer assisted Language learning, Language technology for OL Implantation

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Explain how language technology can be applied in support of teaching and learning of Hindi language and literature.	**3,5**	**U**	**F**	2
CO 2	This course would introduce the principles and techniques used in Natural language processing, focusing on Hindi.	**3,5**	**U**	**F**	
CO 3	Introduction to various resources and tools available for working with Hindi	**3,5**	**U**	**F**	

	language in Computing.				
CO 4	Discuss the challenges and techniques involved in building machine translation systems for the translation between Hindi and other languages.	**3,5**	**U,An**	**F,C,M**	
CO 5	Techniques for applying relevant applications for effective OL Implementation and also to get ideas to retrieve Hindi related information's from large collections of Hindi text, including indexing, ranking, and query processing.	**3,5**	**Ap, E**	**F,C,M**	

COURSE CONTENT:

MODULE 1: Introduction to Hindi Language Technology and its importance in the digital age.

MODULE 2: Basics of Computer and its various areas of application. Hardware, Software, CPU, OS and Computer Languages. Internet and language technology

MODULE 3: Basics of Hindi Natural Language Processing and various language software's

MODULE 4: Machine Translation and its historical development. Various methods and current developments in machine translation.

REFERENCES:

1. ComputerParichalanTatw-RamBansal,PrabhatPrakashan
2. Computer Samanya Jnan Evam User guide – Ram Bansal Vigyachary, Vani Prakashan, New Delhi
3. Computerke BhashikAnuprayog - Vijay Kumar Malhotra, VaniPrakasan,NewDelhi
4. SoochanaKrantiaurVishwaBhashaHindi-Prof.Harimohan,ThakshashilaPrakasan,NewDelhi

5. BhashaaurSoochanaPraudyogiki– AmarsinhVadhan,BhavanaPrakashan,Delhi
6. BhashaaurPraudyogiki- Dr.VinodKumarPrasad,VaniPrakashan,NewDelhi
7. Bharat mein Computer Kranti – Subhash Chander, BhavanaPrakashan,Delhi
8. Suchna Praudyogiki - C K Sharma, Hemant Sharma- Atlantic Publishers
9. Bhasha-Praudyogiki Evum Bhasha Prabandhan – Surya Prasad Dixit, Kitabghar Prakashan
10. Hindi Bhasha aur Suchna Praudyogiki – Deepak Rama Tupe, AbhishekPrakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective Questions

Each question carries one mark (10x1=10 Marks)

II. Answer two essays out of four

Each question carries Ten Marks (10x2=20 Marks)

III. Answer one essay out of four

Each question carries Ten Marks (10x1=10 Marks)

IV. Answer four short notes Questions out of six

Each question carries five Marks (5x4=20 Marks)

SEMESTER: 3

Course: ADHUNIK KAVYA-PART 2

Course Code: HIN-CC-531

AIM: To discuss about the famous poets and their works

OBJECTIVE: Understand the various trends and features in Modern poetry. Analyse themythological characters depicted in the poetry in the of present context. Discuss about the style and language of different poets.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Able to know the famous poets and salient features of their works.	1,2,8	U	F	4
CO 2	Imbibe a sense of interpretation of modern poetry.	1,2,5,8	U,An	F,C	
CO 3	Know about the style of presentation and language of various modern Hindi poets	1,2,5	U	F	
CO 4	Understand and analyse different socio-cultural and political scenarios.	1,2,5	U,An	F,C	
CO 5	Able to analyse critically the poetry of modern Hindi	1,2,5,9	An,E	C,M	

COURSE CONTENT:

MODULE 1: An Introduction to prayogvad- Detailed study of Poetical Work of Agyey - Eminent Poets and Poems of Prayogvad.

- **Sachidananth Heeranand Vatsayan Agyey** –
    - 'Kalgi Bajre Ki'
    - 'Yah Deep Akela'
    - 'Hari Ghas par Kshan Bhar'
    - 'Asadhya Veena'
    - 'Kitni Navom Mein Kitni Bar'

MODULE 2: Trends and Features of Nayi kavitha and Major works.

- **Sarveswar Dayal Saxena**- 'Maine Kab Kaha'
- **Dharmveer Bharati** – 'Kavita Ki Maut'
- **Bhavani Prasad Misr** – 'Geet Farosh', 'Satpuda Ka Jangal'
- **Kumvar Narayan**- 'Samudr Ki Machli'
- **Raghuveer Sahay**- Gulami

MODULE 3: Detailed study of poetical works of Muktibodh and Dhoomil. - **Muktibodh** – 'Bhool Galti', 'Brahmahrakshas', 'Andhere Mein'

Dhoomil- 'Naksalbadi', 'Mochiram', 'Akaaldarshan', 'Roti aur Sansad'

MODULE 4: Sathottari Hindi Kavita -Major trends- Major works

Akavita- **Jagadeesh Chaturvedi** – 'Mruthyu Bhog'

Soumitra Mohan- 'Admi Aur Roti'prathibaddh Kavita

Paramanand Sreevastav- 'Ek Madhyavargeey Swapn' Yuyutsavadi Hindi kavita- Beet Kavita - Anti Kavita

MODULE5: Trends & Features of Samakaleen Hindi Kavita – Eminent Poets & their poems.

Kedar Nath Singh –Srishti par pahara

Madan Kashyap- Bahut bol chuke aap hamare bare mein

Leeladhar Jagoodi-Bhasha mein log

Arun Kamal- Jeebh ki gatha

Uday Prakash –Taana baana

MODULE 6: Detailed study ofVarious Discourses in Hindi Poetry

Anamika- 'Namak'

Katyayani – 'Is Sthree Se Daro

Jasinda Karkatte-Saheb!kaise karoge Kharij?

Jayaprakash Kardam-Goonga nahin tha maim

Nivedita Jha - 'Kinnar'

Leeladhar Mandaloy –jalavatan

REFERENCES:

1. Nayi Kavita aur Astitwavad - Ramvilas Sharma, Rajkamal Prakashan, New Delhi
2. Kavita Ke Naye Pratiman - Namvar Singh, Rajkamal Prakashan, New Delhi
3. Kavita Ki Zameen aur Zameen Ki Kavitha - Namvar Singh, Rajkamal Prakashan, New Delhi
4. Adhunik Hindi Kavita - Vishwanath Prasad Tiwari, Lokbharati Prakashan, Ilahabad
5. Samkaleen Kavita Ka Yatharth -Paramanand Sreevasthav, Rajkamal Prakashan, New Delhi
6. Samkaleen Hindi Kavita - Raveendr Bhramar, Rajesh Prakashan, Delhi
7. Aadhunik Kavita Yatra - Ramswaroop Chathurvedi, Lokbharati Prakashan, Ilahabad
8. Agyey Sahity: Prayog Aur Moolyamkan: Kedar Sharma, Anupam Prakashan, Jaipur
9. Adhunik Hindi Kavy- Satyanarayan Singh, Vishwavidyalay Prakashan, Varanasi
10. Kaviyon Ka Kavi Shamsher - Rajna Argade, Vani Prakashan, New Delhi

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective questions

Each question carries one mark (10x1=10 Marks)

II. Answer four annotations out of six

Each question carries four Marks (4x4=16 Marks)

III. Answer two essays out of four

Each question carries nine Marks (2x9=18 Marks)

IV. Answer any four short notes Questions out of six

Each question carries five Marks (5x4=20 Marks)

SEMESTER: 3

Course: HINDI DRAMA AND THEATRE

Course Code: HIN-CC-532

AIM: Introduce the historical and social elements on modern Indian theatre from the latter decades of the 19th century to the contemporary period. Familiarize students with modern Indian performance traditions and the social and political issues in the works of major modern Indian playwrights.

OBJECTIVE: Understand various issues pertaining to contemporary Hindi drama. Focus on the dramatic traditions other than the ones covered in the course in the form of presentations

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Familiarise with Modern Indian drama, performance, tradition and socio-political issues in the works of major Modern Indian playwrights. Demonstrate and appreciation for the theoretical elements including acting, directing, set designs.	2,3,5	**U**	**F**	**4**
CO 2	Introduce Hindi one act plays for critical analysis and effective communication skill. Interpret the	**2,3,5**	**U**	**F**	

	themes, messages and symbolism present in Hindi one act plays.				
CO 3	Foster understanding and respect for different cultural perspectives presented in Hindi plays.	**2,3,5,8**	**U,An**	**F,C**	
CO 4	Promote collaborative learning and team work through participation in drama related activities.	**3,5,8,**	**An,E**	**F,C,M**	
CO 5	Gain insight into the history of Indian Theatre since independence. Analyse plays in a critical and nuanced manner.	**3,5,9**	**Ap**	**F,C,M**	

COURSE CONTENT:

MODULE 1: Hindi Drama, One Act Playsand Theatre- Origin and Development -Principles.

MODULE2: One act plays-Prominent playwrights- Upendranath Ashk -Lekshminarayan lal -Bhishm Sahni -Ramkumar Varma -Bhuvaneshwar Prasad -Jagdish Chandra Mathur- Vishnu Prabhakar -Mohan Rakesh -Surendra Varma -Features and Styles.

MODULE3: Contribution of Mohan Rakesh in Hindi Drama - Understand the feelings and emotions present in his dramatic scripts - Major plays of Mohan Rakesh in Hindi Drama.

MODULE4: Historical and social plays of Jaishankar Prasad - Dhruvaswamini- Understanding the drama Dhruvaswamini in the context of struggle for independence of women in patriarchal society- Impact of various aspects of his drama.

MODULE5: Notable plays of dramatist Shankar Shesh and his contribution in the post 60 Hindi Drama- folk theatre and its relevance.

MODULE 6: Drama and Theatre - Prayogatmak Hindi Rangmanch - Major Hindi theatre groups - Theatre Criticism.

For Detailed study:

Aadhe Adhoore -Mohan Rakesh

Aath Ekanki -Ed.Devendra Raj Ankur , Mahesh Anand, Vani Prakashan

Dhruvaswamini – Jaishankar Prasad

Ek Aur Dronacharya- Shankar Shesh

REFERENCES:

1. Bhartendu ka Natya Sahityaa - Virendra Kumar Shukl, Publishers - Ramnarayan lal
2. Asangat Natak aur Rangmanch- NarNarayan Rai, Vani Prakashan
3. Hindi Natak: Udbhav aur Vikas Dasarath Ojha, Rajpal and Sons, Delhi
4. Hindi Natak aur Rangmanch Pehchan aur Parakh- Indranath Madan, Lipi Prakashan, Delhi
5. Hindi Natakkar -Jayanath Nalin, Atmaram and Sons, Delhi
6. Hindi Natakon par Pashchatya Prabhav - Sripati Sharma, Vinod Pustak Mandir, Agra
7. Jayashankar Prasad - Nand Dulare Vajpai, Lokbharati Prakashan, Ilahabad
8. Natya Bhasha- Govind Chatak, Takshila Prakashan, Delhi
9. Parsi Hindi Rangmanch - Lakshmi Narayan Lal, Rajpal and Sons, Delhi
10. Prasad ke Aitihasik Natak -J.C.Joshi, Saraswati Pustak Sadan, Agra

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective Questions

Each question carries five marks (10x0.5=5Marks)

II. Answer any three annotations out of five questions

Each question carries seven marks (7x3=21Marks)

III. Answer any two essays out of four

Each question carries 7.5Marks (7.5x2=15Marks)

IV. Answer any one essay out of two

Each question carries sevenMarks (7x1=7Marks)

V. Answer three short questions out of six

Each Question carry fourMarks (3x4=12 Marks)

SEMESTER: 3

Course: EASTERN LITERARY THOUGHTS AND HINDI CRITICISM

Course Code: HIN-CC-533

AIM: Understand, analyse and evaluate the rich and diverse literary thoughts of India, particularly in Hindi language.

OBJECTIVE: Familiarize with the ancient Indian literary thoughts to Modern Trends. Develops critical approach towards various streams of cri8ticism in literature.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Familiarise the Indian literary thoughts and understand the various theories of aesthetic pleasures- theory of Rasa, Alankara, Guna, Riti,Vakrokti, Ouchitya and Dhwani and gain deep knowledge on definition, function, classification and various forms of poetry and prose. Achieve an overall idea of various theories of Aesthetic pleasures pertaining to the Indian literary thoughts.	**2,3**	**U**	**F**	**4**
CO 2	Understand Indian Literary Traditions: The primary objective is to explore the rich and diverse literary traditions of India spanning from ancient times to	**2,3**	**U**	**F,C**	

	the contemporary era.				
CO 3	Understand Rasa Theory: gain a comprehensive understanding of Bharata Muni's concept of Rasa, which refers to the emotional essence or aesthetic flavour evoked by a work of art, particularly in Indian classical performing arts like dance, music, and drama. studying Bharata Muni's theory of Rasa can offer students a profound exploration of Indian aesthetics, emotions, and artistic expression, enriching their understanding of art and culture while fostering critical thinking and interdisciplinary perspectives.	**2,3**	**U**	**F,C**	
CO 4	Gain a comprehensive understanding of Bhamaha's theories on Alankara. studying Bhamaha's theories of Alankara in Sanskrit poetics offers students a profound exploration of classical Indian aesthetics and literary traditions.	**2,3**	**U**	**F,C**	
CO 5	Gain a comprehensive understanding of Anandavardhana's concept of dhvani, which posits that poetry's emotional and aesthetic impact is not merely in the literal meaning of words but is generated through suggestion and resonance. Develop a thorough understanding of Vamana's theory of reeti which emphasizes the importance of style and expression in	**2,3**	**U**	**F,C**	

	literary works. They will explore how reeti encompasses various elements such as language, syntax, and rhythm.				

COURSE CONTENT:

MODULE 1: Definition and theories of poetry – Function of poetry, classification of poetry, various forms of poetry, Prabandh and Muktak Kavya, Mahakavya. Popular Hindi chands Popular Hindi Alankaras, Shabd Shakti - Abhidha, Lakshana, Vyanjana.

MODULE 2: Different schools of Lterary theory- Rasa, alankar, reeti. The Rasa theory of Bharata and its interpretations, The Alankara schools of Bhamah, Udbhat and Rudrat, The Dhwani school of Anandavardhan.

MODULE 3: The Riti school of Vaman, The Vakrokti school of Kuntak,The Auchitya school of Kshemendr

MODULE 4: Hindi Criticism- Origin&Development. Baratendu yug, Dwivedi Yug-Comparative criticism.Acharya Ramachandr Sukla and Hindi Criticism.

MODULE 5: Post Sukla period and Hindi Criticism.Nandadulare Vajapeyee, Santipriya Dwivedi, Hazariprasad Dwivedi, Nagendr.

MODULE 6: Part-A - Hindi Criticism and Marxism. Prakash Chandra gupt, Sivadansinh cauhan, Ramvilas Sarma, Namvar Sinh, Muktibodh.

Part- B- Critic approach of Ageya.

Part-C- Hindi Criticism Psychological Approach- Ilachand Joshi.Philosophy of Gandhi, Ambedkar, Lohiya.Idendity Discourse: (Dalit, Stree, Aadivasi, Alpasankhyak)

REFERENCES:

1. Hindi alochana -Viswanath tripati, Rajkamal Prakashan, New Delhi
2. Hindi alochana ke naye vaicharik sarokar-Krishnadatt Paliwal, Vani Prakashan, New Delhi
3. Hindi alochana ka vikas- Nandakishore naval, Rajkamal Prakashan, New Delhi
4. Hindi sameeksha aur aacharya Shukl-Namavar singh, Rajkamal Prakashan, New Delhi
5. Alochana ke pragatisheel aayaam- Shivakumar Misr, Panchsheel Prakashan, Jaipur
6. Bharateey Kavyang-Satyadev Chaudhary, Sahitya Bhavan Private limited, Ilahabad
7. Bharateey kavyashastr ki Bhoomika- Dr.Nagendr, Oriental book dipo, Delhi
8. Kavyashastr-Bageerath Misra, Vishwavidyalay Prakashan, Varanasi
9. Kavya Pradeep-Rambihari Shukla, Hindi bhavan, Ilahabad
10.Bharatiya evum paschatya kavysastra -Dr.Ganapatichandr Gupt ,Lokbharati Prakashan, Ilahabad

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs	Maximum Mark: 60
I. Answer the following Ten objective Questions	
Each question carries one mark	(10x1=10 Marks)
II. Answer one essay out of two	
Each question carries eight Marks	(1x8=8 Marks)
III. Answer any three out of six short questions	
Each question carries three Marks	(3x3=9 Marks)
IV. Answer two definitions out of four	
Each question carries two Marks	(2x2=4 Marks)
V. Answer two definitions out of four	
Each questions carries two Marks	(2x2=4 Marks)
VI. Answer one essay out of two	
Each Question carry ten Marks	(1x10=10 Marks)

VII. Answer any three out of six short questions

Each Question carry five Marks (3x5=15 Marks)

SEMESTER: 3

Course: FUNCTIONAL HINDI

Course Code: HIN-CC-534

AIM: To cater the need of the learner in the globalization arena and to familiarize the students with the concepts of Hindi as official language and its functions in administration.

OBJECTIVE: This course covers the use and spread of Hindiasanofficiallanguage,Indianconstitutional provisions, policyandimplementation.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Comprehend the Different forms of Hindi like Creative Language- Language of Media and Communication and Understand the spread of the Mughal period Style of Khadiboli to its present form through its use in the contemporary period and able to identify its concepts and functional applicability in administration.	**2,3**	**U**	**F**	**4**
CO 2	Understand the importance of Hindi as an official language in India through imbibing the Indian constitutional provisions. Identifythe Problems of translation of office matters from English toHindi. Understanding deep conceptual facts	**3,5**	**U,An**	**F,C**	

	of the OL policies, resolutions, Acts and the necessity of problem free translation.				
CO 3	Understand the Technical terminology in Hindi and understand the sources and principles of the technical terms.	**3,5**	**U**	**F**	
CO 4	Comprehend the source, importance and necessity of technical terminology used in the different sectors such as commerce,banking,administration,law,Journalism, etc.	**3,5**	**U,An**	**F,C**	
CO 5	Understand the importance of Functional Hindi- Realize the relevance of Functional Hindi in the management of official language implementation both in the fields of academic and administration. Differentiate between common language and Functional language. Understand the specialties and different formsof Functional Hindi applied in sectors like trade, commerce, banking and insurance, media of communication, law,administration, literature, Science and Techniques. Develop knowledge in Hindi Computing through the Language Technology. Acquaint with various Hindi software packages and about the online learning and technological aspects of language development.	**3,5**	**U,Ap, E**	**F,C,M**	

COURSECONTENT

MODULE 1: Different forms of Hindi - Creative Language, Language of Media and Communication,Mother Tongue, National Language and Link language, Localized form of Hindi, Different forms ofHindi,Hindi intheInternational Scenario.

MODULE 2: Hindi as official language- Inevitability ofofficial language in a nation.Indian constitutional provisions.

MODULE 3: NeedforlargescaletranslationfromEnglishtoHindiconsequentonthebilingualtransitionalstage-Problemsoftranslationof officemattersfromEnglishtoHindi.

MODULE 4: Secretarial Practice-noting,Agenda-Minutes.Differenttypesofofficialletters,

MODULE5: Technical terminology in Hindi- Difference between common words and technicalterms –Principles of formation of technical terminology.

MODULE6: Annual programme- Official language implementation- in view of annual programme- management of official language implementation- in view of annual programme

REFERENCES:

1. AdhunikPatrakarita–Dr.ArjunTiwari,VishwavidyalayaPrakashan,Varanasi
2. PrayojanmoolakHindi –DangalJhalte,PrabhatPrakashan
3. Prayojan Moolak Hindi -Dr.R.N.Sreevastav,KendriyaHindiSansthan,Agra
4. RajabhashaHindikeAayam–Dr.MalikMohammed,Rajpal&Sons,NewDelhi.
5. KaryalaySahayika– HaribabuKamsal, Kendriya Sachivalay Hindi Parishad, NewDelhi
6. ParibhashikShabdavalikiVikasYatra–Dr.GargiGupt, Bharatiya AnuvadParishad
7. SarkariKaryalayon mein HindikaPrayog–R.N.Sreevastav,Lokbharati Prakashan

8. VigyapankiDuniya -Dr.KumudSharma,VaniPrakashan, NewDelhi
9. HindividhvyavaharonkiBhasha-Dr.SuvasKumar,VaniPrakashan,NewDelhi
10. HindiVigyapan:ParakhAurPehchan-Dr.R.Jayachandran,AbhayPrakashan,Kanpur

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer two essays out of four.

Each question carries ten Marks (10x2=20 Marks)

II. Answer any five out of ten short questions

Each question carries five Marks (5x5=25 Marks)

III. Write a letter from the two given choices

Each question carries fiveMarks (1x5=5Marks)

IV. Translate five words into English out of eight Hindi words given.

Each question carries one Mark (5x1=5 Marks)

V. Translate five words into Hindi out of eight English words given.

Each questions carries oneMark (5x1=5 Marks)

SEMESTER: 3

Course: COMPARITIVE LITERATURE

Course Code: HIN-DE-531

AIM:To familiarize the students with concepts of comparative literature.

OBJECTIVE: To introduce students to the major aspects of comparative literature.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Acquire ability to analyze and compare literary texts from different cultures,languages and historical periods	**3,5**	**U,An**	**F,C**	**2**
CO 2	Learn to build comparative arguments,incorporate secondary sources and present their works in writing and discussion	**3,5**	**U,An**	**F,C**	
CO 3	Explore the connections between literature and other fields such as philosophy,political theory,art,film and music	**3,5**	**An,Ap**	**F,C**	
CO 4	Develop a strong foundation in literary theory and criticism	**3,5**	**An**	**F,C**	
CO 5	Understand and acquire ability to analyse the literary trends in the light of different disciplines	**3,5**	**An,E**	**F,C, M**	

	and literary theory.				

COURSE CONTENT:

MODULE 1: Concept of comparative Indian literature, School of comparative Indian literature, Evolution of comparative Indian literature

MODULE 2: Comparative literature as a discipline.

MODULE 3: Analyse literary text of Hindi and Malayalam

MODULE 4: Analyse and compare literary text of Hindi and Malayalam

REFERENCES:

1. Tulnatmak Adhyayan: Swaroop Aur Samasyaen – Dr Rajmal Bore, Vani Prakashan
2. Malayalam sahithy ka ithihas : Dr. Bhaskaran Nair, Prakashan Shakha, Soochana Vibhag, Uttar Pradesh
3. Vallatholaur Maithileesharan Gupt : Dr.Mani, NPH Delhi
4. Bharatiy Tulnatmak Sahity Adhunik Yug, Uttaradhunik Yug, Nayi Adhunikta – Indranath Chaudhari, Vani Prakashan
5. Tulnatmak Sahity Naye Siddhant Aur Upayojan – Anand Patil, New Bharatiy Book Corporation
6. Tulnatmak Sahity- Nagendr, National Publishers
7. Hindi Aur Malayalam Ka Krishna Bhakti Kavy : Dr. Bhaskaran Nair, Rajpal And Sons, Delhi
8. History Of Malayalam Literature: Ulloor S Parameswarlyer, Dc Books, Kottayam
9.Tulnatmak Sahity : Bharatiy Pariprekshy – Indranath Chaudhari, Vani Prakashan
10.Tulnatmak Sahity Saiddhantik Pariprekshy – Hanumanprasad Shukl, Rajkamal Prakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs	Maximum Mark: 60
I. Answer the following Ten objective Questions	
Each question carries one mark	(10x1=10 Marks)
II. Answer two essay out of four	
Each question carries ten Marks	(2x10=20 Marks)
III. Answer any three out of six short questions	
Each question carries five Marks	(5x3=15 Marks)
IV. Answer three short essay out of six	
Each Question carry five Marks	(5x3=15 Marks)

SEMESTER: 3

Course: WOMEN STUDIES IN HINDI LITERATURE

Course Code: HIN-DE-532

AIM:To promote gender equality,challenging societal norms and empowering women

OBJECTIVE: Raise awareness of women's multifaceted roles of women through Hindi 5,8literature and enhance education for gender equality. Developing non-sexist education, investigating gender identity's historical effects and supporting women's full participation in society and development.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gain the knowledge on feminism, the difference between feminism and womanism, its meaning and use in societal development. Analyze the types of research and various process of thinking.	**2,5,8**	**F,C**	**U**	**2**
CO 2	Analyze the history of feminism and various subjects related to feminism. Analyze the works of feminist writers.	**2,5,8**	**F,C**	**U,An**	
CO 3	Understand the types of feminism knowledge	**2,5,8**	**F,C**	**U**	

CO 4	Acquire knowledge on comparative literary research, its purpose and uses. Gain a rigid knowledge on framing an excellent research report and its ideal form of presentation.	**2,5,8**	**F,C**	**U,An**	
CO 5	Explore the impact of gender identity on human relations,fostering awareness of women diverse experiences through different discourses in Hindi literature.	**2,5,8**	**F,C,M**	**U,An**	

COURSE CONTENT:

MODULE 1: Feminism-Definition – Concepts. Feminism and Literature-Discourse- Key and major role of Literature and Writers in developing the concepts of Feminism.

MODULE 2: Feminism in the world- Historical background. European Countries and United states.Various Types of Feminism-Social feminism, Liberal Feminism, Radical Feminism, Feminism and Marxist Concepts.Black Feminism-Ecofeminism.

MODULE 3: Woman life and struggles in India-Historical background- different periods- Ancient-Medieval-Modern-Post Independence Period- Contemporary Period.

MODULE 4: Feminism and Hindi Literature. View of writers in different Period- aadikal, Bakti-period, Riti period- Modern Period-Contemporary Period. Major writers and significance Works.

REFERENCES:

1. Stree sangarsh ka itihas- Radhakumar, Translated and edited by Rama sankar divyadrishti, Vani Prakashan, New Delhi

2. Bazar ke beech bazar ke khilaf boomandaleekaran aur stree ke prasn- Prabha Khetan, Vani Prakashan, New Delhi
3. Man manjhane ki zaroorat-Anamika, Samayik Prakashan, Delhi
4. Narivadi Vimarsh-Rakeshkumar, Aadhar Prakashan, Haryana
5. Admi ki nigah meim aurat-Rajendra Yadav, Rajkamal Prakashan, New Delhi
6. Strivadi vimarsh samaj aur sahity-Kshama Sharma,Rajkamal Prakashan, New Delhi
7. Paridhi par stree-Mrinal pandey, Radhakrishna Prakashan, Delhi
8. Badhaon ke bavajood nayi aurat-Usha Mahajan, Medha books, Delhi
9. Stri aakamsha ke manachitr-Geetaasree, Samayik Prakashan, Delhi
10. Aadhi abadi ka sangarsh-Mamta jaitali, Sreeprakash Sharma, Rajkamal Prakashan, New Delhi
11. Jahan auratem gadhi jati hai-Mrinal pandey, Radhakrishna Prakashan, Delhi
12. Ecofeminism-Dr.K.Vanaja, Vani Prakashan, New Delhi
13. The Second Sex-Simone de Beauvoir, Vintage Publisher

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Marks: 60

I. Answer the following ten objective questions.
Each question carries 1 mark. (10 x1 =10 Marks)

II. Answer two short essays out of four.
Each question carries 5 Marks. (2 x 5 = 10 Marks)

III. Answer four short notes questions out of six.
Each question carries 5 Marks. (5 x 4 = 20 Marks)

Iv. Answer two essays out of four.
Each question carries 10Marks. (2 x 10 = 20 Marks)

SEMESTER: 3

Course: ADHUNIK SANCHAR MADHYAM AUR MEDIA LEKHAN

Course Code: HIN-SE-535

AIM:To Acquire overall knowledge about the growth and development of Communication Mass Media and its various types and linguistic aspects of the messages delivered through it and to gain deep knowledge on Advertisement and its effect on consumers.

OBJECTIVE: This course covers the different perspectives and importance of Communication Mass Media and its theoretical elements along with positive and negative effects. This course comprehends the knowledge about the various process and theories of communication mass media and so understand the multidimensional role of Communication Mass Media.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Acquire theoretical understanding Communication Mass Media	**2,5,6**	**U**	**F,C**	**2**
CO 2	Create an analytical ability of Media world through comprehension of vivid types of Communication Media.	**2,5,6**	**U,An**	**C,E**	
CO 3	Develop an idea on the introduction to the Mass Communication Concepts and communication media and understand the various process of communication.	**2,5,6**	**U**	**F,C**	

CO 4	Imbibe the theories of communication media and acquire an introduction to the nature and concepts of communication mass media.	**2,5,6**	**U**	**F,C**	
CO 5	Achieve a complete introduction of the multidimensional role of mass communication media. Create a deep awareness of the language's aspects of advertisement and gain practice on advertisement writing methods.	**2,5,6**	**U, Ap**	**F,C**	

COURSE CONTENT:

MODULE 1: Communication Mass Media- Definition, Nature, Significant and Types Of Media, Nature And Concepts Of Communication Mass Media And Communication Concepts. Theory And Constituent Elements of Mass Media, Prose and Cons Of Media.

MODULE 2: Growth, Development and Nature of Communication Mass Media Information Technology Vs Information Industry. Types Of Communication Mass Media: 1. Traditional, 2. Oral, 3.Written, 4.Types of Modern Communication Media, Print, Electronic And New Media, 5.Multimedia, 6.Linguistic Nature Of The Messages Conveyed Through Hyper Media.

MODULE3: Process of Communication Mass Media- Transition, Message, Channel, Receiver, Feedback, Model of Communication Media. Shannon and Weaver, Barlow, Linear, Interactive Transaction.

MODULE 4: Theoriesof Communication Mass Media- Priming, Cultivation, Gate Keeping, Hypodermic Needle Theory, Media Effect.Multidimensional Role of Communication Media: 1. Public Relation 2. Public Education, 3.Public Awareness, 4.Mass Construction, 5.Public Issues and Solution 6.Multi Dimensions of Current Information Revolution and Entertainment.Concept, Nature and Significance of Advertisement: Need of Hindi in Advertisement. Concept of Print and Electronic Media, Types of Competitive Advertisement and

Their Language, Linguistic Aspect of Advertisement and Impact of Consumerism, Advertisement on Audience, Reader and Writer, Craft and Techniques of Advertising Writing Language.

REFERENCE

1. Soochna Ka Adhikaar - Vishnu Rajgadiya, Arvind Kejriwal, Rajkamal Prakashan
2. Electronic Patrkarita- Ajay Kumar Singh, Lokbharati Prakashan
3. New Media Internet Ki Bhashayi Chunautiyanaur Sambhavnayen- R Anuradha(Ed.), Radhakrishn Prakashan
4. Bharat Mein Janshanchar aur Prasaran Media- Madhukar Lele, Abhijeet Publications
5. Jansanchar :VividhAayam – BrijmohanGupt, Radhakrishna Prakashan
6. Janmadhyamam aur Patrukaritha (Part 1&2) - Praveen Dixit, Publication -Vishwanath Agarwal Kanpur, 1983
7. Jansanchar - Radheshyam Sharma, Hindi Book Centre
8. Jansanchar: Sidhant aur Anuprayog - Vishnu Rajgariya, Radhakrishna Prakashan
9. Media lekhan sidhant aur vyavahaar – Chandraprakash Mishr, Sanjay Prakashan
10. Media Lekhan - Ed. Ramesh Chandr Tripathi, Bharat Prakashan, Lucknow

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer two essays out of four

Each question carries Nine Marks (9x1=9 Marks)

II. Answer one essay out of four

Each question carries Ten Marks (10x1=10 Marks)

III. Answer any three out of six short questions

Each question carries five marks (4x2=20Marks)

IV. Write two models (Advertisement writing practice) out of four questions given

Each question carries sixMarks (2x6=12Marks)

SEMESTER: 4

Course: TRANSLATION THEORY AND PRACTICE

Course Code: HIN-CC-541

AIM:To develop students basic translation skills both theoretically and practically.Exposure to some standard contemporary Hindi translation and creating understanding of distinctive nature of translation.

OBJECTIVE: To make students aware of various types of translation, enable students to undertake translation of various literary texts and also equip them to use translation in official,non-texts and mass media for availing job opportunities.

Course Outcomes (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Acquire a deep study and knowledge on the theory ofTranslationincludingtheterm'translation'anditsequivalentsinHindiand Malayalam.Understandtheneed for translation its importance in the present worldthat in turn helps in	**4,6**	**U**	**F**	**4**

	the development of the qualitiesrequiredforatranslatoranda ninterpreterandhelpsin Trackingthenecessityoftranslationinm oderncontexts.				
CO 2	Understandthe notion of equivalent in translation asAnalysis–transferandstructuringetc.thathelpsto intrude into the practicality of translation through thecomprehension and analysis of the vivid perspectives oftranslationsuchasthetimegapprocur edforatranslation,translationtypes andits multi -dimensionalfeatures.	**4,6**	**U,An**	**F,C**	
CO 3	DevelopkeenobservationofLinguistics intranslationthus imbibing the linguistic elements in translation andtransliterationandthelinguisticmo delsoftranslation pertainingtothetext–lexicalformation.	**4,6**	**U**	**F,C**	
CO 4	DifferentiatetheTranslationofcreative worksandnon-creativeworks.Thiscanenabletochalle ngetheincompatibilityintranslationof stylisticelementsand terminologicaltranslationrespectively inthecreativeandnon-creativetranslationandtherebyrectify theproblemstoovercomethedifficulti esarisinginsuchtranslationofcreative worksandnon-creativeworks.	**4,6**	**An,E**	**F,C**	

CO 5	Trace the Problems for translation – Hindi,EnglishandMalayalam.IdentifythePhonologicalproblemsintranslitera tionandtheproblemofconveyingitintr anslation. Generate the Practice of commentation and translationi.e.,Translating from Hindi to Malayalam and English,from Malayalam to Hindi and from English to Hindi. Thecandidate is required to comment and evaluate his owntranslation. Passages for translation will be of about 100words related to creative and non-creative writings.	**4,6,8**	**U,Ap**	**C,M**	

COURSE CONTENT:

Module 1 : Translation -meaning, nature, basic concepts and scopes -principles of translation

Module2: Process of translation - Source language texts, Target language texts,coordination, analysis, comprehension, definitional expression, redesign, overview criticism,translation review, Transfer, restructuration, functions of translation ,Tools of translation -qualities of a translator

Module 3 : Types of translation -Literary and nonliterary translation -translation of prose, fiction, poetry, various non literary texts-translation of scientific and technological terminology

Module 4: Importance of translation in the field of mass media documents- problems and challenges of translation

Module5: Linguistics and translation -interlingual and intralingual translation -Linguistics in translation – linguistic models of translation – Nida, Catford and Bathgate – a translator's awareness of language and linguistics – means of text formation, text and sentences, inter-

sentence Cohesion – order of elements of sentences, significance of marked order – lexical items Formation of words –technical items – loan words : different types – transliteration

Module 6: Practice of commentation and translation-Translating from Hindi to Malayalam and English, from Malayalam to Hindi and from English to Hindi. The candidate is required to comment and evaluate his own translation. Passages for translation will be of about 100 words

REFERENCE(TEXTFORREADING)

AnuvadVigyan-Dr.BholanathTiwari, Kitabghar Prakashan

REFERENCE(GENERAL)

1. AnuvadAbhyas3&4-DakshinBharatHindiPracharSabha
2. AnuvadKala-Dr.N.E.VishwanathIyer, Prabhat Prakashan
3. AnuvadKala:KuchVichar-AnandPrakash Khemani, S.Chand& Company, Delhi
4. AnuvadSidhantkiRooprekha –Dr.SureshKumar, Vani Prakashan
5. Translation across Cultures- Toury. G. Bharati Publications, New Delhi
6. Translation Studies- Bassnett Susan Routledge, Publisher- Routledge Taylor & Francis Group
7. Translation History Culture-Andre Lefevere (Ed.), Routledge Taylor & Francis Group
8. Anuvad Chintan: Drushti aur Anudrushti- Dr. Nagalakshmi, Jawahar Prakashan, Madurai
9. Anuvad: Soch aur Sanskar- SohanSharma, Sanmati Prakashan, Mumbai
10. Anuvad- Bhashayen, Samsyayen- Dr. N.E. Viswanth Iyer, Swati Prakashan, Trivandrum

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer two essays out of four

Each question carries Nine Marks (9x1=9 Marks)

II. Answer one essay out of four

Each question carries Ten Marks (10x1=10 Marks)

III. Answer any three out of six short questions

Each question carries five marks (4x2=20Marks)

IV. Write two models (Advertisement writing practice) out of four question given

Each question carries sixMarks (2x6=12Marks)

SEMESTER: 4

Course: WESTERN LITERARY THOUGHTS AND LITERARY THEORIES

Course Code: HIN-CC-542

AIM: To acquire unique insights to understanding and interpreting Western literary criticism

OBJECTIVE: This course covers Various critical approaches, theories and methodology developed in western Literary criticism for analyzing literature. Focus on major critics, their literary theories and help in understanding, interpreting literature and cultural contexts

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Understandthehistoryofwesternliterarythoughts,theoryandformsandpoeticthoughtsofwesterntraditionandtheoretical thoughtsofwesterncritics.	**2,3**	**U**	**F,C**	**4**
CO 2	Gain better understanding of Plato and Aristotle and their concepts of art,reality and emotion concepts of drama plot,character and their inter	**2,3**	**U**	**F,C**	

	relation and structure of plot in relationto tragedy, concept of tragic character.				
CO 3	Acquire knowledgeon Catharsis and its interpretations	**2,3**	**U**	**F,C**	
CO 4	Acquiring Concepts of, classicism, neo classicism andromanticism	**2,3**	**U**	**F,C**	
CO 5	Differentiate the interpretations of various theories of art forms mainly in poetry and drama by western critics and able to explore the vivid contents in their theories . Familiarizing with the Poetic dictions of Coleridge, Wordsworth,RichardsandEliot	**2,3**	**U,An**	**F,C**	

COURSE CONTENT:

MODULE 1: Origin and Development of Western Literary Thoughts. Plato -Art and reality, Art and imitation, the place of art in society.
Aristotle- Theory of Imitation, Tragedy, Catharsis.

MODULE 2: Classism, Neo-Classism, Romantism, Wordsworth-Language of Poetry theory.
Coleridge: Theory of Imagination- Primary, Secondary Imagination and Fancy.

MODULE 3:T.S.Eliot. Theory of Impersonality, Theory of Tradition

MODULE 4:I.A Richards. Theory of Value in Literarture, Theory of communication.

MODULE 5: Russian Formalism, New Criticism.

MODULE 6: Myth, Fantasy, Symbolism.

REFERENCES:

1. Pashchatykavyshastr- Devendra Nath Sharma, Mayur Books
2. Kavychintankipaschimiparampara- Nirmala Jain, Vani Prakashan
3. Paschatykavyashastr:nayipravruttiyan- Rajnath, Rajkamal Prakashan
4. Derida : vikhandan ki Saidhantiki- Dr.Sudheesh Pachauri, Vani Prakashan
5. History of Modern Criticism, vol I&II - Dr.Rene Wellek, Cambridge University Press
6. Bharatiy aur paschatya kavyasastra -Dr.Ganapatichandragupta, Lokbharati Prakashan
7. Paschaty sahitya chintan -Nirmala jain, Radhakrishna Prakashan
8. Paschatya kavyashastr ke sidhant -Dr.Shantiswaroop Gupt, Ashok Prakashan
9. Paschatya kavyasastra Siddhant aur sampraday -Dr.Krishna Vallabh joshi
10. Uttaradhunik sahityik vimarsh -Dr.Sudheesh Pachauri, Vani Prakashan
11. Paschatya Kavyashastra -Taraknath Bali,Vani Prakashan

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Mark: 60

I. Answer the following Ten objective Questions

Each question carries one mark (10x1=10 Marks)

II. Answer one essay out of two

Each question carries eight Marks (1x8=8 Marks)

III. Answer any three out of six short questions

Each question carries three Marks (3x3=9 Marks)

IV. Answer two definitions out of four

Each question carries two Marks (2x2=4 Marks)

V. Answer two definitions out of four

Each questions carries two Marks (2x2=4 Marks)

VI. Answer one essay out of two

Each Question carry ten Marks (1x10=10 Marks)

VII. Answer any three out of six short questions

Each Question carry five Marks (3x5=15 Marks)

SEMESTER: 4

Course: RESEARCH METHODOLOGY

Course Code: HIN-CC-543

AIM:Comprehend the types of literary research its steps and methods and gain knowledge on the comparative research, its purpose uses and features and impart good sense to frame an excellent research report.

OBJECTIVE: Understand the concepts of Research and its use, qualities required for a researcher, various procedural steps in research

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gain the knowledge on research, its meaning and use in human development.Analysethe types of research and various process of thinking.	**2,3**	**U**	**F**	**4**
CO 2	Analyse the research culture and	**2,3**	**U,An**	**F,C**	

	aptitude in a researcher				
CO 3	Understand the procedural steps in research, gain knowledge on literary research, its process, steps and methods.	**2,3**	**U,E**	**F,C, M**	
CO 4	Acquire knowledge on comparative literary research, its purpose and uses.	**2,3**	**U,An, E**	**F,C, M**	
CO 5	Gain a rigid knowledge on framing an excellent research report and its ideal form of presentation.	**2,3,6**	**U,An, E**	**F,C, M**	

COURSE CONTENT:

MODULE 1: Research – Meaning of research and its appropriateness, use of research and its ethical values in society. Process of thinking and its types- active, passive thinking, reflective, analytical, rational, logical, speculative,scientific,philosophical and creative thinking; Types of research.

MODULE 2: Research culture and aptitude-Qualities for a researcher-quest for truth, keen observation, argumentation, intellectual sincerity, objectivity, tolerance, industriousness, prior knowledge on the subject and interest; other qualities to be avoided-dogmatism, hastiness, subjective thinking, wrong argumentation, obstinacy.

MODULE 3: Procedural steps in a research- Feel the clear need of a problem, possible hypothesis, analysis and evidencing, final confirmed conclusion and mode of presentation;

MODULE 4:process of literary research- working synopsis-purpose, importance and nature-collection of material-interview, Questionnaire, survey,documentation; note filing and preparing.

MODULE5: Comparative literary research –features, purpose, uses, problems

MODULE 6: Framing an excellent research report- Dissertation, its form and parts, presentation-ideal form of presentation, style of presentation, merits and demerits of presentation.

REFERENCES (TEXT BOOK)

1. Anusandhan pravidhi: siddhanth aur prakriya-Dr. S.N Ganeshan, Lokbharati Prakashan
2. Shodh Pravidhi-Dr. Vinay Mohan Singh, National Publishing House
3. Hindi Anusandhan –Dr. Vijaypaal Singh, Lokbharati Prakashan, 2007

REFERENCES-GENERAL

1. Sahithy sidhanth aur shodh- Dr.A.P Dikshit , Hindi Book center
2. Hindi shodh tantr ki rooprekha- Dr. Manmohan Sahgal , Panchsheel Prakashan
3. Shodh prakriya evam vivaranika –Dr. Sarnam Singh,
4. Shodh tatv aur drishti-Dr. R.L Khandelval
5. Anusandhaan-Dr. Sathyendra
6. Tulnatmak anusandhan aur uski samasyayen- Dr. Sarayu Krishna Moorthy
to research-T.Hallaway
7. Research Methodology Dr.Virendra Prakash Sharma , Panchsheel Prakashan
8. Sodh PadhatiSastra :Vidhiya V taknike, Prof .Haridwar Shukla, Mahaveer Publication
9. Research Methodology :Concepts And Cases, Deepak Chawla, Rajhans publishers
10. Samaji Anusandhan ki vidhiyam ,J .P Sinh, Rawat Books
11. Research Methodology ,L.N KOLI ,Y.K Publishers

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Marks: 60

I. Answer the following ten objective questions.
Each question carries 1 mark. (10 x1 =10 Marks)

II. Answer two essays out of four.
Each question carries 10 Marks. (2 x 10 = 20 Marks)

III. Answer four short notes questions out of six.
Each question carries 5 Marks. (5 x 4 = 20 Marks)

IV. Frame two synopses out of four given research topics.
Each question carries 5 Marks. (2 x 5 = 10 Marks)

SEMESTER: 4

Course: Dissertation

Course Code: HIN-CC-544

AIM: To investigate, explore, analyse a particular topic in depth.

OBJECTIVE: Outline specific goals or outcomes the researcher aims to achieve within the study.

COURSE CONTENT

MODULE 1: Introduction

MODULE 2: Literature Review

MODULE 3: Methodology

MODULE 4: Findings

MODULE 5: Discussion and Conclusion

MODULE 6: References and Appendices

SEMESTER: 4

Course: INDIAN LITERATURE

Course Code: HIN-DE-541

AIM:To Familiarize the students with the concepts and nature of Indian Literature.

OBJECTIVE: This course covers different perspectives of Indian Literature and the concept of comparative literature. Analysis of Indian literature apart from the linguistic diversities. To achieve a complete outlook of Indian culture and morals through the study of Indian literature.

Course Outcome (Cos)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Acquire deep knowledge on Indian Literature and understand the Indian values and morals reflected on Indian literature. Achieve a	**2,3**	**U**	**F**	**4**

	thorough study on various environment and features of Indian literature through the understanding of the influence of Sanskrit and socio, cultural, political, regional impact on Indian literature apart from the linguistic barriers.				
CO 2	Understand about Concept and scope of Comparative Studies. Relevance of comparative studies in modern literature. Comprehend the concepts, trends and themes of comparative literature and its significance in modern literature thereby arriving to its significance and scope in modern literature. Deep comparative study of Hindi literature and other Indian literature helps to broaden the literary perspective towards literature.	**2,3**	**U,An**	**F,C**	
CO 3	Acquire a broad idea on the reputation of native languages in Indian literature and identify the problems in the study of Indian literature. Imbibe the dignity of each Indian language towards its finest attributes to literary works	**2,3**	**U,E**	**F,C, M**	

	thus enhance more knowledge about Indian culture through these literary creations.				
CO 4	Understand the benefits of Translation in multi-lingual society. Learn about the wide scope and state the importance and utility of translation in a multi- lingual society. Comprehend the inevitability of translation that developed a new perspective and outlook to literature.	**2,3,4**	**U,An, E**	**F,C, M**	
CO 5	Acquire deep knowledge into the vivid perspectives of comparative Indian literature by analysing the highlighting features of Indian drama, fiction and poetry and thoroughly comprehend the contributions of the eminent Indian writers.	**2,3**	**U,An, E**	**F,C, M**	

COURSE CONTENT:

MODULE 1: Indian Literature**-** the nature and scope of Indian Literature. The influence of Sanskrit on Indian Literature. The problems related to the diversity of language – regional culture and socio- political environment. The pan-Indian features reflected on Indian literature – sociocultural-political impacts on Indian literature. The sociological aspects of Indianness. Social stratification reflected on Indian literature. Indian values and morals reflected on Indian literature.

MODULE 2: Comparative Studies – Concept and scope- Comparative Studies of Hindi and Indian literature in various prose forms – trends and theme. Relevance of comparative studies in modern literature

MODULE 3: Sahitya Mein DeshiBhashaon Ki Pratishta, Bharatiya Sahitya ke Adhyayan Ki Samasyayen, Bharathiya Sahitya Mein Bharat Ka Bimb.

MODULE 4: Bahu BhasheeyaSamaj Mein Anuvad, Impact of regional languages.

REFERENCES

1.Bharatiya Bhashayem aur Hindi Anuvad: Samasya Samadhan Ed.Dr.Kailas Chandra Bhatia, Vani Prakashan

2.Bharatiya Sahitya ki Bhoomika - Ramvilas Sharma, Rajkamal Prakashan.Bharathiya Sahitya - Dr. Ram Chabila Tripathi, Vani Prakashan, Delhi

3.Bharaathiya Sahitya Darshan- Dr. Krishnalal Hans, Grantham Kanpur

4.Bharatiya Sahitya - Dr. NagendraBharathiya Sahitya vividh Paridrishya- Dr. Vijaya Raghava Reddy.Sahitya sahakar, N.Delhi

5.Bharathiyatha Soundarya Sastra kiBhoomika Dr. Nagendra, National Publishing House, New Delhi

6.Sahitya Itihas aur Sanskriti - Dr.Shivkumar Mishra, Vani Prakashan N.Delhi

7.Tulnatmak Sahitya-Ed.Dr.Nagendra, National Publishing House, Delhi.

8.Tulnatmak Sahitya - Dr.N.E.Vishwanath Iyer, Vidyavihar, Delhi

9.Tulanatmak sahitya: Bharathiya pariprekshya-Indranath Choudhary, Vani Prakashan, N.Delhi

10.Tulanatmak sahitya: Swaroop aur Samasyayem. Editors, Bhahadur Rajurkar, Raj Bora VaniPrakashan N.Delhi

11.Tulanatmak sahitya: - Dr. Nagendra, National Publishing House, N. Delhi

END SEMESTER EXAMINATION PATTERN:

Time: 3 hrs Maximum Marks: 60

I. Answer the following ten objective questions.
Each question carries 1 mark. (10 x1 =10 Marks)
II. Answer two essays out of four.
Each question carries 10 Marks. (2 x 10 = 20 Marks)
III. Answer four short notes questions out of six.
Each question carries 5 Marks. (5 x 4 = 20 Marks)
III. Frame two synopsis out of four given research topics.
Each question carries 5 Marks. (2 x 5 = 10 Marks)

SEMESTER: 4

Course: HINDI LITERATURE AND GANDHIAN STUDIES

Course Code: HIN-DE-542

AIM: To develop a comprehensive understanding of the principles, values, and philosophy of Mahatma Gandhi, including concepts such as Satyagraha, Ahimsa, Sarvodaya, and Swaraj.

OBJECTIVE: Students will be able to analyze and appreciate literary works inspired by Gandhian thought, including writings by Mahatma Gandhi himself as well as works by other authors influenced by his ideas.

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Understand the historical, social, and cultural contexts that shaped the emergence and development of Gandhian thought and literature,	**2**	**U**	**F**	**2**

	including the Indian independence movement and the socio-political landscape of colonial India.				
CO 2	Explore recurring themes and motifs in Gandhian literature, such as nonviolence, social justice, self-reliance, simplicity, and communal harmony.	**2,8**	**U**	**F,C**	
CO 3	Analyze the significance within the context of Gandhi's philosophy.				
CO 4	Develop skills in literary analysis through the interpretation and evaluation of literary texts inspired by Gandhian thought, including novels, essays, poetry, and speeches.	**2,8**	**An,E**	**F,C, M**	
CO 5	Examine gender perspectives in Gandhian literature, including the representation of women's experiences, voices, and roles in the struggle for independence and social reform.	**2,8**	**E**	**F,C, M**	

COURSE CONTENT:

MODULE 1: Gandhi ka darshan- Saty aur Ahimsa

MODULE 2: Gandhi aur dharm- Dharm chintan, Hindu dharm- Sarvadharm samabhav

MODULE 3: Gandhi aur arth neeti – arthik chintan aur paryavaran

MODULE 4: Gandhivad aur shiksha

Prominent works on Ghandhism

REFERENCES-

1. Pahla girmitiya-Giriraj Kishore (Novel), Rajpal& Sons (Rajpal Publishing)
2. Bapu-Ramadhari sinh Dinkar(Kavita), Lokbharati Prakashan
3. Soot ki mala- Harivanshray Bachan (Kavita), Central Book Depot, Ilahabad
4. Bapu-Nandkishore Achary(Natak)
5. Satya ke sath mera prayog(Atmkatha), Prabhat Prakashan

6.Ahimsa ki sanskruti-Nand kishor Achary, Rajkamal Prakashan
7.Hind swaraj-Mahatma Gandhi, Jyoti Enterprises
8.Gandhivad rahe na rahe- Rajiv ranjan giri, Ananya Prakashan
9.Gandhi- Bheekhu Parekh, Oxford University Press
10.Itihas par Gandhivad Ki Chaaya ,Dr Rakesh kumar Arya, Repro Books

END SEMESTER EXAMINATION PATTERN:

Time : 3 hrs Maximum Marks : 60

I. Answer the following ten objective questions.
Each question carries 1 mark (10 x1 =10 Marks)

II. Answer two short essays out of four.
Each question carries 5 Marks. (2 x 5 = 10 Marks)

III. Answer four short notes questions out of six.
Each question carries 5 Marks. (5 x 4 = 20 Marks)

IV. Answer two essays out of four.
Each question carries 10Marks. (2 x 10 = 20 Marks)

SEMESTER: 4

Course : HINDI LITERATURE AND CULTURAL STUDIES

Course Code: HIN-DE -543

AIM: To familiarize the students with the concepts of culture and its interdisciplinary fields. Cultural studies have a commitment to an ethical evaluation of Modern society. It makes students to examine cultural practices and their relation to power, following critical theory.

OBJECTIVE: This course covers the history of Indian culture and students can understand the changing cultural circumstances in India.

Course Outcome (COs)

CO	CO Statement	PO/PSO	CL	KC	Class Hours
CO 1	Gain the knowledge on development of Indian culture, acquire knowledge on methods of cultural study and this course the history of Indian culture.	**2**	**U**	**F**	**2**
CO 2	To gain knowledge on contemporary	**2,8**	**U**	**F,C**	

	cultural situation, globalization and its impact on culture.				
CO 3	Acquire knowledge on western culture, western criticizer's different views on culture.	**2,6,8**	**U**	**F,C**	
CO 4	To understand the different types of culture and its impact on society.	**2,6,8**	**An**	**F,C, M**	
CO 5	To understand the culture in all its complex forms and analyzing the social and political context in which culture manifest itself.	**2,6,9**	**Ap**	**F,C, M**	

COURSECONTENT

Module-1: Culture-Definition- Indian Concept – Culture and Civilization Key Elements of Indian Culture -Development of Indian Culture - Religion and Culture - Society and Culture – Politics and Culture – Cultural Castism

Module-2: Culture- Western Perspective- Western Views of Western Scholars on Culture- Colonialism and Cultural Change - Post colonialism and Culture.

Module-3: Culture in the Age of Globalization- Consumerist Culture- Impact of Media on Culture- Different Forms of Culture-High Culture-Low Culture- Mass Culture-Rock Culture-Popular Culture-Youth Culture-Block Culture-Hybrid Culture-Global Culture-Folk Culture - Tribal Culture-Modern Culture-Post Modern Culture-Colonial Culture-Post-Colonial Culture-Gender-Based Culture-Male Culture-Women's Culture- Gay Culture, Lesbian Culture, Transgender Culture

Module-4: Culture and Literature- Different Genres of Hindi Literature and Cultural Studies-Poetry- Novel- Story- Criticism- Autobiography- Drama- Other Genres- Literature and Cultural Resistance

REFERENCES

1. Sanskruti ke char adhyay- Ramdhari Sinh Dinkar, Lokbharati Prakashan, 2016
2. Popular Culture ke vimarsh- Sudheesh Pachouri, Vani Prakashan, New Delhi
3. Sanskruti aur Samajvad- Sachidanand Sinha,Vani Prakashan, New Delhi

4. Hindi sahity mein sanskrutik sanvedna aur molyabodh- Pandit Vidyanivas Mishra smruti granthmala, Ed. Pandit Dayanidhi Mishr, Vani Prakashan, New Delhi
5. Culture and society- Raymond Williams, Vintage Publishing
6. Sahitya ka Saanskritik Adhyayan : Bhartiya Sanskriti ka Sadarbh , Sushhel Baala , Kitabghar
7. Hindi Upanyaas Sahitya Ka Saanskritik Adhyayan, Ramesh Tiwari,Rachana prakashan
8. Bharatiya Sanskritik Chintan, Prashant Vedalkar,Parimal Publishera
9. Hindi Nibandha Sahitya ka Sanskritik Adhyayan, Dr.Baburam, Vani Prakashan

10.Sahitya ki Pahchan , Namvar Singh , Vani Prakashan

QUESTION PATTERN

HIN –DE– ELECTIVE PAPER- HINDI LITERATURE AND CULTURAL STUDIES

Time : 3 hrs Maximum Marks : 60

I Answer the following ten objective questions. Each question carries 1 mark.

(10 x1 = 10 marks)

II. Answer two short essays out of four. Each question carries 5 marks.

(2 x 5 = 10 marks)

III. Answer four short notes questions out of six. Each question carries 5 marks.

(5 x 4 = 20 marks)

IV. Answer two essays out of four. Each question carries 10marks.

(2 x 10 = 20 marks)

GENERIC COURSES

Semester	Category	Course code	Name of the Course	Credit	Hrs
I	GC	HIN-GC-501	Beginner's Hindi	2	2
II	GC	HIN-GC-502	Spoken Hindi	2	2
III	GC	HIN-GC-503	Hindi through Film songs	2	2

SEMESTER-1

Course:BEGINNER'SHINDI
CourseCode: HIN-GC-501

AIM: This course aims to develop the spoken skills and communicative contexts of Hindi

OBJECTIVES: Thiscourseincludespronunciation,script&spelling,syntaxanddiscourse, spoken skills, communicative contexts of Hindi and building up the basic structure oflanguage.

CourseOutcome(Cos)

CO	COStatement	PO/PSO	CL	KC	Class Hours
CO1	AcquirecapabilityinSpoken&WrittenHindi—Pronunciation,Script&Spelling,SpokenSkills,Comprehension.UnderstandthebasicsofHindiScriptandspellingandwillbeabletodeveloptherightpronunciationandspeakingskillofthelanguage.Develop the writing and speaking skill through acquiring athoroughknowledgeofthelanguagethataimsin attainingthelanguageproficiency.	1,2	R,U	F	2
CO2	Comprehend Applied Hindi grammar—Structure of Hindi-CommunicativeContextsofHindi-partsofspeech.Acquirethebasicsofgrammaticalstructureof Hindicomprising of parts of speech and other communicativecontextsofferedthroughAppliedHindiGrammarthatpromotestheircommunicativeskillthusemphasizingthe accountabilityofthelanguage.	2,1	U	C	
CO3	Develop the Vocabulary, Syntax and Discourse and HindiComputing-IndianLanguageComputing-TechnologicalContexts of Hindi- Computing. Understand and acquireprogress in the language through the enrichment of thevocabulary,SyntaxandDiscoursedevelopmentandcomprehendthedimensionsofHindicomputingandits Reliabilitywithtechnologicalaspects.	2,3	U, Ap	P	
CO4	Imbibe the development of Hindi corpora Text - To SpeechandSpeech-To–Textthatenablesandhelpto excel inthefieldof translation andtransliteration.	2,3,4	U, Ap	F,P	

CO5	Understand Hindi Literature - Origin and Development ofHindi Language,Introduction to HindiPoetry,IntroductiontoHindiProse.Acquirethebasicsof Hindiliterature mainlyinpoetryandproseandgetaccustomedtoitby recognizingitsrelevanceinthedevelopmentofHindilanguage. Understand Hindi in the International Scene-Technologyand Hindi- Hindi in the field of advertisement- Usage ofHindi in various scenarios. Explore the benefits of Hindilanguage in the field of technology, advertisement andusage of Hindi in various scenarios thereby attaining aclear idea of relevance of Hindi in vivid fields taking intoaccountits internationalacceptancetoo.	2,3,3	AP	M	

COURSECONTENT

Module1: Spoken&WrittenHindi—Pronunciation,Script&Spelling,SpokenSkills,Comprehension.

Module2: AppliedHindiGrammar—StructureofHindi,CommunicativeContextsofHindiand partsofspeech.

Module3: DevelopmentofVocabulary,SyntaxandDiscourseandHindiComputing-IndianLanguageComputing, TechnologicalContexts ofHindi Computing

Module4: Developmentof HindiCorpora,Text-To-SpeechandSpeech- To–Text.

Module5: HindiLiterature-OriginandDevelopmentofHindiLanguage,IntroductiontoHindiPoetry, IntroductiontoHindiProse.

Module6: HindiintheInternationalScene,TechnologyandHindi,HindiinthefieldofAdvertisement, UsageofHindiinvarious scenarios

<u>REFERENCETEXTBOOKS</u>

1. BhashaAurProudyogiki-VinodKumarPrasad- Vani Prakashan

2. Hindi Basha Sanrachna – Dr. Bholanad Tivari – Vani Prakashan

3. Hindi Rooprachana-Editor,Acharya JayendraTrivedi

4.Vigyapan.Com-Dr.Rekha Sethi – Vani Prakashan

5. Rachnatmak Vyakaran- Suresh Pant- Preson Education

6. Brihat Samanya Hindi – Dr. Pratvinat Pandey – Vidya Prakashan

7. Hindi Shabd Arth Prayog – Dr. Hardev Bahari – Abhivyakti Prakashan

8. Adhunik Hindi Vyakaran Aur Rachana – Dr. Vasudev Nandan Prasad – Bharati Bhavan Prakashan

9. Lucent's Samanya Hindi – Sanjeev Kumar- Lucent Publishers

10. Achhi Hindi – Ramchandra Verma – Lokbharati Prakashan

END SEMESTER EXAMINATION PATTERN

TIME:2HOURS TOTALMAX.MARKS:60

I. Answerthefollowing10objectivequestions
Eachquestioncarries1mark (10x1=10Marks)

II. Answerany5outof7shortanswerquestions
Eachquestioncarries2markseach (5x2=10Marks)

III. Answerany5 out of 8essay questions
Eachquestioncarries8markseach (5x8=40Marks)

SEMESTER-2

Course: SPOKENHINDI

CourseCode: HIN-GC-502

AIM:ThiscourseaimsatthespokenskillsandcommunicativecontextsofHindi.

OBJECTIVES: Thiscourseincludespronunciation,script&spelling,syntaxanddiscourse, spoken skills, communicative contexts of Hindi and building up the basic structure oflanguage.

CourseOutcome(Cos)

CO	COStatement	PO/PSO	CL	KC	Class Hours
CO1	AcquireastrongknowledgeonPronunciation,Script& Spelling Introduction and the practice of the pronunciation ofthe Hindi alphabets with pitch, intonation etc. Create a strongpracticeinspellingandclearpronunciationofth eHindi	2	R, U	F	**2**

	alphabetsthusbuildingupthebasicstructureoflanguage.				
CO2	Understand the detailed study of Hindi alphabets comprisingofvowels,consonantswithmodeofwriting.Achievetheverbal and writing efficiency through a broad study of Hindialphabets.	2	U	C	
CO3	Practiceofsufficientandappropriatevocabularyusedinvarioussituationsatdifferentplacesthatpromotestheirvocabularyenrichment.Acquiretheskillofvocabularybuildingpertainingtotherespectivesituationsthroughthe samplepractice.	2	U, Ap	P	
CO4	Comprehendtheintroductoryconceptsofgrammarin Syntax and Discourse and Imbibe the introductorily conceptsofgrammar also developthewritingskillsdevelopedthrough theusageofsentencesinvarioustenseforms.	2	U, Ap	F,P	
CO5	Achievethe Spoken Skills through moods and tenses thatfocuses on the usage of imperative, interrogative sentencesand also deals with the applicability of present, future andpastwithspecial“Ne”construction.Streamlinetheimportanceofthelanguageinspokenmodethroughtheidea ofsentencestructure.	2	Ap	P	

COURSECONTENT

Module 1: Pronunciation, Script & Spelling Introduction and the practice of the pronunciation oftheHindialphabets withpitch,intonationetc.

Module2: DetailedstudyofHindialphabetscomprisingofvowels,consonantswithmodeofwriting.

Module3: Practiceofsufficientvocabularyusedinvarioussituationsatdifferentplaces.

Module4: SyntaxandDiscourseSimpleHindisentence(imperative,interrogativewith simplepresent,futureandpasttense).Morphologicalaspectsfortheinformationandf unctionofHindiLexicon (noun, pronoun, verb, adverb, gender, adjective, prefix, suffix, case etc.) Syntax andwritingpractice(coveringstylistic andsemanticelements).

Module5: SpokenSkills-Moodsandtensesthatfocusesontheusageofimperative,interrogative sentences and also deals with the applicability ofpresent, futureand past withspecial"Ne"construction.

Module 6: Communicative Contexts of Hindi that involves the situation based conversation inHindiand practicing thecommunicationskill todeveloptheproficiencyofthe language.

Reference :

1. BolchalKiHindi–Dr.SuseelaGupta,Lokbharati Prakashan
2. TelevisionSameekshaSidhantaurVyavahar-Sudheesh Pachouri, Vani Prakashan
3. UchatarHindiKosh –VaniPrakashan,NewDelhi
4. 1000 Hindi Words and Sentence - Spoken Hindi Through – Gokila Agurchand
5. Samanya Hindi Vyakaran Tatha Rachana – Sree Krishna Pandey,Vani Prakashan
6. Rachanatmak Vyakaran – Suresh Pant,Himani Joshi – Preson Education
7. Sahaj Hindi – Dr. Pooran Chand Tandan,Dr. Shiv Kumar Sharma – Neeta Prakashan
8. Vyakaran Pradeep – Ramdev M A – Hindi Bhavan
9. Basic Hindi 1 – Rajiv Ranjan –Michigan State University Libraries,2001
10. Hindi Bhasha – Dr. Bholanad Tivari – Kitab Mahal Prakashan

END SEMESTER EXAMINATION PATTERN

TIME:2HOURS TOTALMAX.MARKS:60

I. Answerthefollowing10objectivequestions
   Eachquestioncarries1mark (10x1=10marks)
II. Answerany5outof7shortanswerquestions
   Eachquestioncarries2markseach (5x2=10marks)
III. Answerany5 outof8essayquestions
   Eachquestioncarries8markseach (5x8=40marks)

SEMESTER- III

Course:HINDI THROUGH FILM SONGS (FILMI GEETON KE ZARIYE HINDI)

Course Code: HIN-GC 503

Aim: Studying Hindi through film songs can be a creative and engaging way to learn the language.

Objective: Improve vocabulary, grammar, and pronunciation through exposure to authentic Hindi lyrics.

CourseOutcome(COs)

CO	COStatement	PO/PSO	CL	KC	Class Hours
CO1	AcquireastrongknowledgeonHindi vocabulary through Film songs.	2	R, U	F	2
CO2	Gain insights into Indian culture, traditions, and societal themes depicted in film songs	2	U	C	
CO3	Enhance listening comprehension and interpretation of spoken Hindi.	2	U, Ap	P	
CO4	Develop reading abilities by analysing song lyrics and understanding their meaning. Foster interest and enthusiasm for learning Hindi through popular and enjoyable music.	2	U, Ap	F,P	
CO5	Enrich the Communicative Contexts of Hindi that involves thesituation-based conversationinHindiandpracticing thecommunicationskilltodeveloptheproficiency of the language.Achieveagoodcommunicationskillthroughthepractice of Communicative Contexts of Hindi that involves thesituationbasedconversationinHindiand practicing	1,2	C,E	M	

	thecommunicationpassagestodeveloptheproficiencyinthe language.				

COURSE CONTENT :

Module-1

Vocabulary building- learn new words and Phrases from Hindi songs- identify key vocabulary from song lyrics- create flashcards for memorization- Use word lists to expand Hindi vocabulary

Module-2

Grammar practice study Hindi grammar structure within song lyrics- analyse sentence structures and verb forms- identify different tenses and sentences patterns- practice using grammar in context through song lyrics

Module-3

Cultural Exploration- Explore cultural themes and traditions depicted in songs- discuss cultural references on song lyrics- research background information on songs and their contexts- Compare themes across different songs and genres

Module-4

Listening Comprehension-Listen to songs and transcribe lyrics- Fill in missing words while listening songs- Discuss song meanings and interpretations based on listening

Module-5

Pronunciation practice- practice proper Hindi Pronunciation by singing to songs- focus on Pronunciation and accent while singing- record and review Pronunciation compare spoken versus sung Pronunciation

Module-6

Reading Comprehension-	Enhance reading skills by analysing song lyrics- Read song lyrics and translate them into English- Identify literary devices and poetic elements in lyrics- Write summaries or interpretations of song meanings.

References:

1. Hindi Cinema ke sadabahar sangeetkar- Javed Hameed,Nayee Kitab Prakashan

2. Mukesh dardeele geeton ke shaahmshaah - Dr T Sasidharan -

3. Cinema samay- Vishnu khare – Ananya Prakashan

4. Cinema aur Yatharth- Mridula Pandit- Vani Prakashan

6. Hindi Cinema ke Geetkar- Javed Hameed – Nayee Kitab Prakashan

7. Filmy Geeton Ka Safar – Naveen Sharma, Nation Press

8. Bombay Talkies – Rajkumar Keswani,Vani Prakashan

9. Nagme Kisse Baatein yaadein – Rakesh Anand Bakshi,Advik Publication

10. Dhuno Ki Yatra – Pankaj Rag – Rajkamal Prakashan

END SEMESTER EXAMINATION PATTERN

TIME:2HOURS MAX.MARKS:60

I Answerthefollowing10objectivequestions

Eachquestioncarries1mark (10x1=10marks)

II. Answerany5outof7shortanswerquestions

Eachquestioncarries4markseach (5 x4=20marks)

III. Answerany3 out of 5essayquestions

Eachquestioncarries10markseach (3x10=30marks)

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